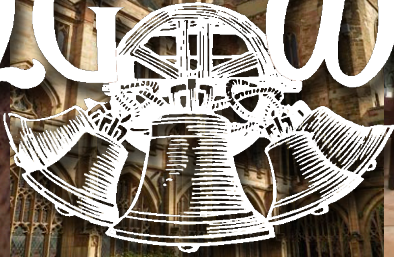


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RINGING THE WORLD



BRUNNYC 2021



Worcester



Editorial

Welcome to a special issue celebrating this year's Ringing World National Youth Contest! For the Contest's tenth birthday it's lovely to be able to show it off with some stunning photographs (particular thanks to William Lay) and several articles written by young ringers, including three by contestants this year. As some 'older younger' ringers across the country head off to university we wish them the best and hope they will continue to be involved. Meanwhile I'm looking forward to Exeter already!

Will Bosworth

This week's issue



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On the covers



Ringing World National Youth Contest

Our double cover this week takes a look around some of the sights of the Ringing World National Youth Contest held in Worcester on Saturday, 11th September.

Front cover

Top row: RWNYC medals ready to be awarded (Christopher Teasdale), Worcester Cathedral (William Lay), Bucks and Berks Young Ringers receive their medals (Christopher Teasdale)

Centre: A sea of colour – the presentation ceremony inside College Hall (Christopher Teasdale)

Bottom (clockwise from top left): Tom Sherwood (ODG) ringing handbells (William Lay), W&P Youths team photo (William Lay), Amber Cusick (Kent Young Ringers (Y)) ringing handbells (William Lay), Catherine Barritt (G&B) ringing at the Cathedral (William Lay), Ambergate Campanile sallows (William Lay), Benjamin Hartley (Worcester Cathedral) ringing at the Cathedral (William Lay)

Back cover

Left: Nave of Worcester Cathedral (William Lay)

Top right: All Saints' tower (12: 20-1-1, Eb) where six teams competed in the method competition for the Whitechapel Trophy (William Lay)

Middle right: Worcester's majestic cathedral (12: 48-0-2, B) rises high above the waters of the Severn (Adrian Udal)

Bottom right: St Martin-in-the-Cornmarket (10: 6-2-17, B) where fifteen teams competed in the call change competition for the Ringing World Editor's Trophy for Excellence (William Lay)

Results (summary)

Method ringing competition (Whitechapel Trophy)

1st: Oxford DG, 2nd: Sussex Young Ringers, 3rd: D&N Young Ringers, 4th= Yorkshire Tykes, The G&B, 6th W&P Youths

Call change competition (Ringing World Editor's Trophy for Excellence)

1st: Kent Young Ringers (Y), 2nd: Essex Young Eagles, 3rd= Worcester Cathedral, The G&B,



5th= Young@Herts, Bath & Wells DA, Kent Young Ringers (R), 8th= Lincolnshire Poachers, Surrey Strikers, 10th= Rising Ringers (Leicester), Derbyshire Young Ringers, 12th= Coventry Spires, Go Bellistic!, 14th= Bucks & Berks, Cadbury Red Roses (Brumdingers and Lancashire)



On page three (opposite)

Top row: Oxford DG team t-shirts (Jenny Page), judges waiting for the ceremony to begin (Christopher Teasdale), ringing handbells with Rosie Robot (William Lay)

Second row: Ringing World stall (Kathy Howard), David Hull: medal man (Carole Bucknell), Sussex Young Ringer on the Ambergate campanile (William Lay)

Third row: Young ringer trying out the Ambergate campanile (William Lay), assistant judge Estella Haynes introduces the method competition results (Christopher Teasdale), Bucks and Berks ringers cheer on the Surrey Strikers after their competition piece (William Lay)

Bottom row: Katharine Firman with ASCY's historic tapping handbells (William Lay), Oxford DG team members with their mascot (William Lay), Theo Johnson (Essex Young Eagles) gives a thumbs up (William Lay), young ringers experiencing ringing the bells of Worcester Cathedral (William Lay)



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Never work with children or octopuses

by Rebecca Steele – Kent Young Ringer!

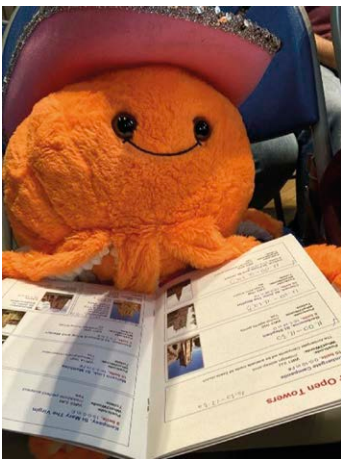


There have been many challenges faced in the last eighteen months. Young people have had their education hugely disrupted; older generations have faced the prospect of forced isolation and the age-groups in between have had to face the financial uncertainty brought on by the country's economic upheaval, while at the same time attempting to provide support and reassurance to loved ones in younger and older generations alike. Bellringers fall into all these age categories and we have all been forced to change our routines and social lives because of the Coronavirus restrictions. As everyone who reads The Ringing World knows, the RWNYC itself was postponed in July 2020 and eventually was able to erupt upon the unsuspecting city of Worcester last weekend.

The great success of the contest itself will have been very well documented within this edition of RW but what isn't perhaps so obvious is all the hard work that must have been undertaken to ensure its success.

Keeping in contact with Young Ringers around the different regions must always have been tenuous, but having had the restrictions of the last eighteen months eased, young people's lives now have never been more hectic. At last there is the chance to get out with our friends and party. Sports clubs have started up again resulting in a surfeit of matches and post-match parties. We can go on holidays again and party. School has even opened up again so that, occasionally we even have some lessons.

Arranging for teams of young people to be in the same tower, preferably at the same time is a challenge even to the most organised of Team Leaders.



As a new ringer and a debutant of ringing competitions, I was very lucky to be included in the Kent 2nd team this year. KCACR decided to enter two teams of six as many of our more experienced young ringers from RWNYC 2019 were now ineligible to ring due to the upper age limit. This also enabled less-experienced ringers to participate.

Kent Young Ringers are VERY lucky to have Jen Thomas as our Team Leader. I am sure many other Team Leaders are equally committed but none could ever surpass Jen's patience that has been necessary in the run up to the RWNYC. Our team managed to get three practices in, unfortunately we were never able to get all six members of the team there together ... Luckily we were able to fill in with adult ringers and ringers from the first team. The uncertainty of whether RWNYC 2021 would actually be able to take place must have also weighed down on all the organisers. But their belief and hard work resulted in a terrific weekend for everyone.



"It was great to be able to spend time together as we have hardly seen each other in the last year."

"had to get up tooooooo early!!... (pleaseaeaeae can I sleep?) journeys there and back were long, especially traffic jams on Sunday ..."

"Handbells were good".

"Kent Young Ringers is so serene, Jen's enthusiasm proves she's keen, An appropriate level of joy is had ... but sometimes our behaviour is bad, we love to laugh over a beer ... until our leader has to interfere ..."

"I was quite nervous"

"I wasn't that nervous"

"We WON..... great!"

Surrey Strikers

Early at 7.30am, on a warm Saturday morning, myself, Dominic Johnson, Fraser Storie, Thomas Ashwin-Siejkowski and parents arrived at London Paddington station. We were met by Caroline Prescott and Chris R and whizzed to Worcester by GWR in fine speed arriving at 10am for a packed day of ringing. At Reading we were joined on the train by George Hart.

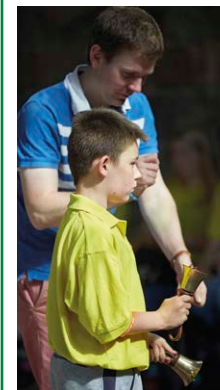
Once we arrived in Worcester a minibus was very kindly organised for us by Mark Regan to get to the outlying towers. Unfortunately, not everything went to plan as the bus wouldn't start. Thankfully, within an hour and the help of a breakdown truck, we were able to go to our first tower which was St John in Bedwardine in Worcester where we were met by Jason, Daniel and Patrick Hughes. We enjoyed some call changes on eight here before we left to go to our next tower at Malvern Link.

Malvern Link are a spectacularly good ten in terms of handling and sound and have nice sally colours. We enjoyed some call changes on ten here. The next stop on our minibus tour was Hallow. This was an impressive church with a fine Taylor eight hung inside its tower. Here we rang some Plain Hunt on seven and Grandsire Triples and we all did well on challenging bells. After this we headed back to enjoy lunch in the café at Worcester Cathedral with George educating us in the theory about Surprise Minor methods.

After lunch we were on foot and headed to All Saints Worcester where we discovered one of the lowest tower doorways imaginable. Here we rang rounds and call changes on twelve as well as Plain



Handbell



The Chapter House at Worcester Cathedral provided a suitably impressive venue for this year's handbell workshop at the National Youth Contest. As always, it was a real pleasure to run the workshop and to see so much handbell enthusiasm from many of the young ringers who came along. Whether ringing handbells for the very first time, trying a new pair to Plain Hunt or Plain Bob, or ringing Surprise Major, the ringing provided something for everyone, with often two or three bands ringing at once. Even

at RWNYC 2021

Hunt on nine. We all enjoyed the challenge of ringing on the mini ring set up inside the church. I have discovered this is a whole different kettle of fish to tower bell ringing!

Finally, it was at last our chance to ring our test piece of 180 call changes expertly called by Fraser at St Martin-in-the-Cornmarket. Nerves ran high but we came out feeling much relieved that we had successfully completed it.

Whilst waiting for our slot to ring at the Cathedral, we enjoyed the stalls at Worcester Cathedral set up in the Chapter House. This gave us a chance to reunite with other friends we haven't seen since before the COVID-19 pandemic. Here we enjoyed some handbell ringing and ringing with Rosie the Robot.

At the end of the day, we got the chance to ring on the fine Taylor twelve of Worcester Cathedral which gave us a good chance to practice striking on twelve ringing rounds and slowing right down. It was a good test for bell handling. We then made our way over to College Hall to find out how well we had done in the contest and were thrilled to learn we had scored our highest ever score! We then said goodbye to Jason, Daniel, George and Patrick as we made our way back to the train to London Paddington. On the way back we had a very friendly train manager called Kirsty. Thomas was very pleased to find out she was a train guru knowing all the different classes of trains and everything about them and more. Also, thanks to Dom for sharing his chocolate.

Here's to RWNYC Exeter 2022!

FRED MILLS



workshop

some of the more reluctant handbell ringers in the Kent Young Ringers team were persuaded to have a go when we took the handbell workshop mobile and did some ringing in the sunshine outside the Contest's call change venue at St Martin's. Many thanks to the handbell workshop helpers – Katharine, Steph, Richard, Nathan and Amber – for their support with running the day, and to everyone else who helped out with the ringing.



TOM HINKS
(photos William Lay)

From the judging room ...

by Chris Poole, Chief Judge



The judging team (l-r): Daniel Jarvis, Ewan Hull, Chris Poole (Chief Judge), Jo Knight (Asst Chief Judge), Matthew Pearson and Estella Haynes

Similar to how I expect many of the participants felt, I had nervous excitement about the RWNYC. This was the first Youth Contest I had been to, and although I'd only heard great reports about the day, I wasn't sure exactly how it would pan out. It started relatively early – having delivered an oversized marrow to Worcester Cathedral's in-house potion-master, I walked down to the Cathedral to meet the judging team for the first time. Even at 0900, I could see a few people with tell-tale wrist bands wandering around the streets of Worcester. I dutifully picked mine up and met up with the busy-looking David Hull before meeting the judging team.

We went for an initial tea and coffee in Worcester's finest (Starbucks) to discuss the logistics of the day, the judging approach, and to get to know each other. Julia Cater, the previous Chief Judge, had given me some handy hints about the competition and judging it which I'd luckily written down, as I'd forgotten most of the call we'd had back in 2019. As a judging team, we'd bounced a few emails around beforehand, in which I'd scribbled my preferred judging approach – we'd count minor and major faults each, take a weighted average of sorts, then convert it to a score out of 10 – nothing too ground-breaking. Although not everyone in the judging team had judged before, everyone seemed pretty comfortable with this. After the final gulps of tea and coffee, we were escorted to our respective judging positions. I was at All Saints judging the method-ringing bands with Estella Haynes and Dan Jarvis, whereas Jo Knight had her team of Matthew Pearson and Ewan Hull at St Martin in the Cornmarket to judge the fifteen call-change bands. I was keen to keep the day as "low stress" as I could, so I made sure we had plenty of time to chat and get to know each other before the ringing started.

The judging position at All Saints was in an unassuming portacabin-like building opposite the church. As far as judging positions go, this had what we needed – sunlight, seats, a sound feed, tea, coffee, biscuits (and lunch). The tinkling of a mini-ring in All Saints permeated into the judging room from time-to-time, but luckily this was drowned out by a clear sound feed when the teams were ringing. My main worry for the day was what to expect from teams who might have had very limited time to ring together. How would we mark it if there were spectacular fireworks?

We chatted through the first band's practice to acclimatise our ears to what we were hearing. This was a pretty good practice. And their test piece was really good too. So far so good. The following bands continued in a similar vein. Estella and Dan both thought that the ringing was even better than previous years – no mean feat given that there couldn't have been that long to practise in the run up to the contest. Even the team that eventually came sixth at All Saints sounded really exciting, with a lot of energy and an excellent structure. This made our job easier and for an enjoyable half day in the portacabin.

The method ringing finished in the early afternoon, so I made my way through the hustle and bustle of Cornmarket to St Martin's. Once I'd found out how to get into the pretty St Swithun's Institute, I found the judges in a comfortably large room, with Hawkear displaying results on to a large monitor after each touch. I had a chat to Jo with her team to see how they were getting on. They looked relaxed, and were in agreement with what they'd heard so far. I stayed to listen to the next band. This band rang with precision and gusto – as it happens, the eventual winners (take a listen on the website – it's really good). I left the judging team to it, discussing what they thought of the ringing, what they liked, how the band could have improved, and adding up faults.

With a bit of time to kill, I took the (not-so) relaxing opportunity of helping Mark Regan and team out at the Cathedral, before re-grouping with the judging team in the Swan to deliberate over a pint. Here, we worked out and agreed the scores, ran through who would say what and how we'd go through the results.

We delivered the results to an excited crowd, before adjourning to the Plough to celebrate what I thought was a fantastic day. With thanks to the judging team for their company and making it a fun day (thanks Jo, Estella, Dan, Matthew and Ewan), to the organisers and Worcester ringers who put on a great competition and day out, to Dave Richards and Matt Thewsey, who tirelessly made sure we could hear it all clearly and for setting up Hawkear, and of course to the teams participating, who should all be very proud of what they achieved!

RWNYC coverage continues on p.873



Exploring the secrets of learning and applying them to ringing



by Arthur Reeves

Week 8: Habits, opportunities and concluding thoughts

My aim at the outset of this series was to explore how our memories are formed, based on cognitive science, coupled with techniques and advice from experienced ringers renowned for their ability to learn.

To recap the key points from the last seven weeks, we have explored how:

1. The memory is not simply a repository of information
2. The brain will inevitably take shortcuts
3. The brain likes connections and stories, but also remembers things which stand out
4. Retrieval practice makes learning a lot easier
5. Effective learning requires the right place
6. An understanding of the big picture can help learning
7. The best learning takes place because of the relationship between the teacher and the student

Last week focused predominately on tips for teachers. I want to begin this final article with one more tip for the tutor:

Never underestimate how challenging learning is

We began this series discussing the way our minds work and why we forget things. Memories are stored throughout the mind. Our neurons are the cells which form billions upon billions of connections to transmit information. These *synaptic connections* are necessary to move the different bits of information from across the long-term memory into the working memory, where we can make use of it. But remember, the working memory is remarkably weak. It is better understood as a super-fast processing machine rather than a repository of information: it sifts and sorts information constantly, getting rid of what it thinks we don't need and sending what it thinks we do need across synaptic connections to be stored. The problem is we do not easily control what is stored and what isn't; what we can easily remember and what we can't. We must train our minds so we can efficiently and quickly recall what we want when we need it.

This on its own reveals why learning is so challenging. But with the right techniques, effort and perseverance, learning can become more effective. But even then, it might be difficult to apply in practice – in our cases, in the tower. Why is this?

At least 40% of what we do is habit. I'm not talking about lifestyle choices here (though there are some similarities). I'm talking about the activities we engage with that our brain does automatically; without you having to think consciously about what you are doing. We spend almost half of our waking lives with our brains on autopilot.

This is actually incredibly helpful. Each time you leave the house, you are almost certainly locking the door without consciously thinking about it. In fact, the likelihood is that if you begin to think about whether you locked the front door you begin to question yourself: how many times do you check you've locked the door only to find you have? Similarly, how much time do we spend thinking about the many different things we do to drive a car? Millions of us get in a vehicle every day, a machine which has the potential to kill; yet the vast majority of driving is done with minimal conscious thought.

The brain begins to act on habit when it has learnt to do something and repeats it many times. The activity then becomes a habit. The brain quite literally stops thinking about it. There have been neurological studies on this. The prefrontal cortex, where decision making occurs, becomes inactive during these automated activities. Neuroscientists have traced our habit-making behaviours to a part of the brain called the basal ganglia (which recognises patterns and helps forms memories).

Whilst this is largely beneficial, it has huge negatives as well. If we have learnt a bad habit, it is exceptionally difficult to break out from that old habit and learn a new one. Forming habits is a subconscious act, one we do not realise we are doing; breaking a habit becomes a conscious act.

Hence, trying to apply a new habit in the tower can be exceptionally challenging.

For example, many new ringers do not catch the tail end with both hands when they let go of the sally. It is a common complaint of many ringing teachers! But even upon recognising this, it is exceptionally hard for the student to learn a new habit. It isn't impossible, but it is challenging.

Likewise, if we are used to counting our bells in plain hunt, learning to stop doing this and rely on rope sight is far from easy in practice even if the student has diligently read every book about why and how to do this, watched every demonstration and spoken to every ringer who can do this.

Patience and persistence is required.

Forming new habits

The first key to forming new habits is recognising the old habit you want to get rid of. Break it down into set actions. Your habit will be a response to something you are doing. You then need to design a new cue to help you form your new action; you need to create new neural pathways and connections. Practice and more practice is required to make this become a learnt activity. Plenty of patience and absolute consistency should help form your new habit.

To go back to our example of not holding the tail end with both hands after letting go of the sally as you release the hand stroke:

Recognise the old habit.	One hand is on the tail end as it goes up which impacts my control.
Break it down into steps. What is causing the response?	Each time I let go of the hand stroke, my right hand does not catch the tail end.
Use a cue to create a new response.	Initially, your teacher could make a verbal sound every time you let go of the sally. This scaffold could then be relaxed to only making a sound if the hand doesn't immediately go to the tail end.
Practise and practise to form a new habit.	It'll need to be re-visited if the poor habit creeps back in.
Be consistent!	Through discussion and observation the teacher and student can decide when the cue can change or end.

It is also worth reflecting how our learner may feel at this moment. To break old, comfortable, habits is an effort. It can feel frustrating and a "backward" step if learning does not happen quickly. Furthermore, it can feel daunting because the new habit feels different. Trying to form new habits involves a level of bravery, especially if your learner has been ringing for a long time. The best way to support learners in overcoming this must come down to communication: talk about it, acknowledge the challenges and promote the small steps of progress.

Let's explore some other examples and opportunities for how new habits can be formed. First, we shall start with Mark Eccleston's advice around learning ropesight.

Two intertwined issues we should consider:

- Learning skills (how effective are you at doing your homework)?
- Enhanced ropesight (do you have the ability to put your learning to best use)?

Enhanced ropesight is being able to see and understand what is happening around you whilst ringing. Can you see or hear when the treble is leading? Do you know who your course bells are? Who the pivot bell is? Who is your mirror image or opposite?

To ensure your learning is effective, it is important that you're able to develop this kind of enhanced ropesight. Otherwise progress will

always be limited regardless of how much learning you do, or how many different learning techniques you develop.

Think about how you might develop your ropesight skills. Perhaps start by posing challenges to yourself when ringing something you are confident with, thereby having some mental capacity to spare.

For example, if you can ring Plain Bob Doubles confidently:

- (1) Try to pick out when the treble is lying behind or leading on the front.
- (2) Call another bell as observation in a 120 by watching when they make long 5ths.
- (3) Follow the line of another bell whilst ringing your own bell.
- (4) Try to work out who your course bells are.

Mark Eccleston

David Pipe focuses on the importance of the treble:

I can remember learning Plain Bob Minor as 3-4 down, 5-6 down, 5-6 up, 3-4 up, 2nds, and that certainly helped in the very early days. Very quickly I discovered that listening to the treble made this task a lot easier. It's not that I abandoned my initial approach but this additional information meant that mistakes were rare.

Being young I found that I was good at learning new lines and quickly progressed through Surprise Major. Again though, the treble was a good friend and I soon discovered that it wasn't just at the lead end that the treble could help. When the treble is in 5-6 in Cambridge, lead and 4ths are made and the bells in 7-8 dodge. It was this kind of learning that helped my conducting start to progress.

Since then I have always subconsciously followed the treble in any fixed treble method and use this as the basis for knowing what work I should be doing. Another key aspect for me is the music. Knowing where to expect certain features helps to guide me through each section. Ultimately, preparation is key and the more tools one has in one's kit, the easier it is to navigate through the challenges of any method. My top tip for method learning is to use the treble.

David Pipe

Subsequent articles have focused on various techniques and strategies which you may wish to add to your "toolbox". We explored how ringers use stories and connections, but also that the brain is pretty good at remembering things which stand out and are distinct. Whichever technique is deployed, using spacing to ensure that regular retrieval practice can occur is critical. Learning methods at the last minute is highly unlikely to lead to success. Stephanie Warboys reminds us of this:

The more strategies you have at your disposal, the more likely you are not to go wrong and execute the method-ringing to the desired standard. However, I suspect this is only normally true for an experienced ringer, who is deep in the

"red zone". Less experienced ringers often suffer from "information overload" and try and learn "too much" information – this impacts recall adversely, confusing them and also risks impinging on their execution ability (striking) – not a desired outcome (but often observed)!

It seems intuitively to be the case that any strategy that is not primarily visual is likely to be harder for most (but not all) people because it will normally involve some element of "translation" or "manipulation" of the material being learned, thereby inherently complicating the process.

It is certainly possible to "bolt on" additional safety nets later to supplement the chosen strategy.

Stephanie Warboys

We've also explored the nature of the relationship between teachers and students, focusing on the need to accurately identify zones of proximal development to support learning. Finally, we looked at what is likely to constitute a productive learning environment. We've also explored the benefits of learning from mistakes. I particularly appreciated these two comments from Stephanie Warboys and Cecilia Pipe which help us to learn from their mistakes:

As a learner ringer, my strategy for learning methods was most definitely to learn the blue line ... and learn it well. But the way I learn methods in order to ring them is not ideal and I would not advocate anyone following my example; it works for me and I pride myself on rarely making method mistakes. However, it is laborious, takes time and preparation, and is only completely reliable if there are no surprises or major mistakes in the ringing. I still wince when ringing spliced if a method such as Bastow or Little Bob is called, I know what these methods do but I dislike ringing them because I don't have the blue line clearly in my head and don't know immediately what place bell I will become.

Cecilia Pipe

Put succinctly, my strategy is to "say the line to myself" – it feels like a song or a nursery rhyme in my head. There is no visual aspect at all in its recollection. All work has a name – my key is to find links between the previous and the next piece of work or piece of information that I have learned to stay on track. I am not sure that I would recommend "my approach" (or even something similar) to anyone else, as its fundamental weakness is that it requires excellent concentration and focus in order to implement it successfully and consistently in practice.

One of the things that I definitely do differently from other competent advanced volume method-learners that helps with this aspect is regarding the speed at which I mentally recall the ringing instructions for myself. I do not recall those instructions much faster than I need

to use the instructions in order to put them into practice by pulling my rope blow-by-blow. I find that is important in always knowing where I am (and not getting ahead of myself or confusing one part of the line with another similar part). This means that if I were going through a peal of 23 spliced major where all (or almost all) the methods were not previously known to me, then even if I did not get stuck – it would take me around 2 hours to actually recite it! (My husband still finds this astonishing and frustrating and it takes about 6 times' longer for me to practise something than it does him).

Stephanie Warboys

Both Stephanie and Cecilia are exceptional ringers, capable of learning an impressive amount. I'm saying this because it should give all of us hope and inspiration: that though neither consider their learning techniques the best or most efficient, over time they have tweaked their approach to learning and, for both, sheer persistence and hard work pays off.

Final thoughts

I hope this series has given you some food for thought. As I outlined eight weeks ago, I can offer no "silver bullets" or simple solutions. Learning is hard and often frustrating, but surely this is part of the joy inherent to ringing.

For many, the techniques you already employ will work and these articles might have little use for you other than perhaps a passing interest in finding out how others learn. Others may find a nugget of something which will help. One final piece of advice though. If there is a technique you're interested in trying, tweak rather than copy. To coin a good historical phrase, don't throw the baby out with the bath water.

I've thoroughly enjoyed researching this topic and hearing from ringers whom I admire. It has been especially heartening for me to hear that, at whatever level we are with our ringing, we all have to put effort in if we are to challenge ourselves. The appearance that some experienced ringers can simply "learn anything" at ease just isn't true!

I'm especially grateful to those ringers who responded to my original article sharing the way they learn and to those who replied to my requests to share their learning techniques in such a candid and detailed manner. Special thanks (in no particular order) to: Stephanie Warboys, David & Cecilia Pipe, Dorothy Hall, Mark Eccleston, Richard Pullin, Lucy Warren, Rhoda & Martin Willson and Graham Firman.

Finally, an enormous thank you to Will Bosworth. Will has challenged and advised me on each of these as well as provided a thorough and necessary edit. I am very grateful for his hard work on this series and the support he has given to me.

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CC President's blog

In a relatively quiet couple of weeks after the Council meeting I have been able to think about our Strategic Priorities, which formed the backdrop for my report on the last year's activities and the Executive's plan for the next 12 months. This is a mid-term review – two years into a four-year stint as President, 18 months of which have been rather disrupted! I am quite pleased with what we have managed to do despite the lack of ringing (or perhaps because of it to some extent), but there are a lot of things which I really want to get happening in the coming 12 months. As Yoda might have said "there is no talk only do."

The Youth Contest has been well reported and I was able to be there as a team leader and helper rather than with any heavier hats. Despite not having a name badge I did get recognised – one young ringer who said he was pleased to have understood the slightly cryptic numbering of my last blog asked for an autograph, and one of my own team, after I had been greeted by about the 100th different person, said excitedly "Simon, you're a celebrity"!

The YCRA-led wind-down event in the evening showed why we need to leave it to the young ringers themselves to organise social events rather than try and guess what might go down well. Early in the planning Charlie had excitedly announced that they were going to have a giant parachute. I was sceptical as to the value of this as the centrepiece of an evening's entertainment. But she was like "but it'll be really cool!", and I was like "yes but what do you do with it", and she was like "well you flap it in the air" and I was like "yeah whatever". Well, they knew what to do with it – they all stand round in a circle flicking it up and down and then try and run under it without getting squashed. And who would have thought that wrapping your team leaders in toilet roll would be such a hit?

Returning to Worcester a week later for the College Youths Country Meeting saw a much calmer atmosphere in the Cathedral ringing chamber, and a demonstration of quite how much easier these mighty bells are if you just pull them hard enough, and keep hold of the tenor tailend. I hadn't expected my two hour stint running ringing at the Cathedral the previous week to have included giving the tenor tailend back to its owner four times, with increasingly urgent suggestion that keeping hold of it was going to make both our lives easier.

With three trips to Worcester for the Youth Contest and ASCY Country Meeting, and two trips there for handbell peals in between, it was beginning to look like any excuse to drive past my favourite pair of Belisha beacons which are en route (Yardley Wood Road). They have particularly fine flashing lights all the way up the stalks. My family makes fun of my particular fascination with them but I think it's good to have a wide range of interests. I like power stations too.

Talking of young ringers, Charlie noted on Friday that it was the first day she had not been ringing in two weeks. That's a particular advantage for the progress of children of



ringing parents, and it would be interesting to see the ringing vs non-ringing parent stats of RWNYC teams. I find with the Brumdingers that it is far more difficult to arrange things with non-ringing parents, and now have to deal with the added complication of knowing which parents have cars which are allowed to go into Birmingham's new Clean Air Zone – yet another burden for the ringing organiser to bear.

Non-ringing parents don't quite get the concept of putting dates in diaries a year in advance and them being sacrosanct. I have just transferred all the forward dates from the back of our diary into the family 2022 desk diary and that's a lot to write in, including some things in the 2023 section (like "Last day as President of CC"). Quite a few things are postponements – I have now got dates for Devon Association call change finals, the Irish Association Ringing Festival, the Trinity Shield in New York, a couple of dozen peal attempts, UK22 (a non-trivial piece of organisation for me), keeping as many Saturday mornings free as possible for the Birmingham School of Bell Ringing (BSOBR), which restarted last Saturday with five students, and Saturday afternoons for various Cast of 1000 practices. We're looking for a date for a national call change competition to build on last year's virtual event and stimulate our Strategic Priority of raising the profile of call change ringing as a target in itself.

Although I was not needed as a tutor last Saturday it was good to see the BSOBR start again. This is one of the few examples of centralised teaching, which many in Recovery Champion meetings have thought about doing but with the challenges seeming to be high. It is just a question of starting small, as the BSOBR did in 2013 and now does again. Key is to get over the concept of 'ownership' of learners and let learners be taught by the people who will teach them best in environments that are conducive to teaching and learning. Knock-on positive effects are that the students build their own support networks and become your best advocates.

There is talk of shortages of presents and turkeys at Christmas which gives scope for anyone peddling ringing merch to get ahead of the game and plug any present/turkey void. I am well sorted because everyone in my family is going to get a signed copy of "The Core Seven and Beyond", inspired by Project Pickled Egg, which is finally looking like it is going to be ready for Christmas stockings. No turkey jokes please.

SIMON LINFORD

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Missing letters and expedited delivery

SIR, – The *RW* recently entered a new, more direct contract with Royal Mail that offered potentially quicker delivery with the ability to track delayed or missing items (10 September, p.819 & p.828). It appears to have been transformational.

The 20th August issue, a requested replacement copy, reached me on 8th September. There's still no sign of the missing original, but a second replacement arrived on 17th September! Ironically, the local delivery office held that one hostage pending payment of a ransom, because the stamp it bore, although the same as the first, was of insufficient value to cover the cost of postage.

Yet remarkably, in common with other subscribers (17 September, p.842), the 10th September issue arrived on publication date. More astonishingly still, for the current era, the issue of 17th September reached me in the heart of beyond on Thursday 16th! As the first issues despatched from Nottingham, they did have head-starts on earlier ones printed in Wiltshire, but such exceptionally prompt delivery caused me to wonder whether the continuation here of Scotland's ancient Great Glen Fault as the Walls Boundary Fault might align with a more recent discontinuity in the space-time continuum between Shetland and the UK mainland. Commenting on the inadequate stamp mentioned above, the

SECOND-HAND BELLS WANTED

We have a large number of enquiries for single bells for augmentations, for complete rings of bells and small bells for chiming

Please contact:

The Secretary, Keltek Trust, The Kloof, Lower Kingsdown Road, Kingsdown, Corsham, Wiltshire SN13 8BG

email: bells@keltektrust.org.uk
web site: <http://www.keltektrust.org.uk>

Registered Charity No. 1154107

postman observed that it came from "down sooth" and he'd not seen its like before. (The bigger-than-usual blue 2nd-Class stamp, distinct from a "Large Letter" stamp, with a QR code down its right-hand side was unfamiliar to me too.)

But where have the *RW*'s letters gone? There has been a dearth for a while now, with just one on a number of occasions and none in the latest issue. Disappointingly, there were no responses to mine of 30 July (p.686) enquiring about the sequence of the row known to some as "Princes" (Prince's? Princes?). Is it so widely known that my query was unworthy of reply? Or has "the emperor's new clothes" effect prevailed over others, unlike me, insufficiently naïve to reveal their own ignorance?

BRIAN HARRIS

Lerwick, Shetland

Obituaries Index

Readers may be interested in some further background on the Obituaries Index following Peter Blight's recent letter (10 Sept p.823). The original Index created by John Eisel and myself over 20 years ago is currently being updated in parallel by the CCCBR Historical & Archive Work Group. In addition to adding the most recent years, other periodical references from *Church Bells* (1870 to 1906), *The Bellringer* (1907) and *Campanology* (1896 to 1897) are being included. Further consideration is also being given to adding references found in publications such as the newspaper extracts (*Order & Disorder*, 5 volumes covering the years up to 1845) and *Giants of the Exercise* (2 volumes). Both the examples quoted are of course the work of John Eisel with input from others. When included this information will be made available through a new edition of the Obituary Index loaded on the Council's website (see <https://cccb.org.uk/resources/library/obit-index/> for the existing Obituary Index).

Another team within the Historical & Archive Work Group is meanwhile exploring how best to manage, structure and provide access to the historical information and make it more accessible and useful to users. In terms of the Obituary Index a future development, when resources permit, would involve links to relevant material rather than the Index acting as a reference point source only.

Further projects currently nearing completion by the Work Group include an update of the existing Society Badge collection and a new Society Membership Certificate collection. As reported at the Council's recent Annual General Meeting we are also working on creating a peal board reference source as well as collections of other ringing memorabilia, such as historic ringing prints. Contacts for relevant areas can be found on the Council's website (<https://cccb.org.uk/about/workgroups/historical-and-archive/>).

CHRIS RIDLEY

Lead, Historical & Archive Work Group

Recovery

As always this is my view of the world and I am happy to be corrected by those that know differently or better. So, for a quick historical review. In the beginning (well, the nineteenth century) ringers, for one reason or another, recognised that it would be handy to get organised a bit not just for social reasons but to give method ringing a chance and provide what we would now call developmental opportunities. All right so far, but then there came the big strategic whopper of setting up guilds and associations based on counties and dioceses. After a bit it started to dawn that these were, generally, too big to properly connect with the grass roots but too small and too many to be much use for national issues. Winding these up and starting again would have been a bit of bother and I doubt that anyone thought of doing it, so we then got branches and districts and the CCCBR. This generated an awful lot of formal posts to fill, but while there were lots of people who liked that sort of thing that was no problem. And some good came. But there were holes. Over time it became apparent that if you really wanted to advance in method ringing you had to get into a peal band or, later, a quarter peal band. Getting a slot in these was down to who you knew rather than what territorial organisation you belonged to; a generality, but, I think, the case.

As functional gaps appeared other organisations have been set up to try to fill them (The College of Campanology, ART, the Recovery Champions network and YCRA for example). Looking at current gaps perhaps we need a Data Gathering and Analysis organisation and an organisation for hitting big holes in ringing room walls.

To those still bravely running the old structures, be aware that constitutional changes, even where there is a will, can be slow. It is almost impossible to carry them out reactively. You need to be thinking a few years ahead. It is no use waiting until you are in severe difficulty with filling posts and arranging quorate meetings. That risks uncontrolled collapse. If you are already in a position where you are struggling to fill formal posts and perhaps have vacancies or people covering multiple roles, you might need to act quickly, or at least as quickly as the constitution will allow. Do you really need all those formally constituted branches? Could you run with informal clusters? Do you need all those formal posts on the central committee or could you run all the formal stuff at the centre with fewer formal posts? How are you spending your time? Are you addressing the real issues or is all your time and energy spent just running the internal administrative machinery? Now might be your last chance to sort this out. It might already be too late.

Personally I think I'll just carry on doing what I was doing, finding ringing where I can and sniping from the sidelines.

AJB

The Bailey Brothers of Leiston, Suffolk – marking the centenary of a great achievement

by John Loveless

Introduction

This is a story about commemorating a unique piece of ringing history 100 years later. Eleven brothers from a prominent Leiston family named Bailey lived in Leiston in 1921. Nine of the brothers worked at Richard Garrett and Sons, agricultural engineers in the town. Their birth dates spanned over 25 years. Some were noted footballers, some were in the Territorial Army, while others were quoits players or gymnasts. Some learnt to ring tower bells to a high standard and transferred the skill to handbells with great effect.

The first 1921 peal of Stedman Cinques

On Thursday 25th August 1921, at Leiston, Suffolk, a handbell peal of 5,004 Stedman Cinques was rung in St Margaret's church tower in 3 hours 16 minutes, on handbells size 18 in G by six brothers named Bailey, all from one Leiston family.

The band was Allen F Bailey 1-2, Ernest S Bailey 3-4, Charles F Bailey (conductor) 5-6, James M Bailey 7-8, Frederick W Bailey 9-10, Edgar H Bailey 11-12.

Until then Stedman Cinques had only been rung on handbells by bands of ringers from the great ringing centres such as London and Birmingham. The Leiston men aimed high and this meant much practice over many months in order to reach the standard needed. By mastering Stedman Cinques as they did, the Baileys, from the small Suffolk town of Leiston, created a piece of history for East Anglia. This peal was seen as a unique achievement, a pinnacle of handbell achievement for any band, never mind six brothers. Others couldn't believe it was possible and met it with incredulity and even disbelief.

A very strong local band in a small Suffolk town

Most of the brothers learnt to ring on the pleasant 20cwt ring of eight bells in the tower at St Margaret's church, developing and passing on their skills over the years,

both within the family and to the several non-Baileys in the Leiston band, who were included wherever possible – no 'hogging the limelight!' Over 150 tower bell peals, mainly by local bands, were rung at Leiston between 1919 and 1939, including some notable first peals in methods such as Edinburgh and Lancashire, the latter still popular today.

Gabriel Lindoff supplied many of the compositions for these peals. He originated from Leiston and learnt to ring there during the early 1880s prior to joining the Royal Engineers. He subsequently spent most of the rest of his life in Dublin. Lindoff supplied compositions for new methods to many other bands and was a notable ringer in his own right.

Suffolk Guild beckons

Traditional localised ringing associations were starting to fragment by the 1920s with breakaway groups forming. Diocesan boundary changes meant that the Suffolk part of the then Norwich and Ipswich Association, to whom the 1921 peal had been credited, became the Suffolk Guild in 1923. There would have been endless discussion about these changes but I expect the brothers just remained focused on their objective!

A century later the Bailey brothers' achievements still get recognition, particularly in East Anglia, as historic events. 2011 saw the centenary of the first all-Bailey family peal, Plain Bob Major on Leiston's tower bells.

Commitment!

As David Brown, who conducted our 2021 peal, said 'It's difficult to put yourself in the place of those lads/young men all those years ago and to envisage what it was like for them. I imagine they must have had many hours of practice and maybe many abortive attempts before success came.'

The commitment required to keep practicing Stedman Cinques during those six months February to October 1921 was significant. In those days it was not possible to draft in a 'super-sub' figure from far away, as we

might do today. Strong resolve and family support underpinned these achievements. As members of a large family these young men would have been subject to high behavioural expectations from family and community.

1921 – time starts to run short

It was almost certainly the impending departure of Allen F Bailey, the youngest of the brothers, to the north-west, that stimulated the second 1921 peal of Stedman Cinques, which was rung on Saturday 22nd October 1921. This virtually replicated the 25th of August peal: 5,004 Stedman Cinques, in 3 hours 6 minutes, bells size 18 in G, with the band seated in the same order and using the same composition by Gabriel Lindoff.

Allen placed a brief 'Situations Vacant' advertisement in *The Ringing World* of 14th October 1921:

'Change ringer would be glad to hear of job as a riveter, first class, or any other occupation – A F Bailey. 11 Kitchener Road, Leiston, Suffolk.'

Presumably some of Allen Bailey's brothers would have been aware much earlier of his desire to move and this may have hastened progress with the Stedman Cinques project. They rang plenty of peals of Stedman Caters until February 1921, followed by a big gap until the first of Stedman Cinques in August 1921, but time was running short. Of course, they may have just carried on as normal! We won't ever know.

The importance of Richard Garrett's in Leiston

Leiston had a longstanding engineering tradition going back some 200 years. Richard Garrett, an agricultural engineering company, was a very large employer in the town, at one time employing 2,500. Garrett's provided continuity of employment for the young men of the town. The company innovated in manufacturing, for example developing the world's first flow assembly line for the manufacture of portable steam engines.

Many of the brothers worked at Richard Garrett's and they were well trained men with skills that were in demand. Allen and Frederick were boilermakers, Ernest (Sid) was a carpenter, Charles a blacksmith, James



The commemorative peal in progress (l-r): Katharine Firman, John Loveless, Paul Mounsey, Graham Firman, John Hughes-D'Aeth and David Brown



St Margaret, Leiston

NORWICH AND IPSWICH ASSOCIATION
(St. Margaret's Society)

LEISTON, Suffolk,
St Margaret's belfry
Thu 25 Aug 1921 3h16 (18)
5004 Stedman Cinques
Comp. Gabriel Lindoff
1-2 Allen F. Bailey
3-4 Ernest S. Bailey
5-6 Charles F. Bailey (C)
7-8 James M. Bailey
9-10 Frederick W. Bailey
11-12 Edgar H. Bailey
Umpire: H. Pearson.
Witnesses: I. Titterton
and L. Edwards.
First peal of Stedman Cinques
by all.
First peal 'in hand' in the
method in the county, and for
the above Association.
The umpire ticked off every
course end.

a painter, and Edgar a fitter. The movement of labour wasn't all to London at that time. There were job opportunities in the north-west manufacturing industry and so it was that Allen moved to the Stockport area at a similar time as two other Suffolk men, Peter Laffin (originally from Debenham, and Elizabeth Hibbert's grandfather) and Edward Jenkins from Baylham, Suffolk.

The plan for the 2021 Stedman Cinqes centenary

My first telephone conversation with Richard Finch, the vicar at St Margaret's Leiston, regarding the centenary event, took place in mid-April 2021. Working well ahead is imperative, and I needed to fix the band, all busy people. Eventually we agreed on Wednesday 1st September 2021 as the date. Richard was happy to provide us with the wonderful Lady Chapel for the peal, a great place to ring. Thanks to him and also to Pat Carter, churchwarden at St Margaret, Leiston, who dealt with the detail very efficiently and found us a suitable lunch venue. Since the church was open to the public for the peal we ensured 'guards ladies' (named Cathy and Linda) were on hand for the occasion, this in case the Stedman Cinqes received an overenthusiastic local response.

PR and communication

The approach of the 2021 centenary peal was accompanied by regular updates in Richard Munnings' blog which he has written daily since 2007. He provides great coverage of local ringing events and some of wider interest in his blog, a valued labour of love which many in Suffolk see as priority reading. There was strong press interest from the *East Anglian Daily Times* both before and on the day, and they generated some great content. Utilising one of the Suffolk Guild's well-established relationships, Neal Dodge, the Guild's PR officer, secured what turned out to be a six-minute interview for me with Radio Suffolk on the day before the peal – six minutes is a lot of interview! I scripted a possible interview plan through to them well in advance which they used on the day. The media really deliver if you show them respect as professionals, organise yourself well and work hard to sell them the potential benefits of your event to their readers.

2021 centenary peal rung

The centenary peal was successfully rung on 1st September 2021: 5,004 Stedman Cinqes, a little faster this time, in 2 hours 55 minutes, on a set of bells size 15 in C, in line with modern preference, rather than 18 in G. The same composition as in 1921, by Gabriel Lindoff, was used, comprising 37 courses of fixed-treble 7-8 tittums and a closing course. Leiston was the place to be that day for Stedman fans who like plenty of tittums music!

Suffolk Guild activity at Leiston the week before, on the actual date of the anniversary, focused on the recruiting imperative following the pandemic, an important angle, and generated some very good press coverage. Unfortunately, a tower bell attempt at Leiston, for Stedman Triples, a very popular principle one hundred years ago, was lost around halfway. This disappointment was offset somewhat by Jackie Kingston, granddaughter of one of the brothers, Norman R Bailey, visiting the event. A link was available to the Suffolk Guild of Ringers website for any enquiries, linking these to someone in the relevant local area.

Acknowledgements

Thanks to all who supported these initiatives. The display, a great example of how to present historical material, was the work of Cindy Fittsell who generated the 2011 material and Mike Cowling transported it to Leiston for us. Katharine Salter was the source of two of the large new photos for 2021. Mike Cowling's research uncovered the second 1921 peal of Stedman Cinqes in the *RW* and

also the *RW* article with the table of peals after the first peal of Stedman Cinqes in 1921. Many others assisted, such as Christine and Richard Knight who helped with the proposing/seconding of Kath and Graham as members of the Suffolk Guild.

Spare a thought for Adrian Knights, who would have loved this celebration but was unable to be with us. Adrian was a fine Suffolk ringer who rang a thousand peals. Originally from Leiston, he was the last ringer to be taught by one of the Baileys, Ernest S (Sid) in the early 1960s.

This was a good day!

5004 Stedman Cinqes by G Lindoff

3124567890E	1	5	6	19
31265478E90	-		S	-
413652			2	3
316452			-	2
612453			-	3
512364			-	-
312465		A		
312564			S	-
512463		A		
612354			-	-
416352			2	3
613452			-	2
3124567890E	6, s12, s14-20			

Start with rounds as the second change of a quick six.

SUFFOLK GUILD

LEISTON, Suffolk,
St Margaret
Wed 1 Sep 2021 2h55 (15)
5004 Stedman Cinqes
Comp. Gabriel Lindoff
1-2 Paul N Mounsey
3-4 John N Hughes-D'Aeth
5-6 David C Brown (C)
7-8 Graham G Firman
9-10 Katharine J Firman
11-12 John P Loveless
Specially arranged to mark the 100th anniversary of a handbell peal of Stedman Cinqes rung by six of the Bailey brothers of Leiston, using the same composition.



The Bailey brothers of Leiston – the only known photo of all eleven (l-r): Allen (boilermaker), Frederick (boilermaker), David (the eldest, farmworker), Leonard (painter), Edgar (fitter), Herbert (maintenance engineer), Charles (blacksmith), James (painter), Ernest (known as Sid, carpenter), Norman (gear cutter), Wilfred (boilermaker)

September 9th, 1921. THE RINGING WORLD. 545

THE BAILIES OF LEISTON.
UNIQUE RECORD OF A WONDERFUL FAMILY.

The unique record set up by that family of talented ringers, the brothers Bailey, of Leiston, Suffolk, has been crowned by the peal of Stedman Cinqes rung by six of them on handbells and recorded last week. For several years they monopolise the tower, where there is a united and progressive company of some sixteen members. Indeed, we think it probable that the Leiston company practise more Surprise methods than any local eight-bell band in the country.

We give here a photograph of the six brothers who scored the peal of Stedman Cinqes on August 25th, and it is noteworthy that both Allen and Frederick have rung Cinqes 'in hand' before they have rung Triples.

The six brothers who rang the peal of Stedman Cinqes on handbells.
Allen 1-2, Ernest 3-4, Charles 5-6, James 7-8, Frederick 9-10, Edgar 11-12.

have been steadily progressing, and our readers must have noticed how, one after the other, these brothers, as they grew up, were drawn into the Exercise. This alone is a remarkable thing, and it must be almost unique in itself for eight brothers to take enthusiastically to the same pastime. The first 'family affair' was a peal of Bob Major on tower bells about eight years ago. Since then, in addition to the 44 handbell peals which they have rung, there have been peals of Double Norwich, Superlative Surprise and Stedman Triples on tower bells. These latter have been achieved by the six brothers who took part in the Stedman Cinqes on handbells, with the help of Leonard and Wilfred. Providing nothing occurs to break this family circle, we may look for still further peals by the eight brothers. It must be added, however, that while forming the backbone of the Leiston band, they do not

Appended is a list of the 'family' handbell peals:—

Edgar Charles	Ernest James	Freddie Allen				
Bob Major	1	5	3	5	1	1
Bob Royal	2	6	6	6	4	6
Bob Maximus	1	1	1	1	1	1
Kent Treble Bob Major	7	11	10	10	3	5
Kent Treble Bob Royal	5	7	7	6	5	7
Kent Treble Bob Major	3	3	3	3	3	3
Osford Treble Bob Major	4	5	4	1	4	
Osford Treble Bob Royal	3	3	3	3	3	
Stedman Triples	3	3	3	3		
Stedman Cinqes	1	2	2	2	2	
Stedman Cinqes	1	1	1	1	1	1
	22	44	42	42	23	31

All the peals, both on tower and handbells, have been conducted by Charles F. Bailey.

CHORLEY RINGERS' OUTING.
On Saturday, August 6th, the ringers from the Chorley Parish Church, along with their wives, and a few friends from Scandish, left their usual outing by charabanc to Lyttam and Bingham. Starting their journey from Chorley, Lyttam was reached about 3 o'clock, when the bells of the Parish Church were soon going merrily to Grandeur Triples and Bob Major, and successfully brought round. The party continued the journey through leafy Lyttam, St. Anne's, and breezy Blackpool, on to Bingham, which was reached shortly before 5 o'clock. Tea had been arranged at Ivy Cottage. After tea, Mr. J. Booth and his daughter from Scandish gave a few handbell selections, which were much appreciated. The musical ring of Bingham Church were soon given to Grandeur Triples and Bob Major, and successfully brought round. Interest was shown in the arrangement on the clappers by Messrs Stanbank, which was a very good improvement. The return journey commenced at

eight o'clock, Chorley being reached at 10.30, after a very enjoyable afternoon.

The thanks of all are due to the Vicar and ringers of both churches for permission to ring, and for having everything ready for us.

EAST SUFFOLK RINGERS.
To the Editor.
Dear Sir,—Mr. Dennis, in his letter of the 26th August, wishes that the Norwich and Ipswich Association should release East Suffolk. Does he think we are retained against our wishes; if so, he is greatly mistaken, as by far the greater majority of East Suffolk ringers wish to remain connected with the association they helped to raise to its present position, and what is more, they will not be cut away just because the diocese is altered.—Yours truly,
Stoke Ath, Eye. ERNEST F. POPPY.

From the Taylor Bellfoundry Museum

“Every picture tells a story”

by Chris Pickford,

Co-archivist, John Taylor Bellfoundry Museum, Loughborough



The mystery photograph – now identified

(Photo: John Taylor Bellfoundry Museum, ref: JT 7/4/1/12 No.8)

“Every picture tells a story”

This commonplace phrase is usually regarded as a truism – a statement that is obviously true. So it is, but there are times – even with photographs taken before the age of trick photography and digital manipulation – where all is not as it seems at first sight. When doubts arise, one has to ask the question “what *is* the story?”

This picture of a bell in the works at Loughborough in the 1890s is a case in point. It had been identified some time ago as showing a bell for Ashford, Kent, cast in 1898 (now the eighth of the ten), and our print had been catalogued as such.

About five years ago our entire collection of plate glass negatives was scanned commercially. These had never been examined properly as negatives aren’t that easy to use. We hadn’t troubled with them much because we quite expected them to be mainly of images for which we already had prints. The idea was that the scanning would make examination much easier and allow us to get a proper handle on the scope of the collection. Of course, we also hoped to find some ‘new’ images.

That all proved to be the case, and the improved quality of the scans from the original negatives has really opened up a previously inaccessible resource. All 3,758 images have now been fully catalogued, and

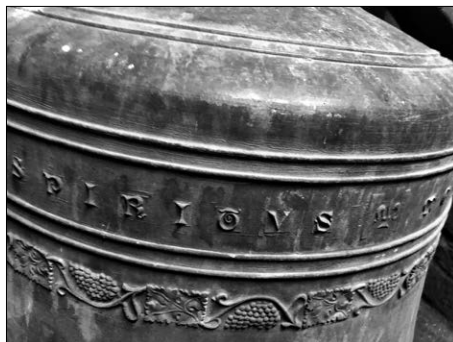
in the process a number of fresh discoveries have been made.

The scanned image of the “Ashford” bell is a great deal clearer than our existing print – although both, as evident from the spot marks, were from the same negative. From the scan it was possible to read the inscription on the bell. A check in the *Love’s Guide* entry for Ashford quickly revealed that the bell in the photograph isn’t that one at all. The inscription is entirely different.

Now, some detective work must have been carried out when the print was originally catalogued. Fortunately the foundry archives enable us to investigate such matters. The bell was probably identified as Ashford from the job or order number 815 cast on the headstock. These numbers can be very useful, although matching them to jobs isn’t entirely straightforward as the only surviving order book with jobs in numerical order is for 1909–19. However, the numbers are used throughout the other foundry

records for identification. Number 815 was, indeed, the one for the Ashford job, completed on 18th May 1898.

So, if it wasn’t the bell for Ashford, what is the bell in the picture? After some digging about we came up with an alternative identification as the seventh of the new ring of eight Taylors cast for Brewood in Staffordshire in 1896 – an experimental yet rewarding ring cast right on the cusp of the change-over from ‘old style’ to Taylor true-harmonic tuning. The inscriptions of the old bells were reproduced on the new ones, that from the old tenor (recast as seventh of the eight) – a fourteenth-century medieval bell – being + VENI



Details from the 7th at Brewood showing the word “SPIRITVS” and the fleur-de-lis mark

(Photo: Steve Askew)

CREATOR SPIRITVS MENTES TVORVM VISITA (translation: “Come, Creator Spirit, visit the minds of thy children”) with a distinctive *fleur-de-lis* between the words. Incidentally, the initial crosscut out of the old bell is still in our Museum.

As the words CREATOR SPIRITVS can be clearly seen in the photograph, together with two *fleurs-de-lis*, this seemed to clinch it. There remained a nagging doubt, though, as the job number for Brewood was 924 – and the photo shows 815 on the cast iron headstock. An email from Steve Askew at Brewood confirmed the need for caution, since the headstock now on their bell has the correct number 924 – as do all the other headstocks and frame castings. So, the mystery remained unsolved after all.

In fact, we were slow to make the connection. George Dawson had already discovered that prior to the installation of the light eight in the newly erected foundry campanile in 1899 a large swinging bell had been hung in (or on top of) the tower. This, in fact, was a Brewood ‘reject’ of 1896 – a 44½” bell of 14-3-11 in E – and the eight were intended to fit with it. The tuning book for the campanile bells refers to the “bell now in the tower” and says “the tenor of the peal is to be a fourth above this”. The large bell was eventually scrapped in January 1906. Parts of the frame supports still remain, indicating where it once hung.

Brewood bells, as noted, were cast at the time Taylors were making significant discoveries and improvements in the field of bell tuning. Consequently, they actually cast 14 bells for the job in all beginning with “Brewood experimental” treble cast on 25th March 1896. In fact, the treble was cast four times and the bells first cast as the second and seventh were also cast again. The rejects, however, were mostly put into stock and used when found to be suitable for other jobs. Of the bells cast for Brewood, one is now the second at Offenham (Worcestershire), two are at Adwick le Street (Yorkshire) as the third and fourth of their six, and the seventh found a short-lived use in the foundry tower.

Thus, the bell in the photograph isn’t Ashford, nor is it Brewood 7th, but a bell cast for Brewood in 1896 hung in the foundry campanile in May 1898. The records show that it was retuned in April 1898 and fitted with a cast iron stock (itself perhaps a ‘reject’ from the Ashford job given its job number) and later scrapped. It was originally hung with another of 10-1-19 of which nothing further is known.

As to the identity of the workman with the splendid beard, we’re still stuck – although he does show in several other photographs of the period. It would be good to identify him.

A picture does, indeed, tell a story – but in this case it’s all rather more complicated and interesting than a mere picture of a bell and headstock could ever suggest.

Thanks to Steve Askew (Brewood) for kindly checking the bell there during lockdown, and for a fine set of photographs taken since.

W & P Youths out in force

By Lauren Taylor



The W&P Youths practise their spelling in London 2018 and Worcester 2021

As with many aspects of life in the past year, including the Tokyo 2020 Olympics, last year's RWNYC, supposed to be held in York, was postponed indefinitely due to coronavirus. We have all been very grateful to be able to compete this year after the competition in Worcester, supposed to take place in early July, was postponed until September. However, the topic of COVID-19 was never far from our thoughts, especially in my own team where we had our own mini 'COVID Crisis', in which one of our supporters tested positive on Friday night! In the interest of keeping everyone safe, they self-isolated straight away and did not attend any of the weekend's events. Thankfully, all those who had any close contact with them tested negative the next morning, including all the young contestants, and all was able to go ahead as planned.

The weekend started, for the majority of the Winchester and Portsmouth team (the W+P Youths), on Friday afternoon as we all began arriving at the campsite. The afternoon's entertainment was watching each group putting up their tents, with more and more of us lining up our chairs to watch the show as more people arrived! In the evening's we had a fantastic meal out at the local Harvester, during which many of our members who had participated in previous years found themselves reminiscing about competitions past, with some of us having first competed as far back as London 2016 and Birmingham 2017. Several band members felt lucky and extremely grateful for this year's contest as

their last year participating in the competition. The weather was kind to us on Friday night, staying dry and relatively warm, allowing for a good night's sleep.

Saturday morning kicked off at 10am. St Martin's-in-the-Cornmarket, a 6cwt ten, was our first tower of the day. The extremely light round was an interesting challenge for our first ring of the day, with many of our ringers being used to something a little heavier.

The second tower of the day was running slightly behind, but both young ringers and adults were able to grab a ring, even if it was just to ring down. Next, it was on to the competition tower, All Saints, where there was a 10-bell mini ring in the church on which we had a bit of fun before things got serious up the tower. We even received comments afterwards that our called changes were some of "the best ringing on the mini ring that day". Once we were up the tower, we were allowed a short time for practice before starting our test piece. We chose to start with something simple to get used to the bells before practising our competition piece. It was so far so good to begin with, however the practice test piece didn't quite go according to plan... All practices so far had gone well so we had to mess up at some point, and thankfully it was before the final competition piece. In the end, all went well and we produced a test piece we were proud of. After a spot of lunch, we were able to ring at a few more open towers including at Claines, where our ringing was live streamed on Facebook, and Worcester Cathedral.

Once we arrived outside College Hall, awaiting the results of the competition, we were asked to recreate a picture we took in London in 2018 in which our young ringers became our team name, W+P Youths. Our supporters said it was "great to see you [the team] having a laugh together" enjoying the weekend together and not getting too engrossed

in the competitiveness and the seriousness of the contest.

Inside the hall, well-deserved thanks were given to the organisers and everyone involved before the results were finally revealed. Each group was given a score out of 10, and the teams were split into those who rang call changes and those who rang methods. Coming last in our category wasn't entirely unexpected, but 6th sounds a lot better than joint 20th, which



is where we placed at the last competition in Liverpool in 2019. The whole team was very proud to have been able to step up from called changes to ringing plain hunt in the method category. (*Ed. – see the comments about your ringing from the Chief Judge on p.865!*)

In the evening, after the results, there was a social event for all the young ringers and their supporters. The event consisted of fun, games, and plenty of pizza! We played a version of rounders which introduced us to people in the Kent teams and others from around the country. My team felt "it was a fun way to bring the different teams together and form new friendships through our love of bellringing."

On Sunday morning, we were lucky enough to be invited to revisit our competition tower to ring for their Sunday service. We enjoyed the opportunity to have another go in the tower without the pressure of the contest. I rang the treble of the eight for the competition and enjoyed being able to have a go at something slightly heavier, trying my hand at the 11th, which I could barely reach whilst stood! Finally, it was back to the campsite to pack up and head home after another fantastic competition and wonderful weekend.



Camping on Friday – 'The afternoon's entertainment was watching each group putting up their tents ...'

RWNYC

Ringing World National Youth Contest

The 2021 teams

Photos listed in draw order.

Photos by Tom Miles and Christopher Teasdale

Method ringing (Contest ringing at All Saints)

Ringers are listed right to left unless specified.



1 Sussex Young Ringers – 1 Katherine Quigley, 2 Jonathan Martin, 3 Ollie Watson, 4 Andrew Meyer (C), 5 Michael Shaw, 6 Kye Leaver (TM)



2 D&N Young Ringers – 1 Bethany Cater, 2 Joseph Stewart, 3 Robert Wallace, 4 Clare Moon, 5 Stephen Bean (C), 6 Joel Cairns (TM)



3 Oxford DG – 1 Jennifer Ellis, 2 Sophie Martin, 3 Cory Gibson, 4 Thomas Sherwood, 5 Daniel Page (C), 6 Joe Gillett (TM)



4 Yorkshire Tykes – (front row r-l) 1 Francis Gilruth, 2 Ruth Town, 3 Francis Town, 4 Harry Helyer, (back row r-l) 5 Noah McDermott, 6 Charlotte Mitchell, 7 Rebecca Kirby (C), 8 Charlie Thorpe (TM)



5 The G & B – 1 Isabella Beattie, 2 Zoe Bonnett, 3 Matthew Woods, 4 Richard Usherwood (C), 5 Maddie Johnson, 6 Mary Pang (TM)



6 W & P Youths – 1 Lauren Taylor, 2 Peter Maddams, 3 Emma Hornsby, 4 Stephen Wise, 5 Sam Marriott, 6 Matt Dancy, 7 Isla Ingram, 8 Tom Blissett (TM)

Call changes (Contest ringing at St Martin in the Cornmarket)

Ringers are listed left to right unless specified.



1 Worcester Cathedral – (clockwise from front right) 1 Kelise Hamilton (C), 2 Rachel Bagley (C), 3 Alice Pugh (C), 4 Anna Clayton, 5 Christopher Hartley, 6 James Thatcher, 7 Ioan Normington, 8 Benjamin Hartley (CT)



2 Young@Herts – (right to left) 1 Euan Thomas, 2 Chris Gill, 3 Tom Cubitt, 4 Joe Edwards, 5 Nick Dyne (C), 6 Lucas Williams, Nathaniel Mole (reserve) (CT)



3 Coventry Spires – (left to right) 1 Ria Koshi, 2 Henry Jones, 3 Zack Poulton, 4 Noah Poulton, 5 Harriet Ward, 6 Eddie Haynes (C) (CT)



4 Leicester D G Rising Ringers – 5 Joe Green, 3 Eliza Lewis-Skeath, 1 Lewis Benfield (C), 2 Miles Henshaw, Morgan Williams (reserve), 4 Thomas Bullock, 6 Jacob Peace (CT)



5 Go Bellistic! (SDGR) – 6 Robert McGrane, 5 Ben van Alstede, 1 Connie Cottingham, 3 Annabel Cooke, 4 Ellana Dulson, 7 Alfie Pike, 8 Max Pike (C), 2 William Bishop (CT)



6 Essex Young Eagles – 1 Lucas Bent, 2 Sarah Robbins, 3 Hannah Brooks, 4 Emily Brooks, 5 Emily Willson, 6 Theo Johnson, 7 William Beech (C), 8 Hayden Musham (CT)



7 The G & B – 6 Sam Spencer, 2 Daisy Judson, 1 Millie Judson, 5 Ivan Barritt (C), 3 Catherine Barritt, 4 Andrew Woods



8 Bath & Wells DA (right to left) – 1 Olivia Hunt, 2 Jack Higby, 3 Will Hooper, 4 Freya Milner, 5 Finlay Totterdell, 6 Melissa Hunt (C) (CT)



9 Derbyshire Young Ringers – 1 Ben Mackervoy, 2 Jennifer Peckham (C), 3 Joshua Cotton, 4 Joseph Hill (front), 5 Jonathan Hallowes (behind), 6 Toby Hughes (CT)



10 Lincolnshire Poachers – 1 Laura Watt, 2 Harper Evans, 3 Ella Broomhead, 4 Elizabeth Cooley, 5 Ava Broomhead, 6 Isaac Evans, 7 William Carter (C), 8 Alex Bell (CT)



11 Kent Young Ringers (Y) – 1 Laura Byrne, 2 Amber Cusick, 3 Sam Chard, 4 Callum Clark, 5 Jamie Austin (C), 6 Ellen Jones (CT)



12 Kent Young Ringers (R) – 1 Rebecca Steele (C), 3 Edward Steele, 4 Simon Austin, 2 James Steele, 5 Caitlin Webb, 6 Liam Corette (CT)



13 Surrey Strikers – 1 George Hart, 2 Daniel Hughes, 3 Dominic Johnson, 4 Fred Mills, 5 Fraser Storie (C), 6 Patrick Hughes (CT)



14 Bucks and Berks Young Ringers – 1 Sam Pearce, 2 Cordelia Thompson (C), 3 Lily Cassap, 4 Helen Ricketts, 5 Matthew Steele, 6 Oliver Hart, 7 Holley Wakeling, 8 Imogen Reason (CT)



15 Cadbury Red Roses (Brum & Lincs) – 1 James Turner, 2 Charlie Linford (C), 3 Sara Paulson, 4 Max Earthquake, 5 Matthew Goodship, 6 Susan Webb, 7 Orson Gee, 8 Will James (CT)

Launching the YCRA

By Elena Brake



Josephine Leggett and Emily Hall talk to potential new members at the YCRA stall in the Chapter House

On Saturday, 11th September 2021 we launched the Young Change Ringers Association at Worcester during the Ringing World National Youth Contest. After months of late-night zoom calls with people that many of us had never met in person, it was surreal to see our association become reality. We are several young ringers who are passionate about sustaining the art of bell ringing for the future. YCRA, with support from the Central Council, aims to complement the fantastic work being done by young ringing groups by giving young ringers from across the world the chance to meet one another and learn from one another so they can be fully equipped to be the ringing leaders of the future.



Matt Jerome introduces the Association during the results ceremony

Launching at Worcester during the National Youth Contest felt very appropriate. We met hundreds of young ringers who had gathered to ring for the competition and take part in the festival of ringing across the city. Those coordinating the event in Worcester had done a brilliant job, and made us feel extremely welcome. The YCRA team planned and delivered the inaugural RWNYS social event in the

evening, which gave the young ringers a chance to meet and socialise with one another. We took over the College Hall and College Green for a range of fun and social activities; rounds, handbells, parachute games ... and wrapping ringers up in toilet paper. It was a fantastic success which really set the tone for YCRA.

It was clear from conversations we were having on our stand in the Chapter House that YCRA has been needed for a while. There was a consensus that more was needed to help keep young people interested in ringing and to recruit young ringing talent across the UK. We hope that as YCRA builds momentum, we can help in providing support in those areas, creating events and mentoring opportunities that build up the confidence of our young ringers and reward them with unforgettable experiences that encourage even more young people to join the wonderful world of bell ringing.

Our launch represents a call to action for ringers. For those under 30, we are asking you to consider joining us. It's a £15 annual subscription which gives you access to several large scale events a year, as well as opportunities to take part in a mentorship scheme. If you're over 18 and meet our safeguarding requirements, you could receive training and support to coach another young ringer. If you are under 18, you can benefit from a bank of experienced ringers who can support you to try new things, such as planning your first bellringing outing or learning a new method you've always wanted to try. For those of you over 30, we ask for you to support us by encouraging young ringers in your areas to join us and to get involved. The more members we have, the more we can provide.



ODG team leader Colin Newman gets a new look during the evening social organised by the YCRA ...



... while his team heave away at the tug-of-war

Meet more university ringing societies!

University of Bristol (UBSCR)



Who are we?

Our group is currently about ten strong with a few more people coming in for the new year. I (William) am currently the master, Isobel is our secretary, Luke is our treasurer and Pete is our steeplekeeper. We are currently all at the University of Bristol, but we happily welcome people from UWE too.

Where, when and what we ring

We ring at St Matthews, Kingsdown, a somewhat heavy and old-fashioned ring of 8 that is about a 20-minute walk outside the city centre. We practice on Tuesday evenings from

7.30 to 9 before usually heading to one of the local pubs. Our first practice of 2021/22 will be on 21st September. Aside from Kingsdown we ring regularly at St John on the Wall where we have extra practices and attempt the odd quarter. Students are also welcomed to go into city centre practices at places like Redcliffe. We may also have limited ringing at our old tower (St Michael on the Mount) soon, with the church being restored as an events venue after the fire a few years ago. Watch this space! At practices we can accommodate most tastes, with ringing ranging from rounds and call changes to surprise major. We also regularly ring handbells.

Social life

We have many social events throughout the year with a few bits and bobs most month.

Highlights include Halloween, the Christmas party, the annual dinner in January, and the summer BBQ. We have a very strong social side so this tends to take up all the other time. The best thing about UBSSCR is the social side. The annual dinner has to be the standout of all the social events. Seeing all members together, past and present is a real treat. There is always a social alongside any events or ringing we do, and they can be so much fun.

We always love to take in new students, we're a friendly bunch, we can offer good ringing and socials and hopefully we'll help you settle into Bristol and our ringing family!

Get in touch

Our website is <http://www.bris.ac.uk/Depts/Union/UBSCR/> and you can email at uobscr@gmail.com.

WILLIAM STAFFORD

Minor Jottings: Thank you to the band

This is a public thank you. I doubt whether many of the thankees will be reading this, because we are not the sort of ringers who regularly read *The Ringing World*. We are a modest rural band who decided to reinvigorate a simple rural tower for the centenary of the 1918 armistice. A couple of our number rang as teenagers 50 years ago, one of us can actually ring methods (hurrah) and others learnt expressly in order to ring on 11/11/2018. We range in age from early 20s to late 70s. We do not ring methods. We cannot all plain hunt. Some of us have a deal of trouble handling certain bells in our not very easy ring of six. They are hung on plain bearings that have seen better days and need replacing. The frame is mid-Victorian oak. It was probably never up to much and the death watch beetle has had a fine old munch over the decades. The draught is long and the ropes are natural and prone to changing length quite dramatically from week to week. The tower is on the marshes and subject to salt winds and sea frets. It is not an easy place to ring, yet we cope and even enjoy it because it is all that we have.

Since lockdown we have eschewed the support of outside help and returned to our tower to do the best that we can. It is a

testament to our loyalty and dedication that every one of us has returned. At first we wore masks and stuck to our own ropes. Now that we are all double vaccinated we have ditched the masks, but the ropes are soaked in hand sanitiser as we move between them. Occasionally, we have invited our ringing friends to help us out when we are short, but at heart we are proudly self-sufficient. We have practised every week since the 17th May easing of restrictions allowed six of us to share a space, and we have rung for every service as required. We have organised someone from the NDA to check the bells at two local silent towers in our Benefice so that we can resume offering our limited skills to all the ringable towers in our area. On Sunday we will ring in the nearest town for evensong which is showcasing the talents of the Benefice choir. There should be a respectable congregation and the town will hear their bells for the first time since we last rang there for the multi-faith armistice service in 2019.

I am sure that we are not the only band in such a position. Up and down the country there are probably hundreds of unassuming Sunday bands that are back to ringing. They do not post their Bristol Maximus on social media nor share their perfect striking. Instead they muddle along, doing the best that they can. Perhaps there are not many quite as inexperienced as

us, but there are hundreds of individual ringers who have had a break that is nearly as long as the time that they ever rang for. To come back and start all over again takes commitment and they should be applauded for that.

So let's hear it for the bands. Not the big cathedral bands, not those that enter prestigious striking competitions or regularly post on BellBoard, but the bands that no one has ever heard of nor are likely to. The bands where friendship, loyalty and good humour see each other through when the ringing gets mushy, the bands that are prepared to go at the rate of the weakest member, the bands where there is never (well, rarely!) a cross word nor harsh criticism because every one of us knows, whatever the glaring error that just crashed the ringing, that it could have been perpetrated by any one of us (with the honourable exception of the one of us who once rang quarter peals).

Let's hear it for the bands, and in particular, let's hear it for my home band. Others may scoff at our lack of ambition or sneer at our uneven striking. We may not be the finest examples of ringers in the county, but we are optimistic, friendly, steadfast and supportive. I would happily ring with you any day of the week, because you make me proud to be a ringer.

MARY JONES

Reedham, Norfolk

What's Hot on BellBoard?

A weekly round-up from BellBoard, including the five performances that received the most likes in the last week

Will Bosworth

BellBoard addicts will have been expecting this week's number one – following their long length of 30,240 in June (see Jack's report in the 6th Aug issue, p.712), the Page-Riley-Page trio put two more peal lengths on top last week, ringing 40,320 changes in a whopping 14.5 hours and setting two new records. It's almost certainly a What's Hot record, too, for the greatest length difference between numbers one and two, as the Cornhill band were forced by a broken clapper to retire early to the pub after only two changes. Well done at number

three to the complete band of firsts (always a very satisfying footnote!) in Wellington, including Dylan Thomas's first peal as conductor – Bordeaux Bakery band selfie to celebrate. As mentioned in the President's blog, Worcester played host for a second weekend last week, for the College Youths' 'Country Meeting' – a weekend of ringing and socialising outside London which this year included five peals. Final spot in the top five goes to a handbell peal of spliced maximus featuring all three of the band from number one and Matthew Pearson ringing his first blows in hand of three of the four methods.

Congratulations to Richard and Christine Knight on their Ruby Wedding Anniversary, celebrated with a peal and two quarter peals. The winning test piece for the Suffolk Guild of

Ringers 8 bell striking competition was a plain course of Yorkshire S Major by the Norman Tower Bury St Edmunds band, which can also be listened to on YouTube. Lizzie Watts and Jemima Bleackley both rang their first peal at Leatherhead, before Jemima heads off to university. The Sheffield Universities Guild rang a quarter in memory of Sue Burchell, past Guild President, 'a role she took very seriously as she lent her support to Sheffield students and alumni from afar and returned regularly to support the Annual Dinner'. Chris Mew, past Central Council President, celebrated his 80th birthday by calling a quarter peal in Warwick. The Bellerophons celebrated Bald is Beautiful Day, Talk Like a Pirate Day, and the 30th anniversary of the first version of the Linux kernel being released to the internet.

Society of Royal Cumberland Youths
Reading, Berkshire
26 Redlands Road

Wednesday, 15 September 2021 in 14h27 (9 in B)

40320 Spliced Treble

Dodging Minor (336m)

Composed by P G C Ellis

and J S Warboys

1–2 Daniel J Page

3–4 Alex S Riley

5–6 Jack E Page (C)

Longest peal of spliced.

Most methods rung all the work.

Umpires: Graham A C

John, Peter G C Ellis, E

John Wells, June D Wells,

Matthew S Pearson.

👍 162

Cornhill Band
City of London, St Mary-le-Bow
Monday, 13 September 2021

in 0m4s

2 Stedman Cinques

Comp: Bob at 1. trad

1 Hannah L Taylor

2 Samantha J Hovey

3 Christopher M Gould

4 Anthony P Matthews

5 Antony R Kench

6 Anthony J Bloomfield

7 Ryan S Noble

8 David F Perkins

9 Neil Buswell

10 Stephen J Bailey

11 John N Hughes-D'Aeth (C)

12 Andrew M Hills

Band practice evening for the

London 12-Bell brought to a

premature halt by the 11th clapper

breaking during the second

change of the first touch, requiring

extended commiserations in Ye

Olde Watling.

👍 69

Australian & New Zealand Association
Wellington, New Zealand

Cathedral Ringing Chamber

Sunday, 19 September 2021

in 1h55 (8 in C)

5040 Plain Bob Minor

Traditional

1–2 Ruth Lightbourne

3–4 Christopher Jarman

5–6 Dylan J Thomas (C)

First peal on handbells for

all, first peal as conductor:

5-6.

First peal on the bells.

Rung to celebrate the lifting

of Lockdown, and to thank

those in Auckland, still in

lockdown, for their efforts in

keeping the virus out of the

rest of the country.

👍 31

Ancient Society of College Youths
Worcester, Worcestershire

Cathedral Church of Christ

and the Blessed Virgin Mary

Saturday, 18 September

2021 in 65m (48–0–2 in B)

1323 Stedman Cinques

PNM

1 Paul N Mounsey (C)

2 Dickon R Love

3 Graham G Firman

4 Jemma L Meyer

5 Leigh D G Simpson

6 David F Perkins

7 Robert C Kippin

8 Colin G Newman

9 David L Thomas

10 Philip Rogers

11 Ashley C Fortey

12 Benjamin J Meyer

Ring prior to the Society's

Country Meeting, and with

best wishes from all the

band to the Master

👍 19

Guild of St Cuileáin
Reading, Berkshire

26 Redlands Road

Thursday, 16 September

2021 in 3h5 (12 in F)

5088 Spliced Surprise

Maximus (4m)

4 methods: 1296 Bristol,

Zanussi, 1248 Cambridge,

Yorkshire; 22 com, atw.

Composed by D F Morrison

1–2 Matthew S Pearson

3–4 Alex S Riley

5–6 Daniel J Page

7–8 Graham A C John

9–10 Jack E Page (C)

11–12 Robert H Newton

First blows in 3 of these

methods on handbells:

1–2.

👍 19



PEAL REPORTS

peals@ringingworld.co.uk

BARROW & DISTRICT SOCIETY

LINCOLN, Parish & Civic Church of St Mary-le-Wigford
Mon 9 Aug 2021 2h46 (6)
5040 Singles and Minimus
(6m: 960 each Oxford, Kent TB, Rev Canterbury, Single Court P, Plain Bob Minimus; 240 Plain Bob Singles; changing Minimus methods every 240 changes, ending with 60 Plain Bob Singles with cover; 23 com)
1 Howard E J Smith
2 Barry F Peachey
3 Philip R Wild
4 Christopher C P
Woodcock (C)
The first peal of Singles and Minimus.

BEDFORDSHIRE ASSN

CAMPTON, Beds, All Saints
Fri 10 Sep 2021 2h33 (6)
5040 Surprise Minor
(2m: 3 extents Norwich; 4 extents Cambridge)
1 Martin Major
2 June Mackay
3 Susan E Marsden
4 Stephen H Stanford
5 Russell A Brown
6 Graham R D Lay (C)
Specially arranged to celebrate the award of the Order of St Alban, by the Bishop of St Albans, to Audrey Brand, Lay Reader at All Saints Campton, for her long and exceptional service to this community and to the Diocese. Audrey lived near Norwich for many years before moving to Campton and studied for her MA with the Cambridge Theological Foundation, graduating in 2016. £6

FOUR SHIRES GUILD

MORETON IN MARSH, Gos, St David
Sat 4 Sep 2021 2h51 (10)
5088 Dunbar S Major
Comp. R D S Brown
1 Roger H Hunt
2 Neil J Garner
3 Henry J Stephenson
4 Steve Bowley
5 Robert Tregillus
6 Paul V W Feast
7 Nicholas K Allsopp
8 Michael Chester (C)
Rung for the Moreton Show. £4

G. DEVONSHIRE RINGERS

HIGHWEEK, Devon, All Saints
Thu 9 Sep 2021 2h46 (11)
5184 Hwange D Major
Comp. D F Morrison (No.2013b)
1 Martin G Mansley
2 Ian W Avery
3 Jill M Hansford
4 Roger King
5 Ian V J Smith
6 Michael C Hansford
7 James Kirkcaldy
8 Michael E C Mears (C)
Belated 70th birthday compliment to Martin Mansley.

KENT C.A.

MAIDSTONE, Kent, All Saints
Tue 7 Sep 2021 2h50 (9)
5040 Surprise Minor
(11m: (1) Netherseale (2) London, Wells (3) Durham, York (4) Ipswich, Bourne, Cambridge (5) Primrose (6) Beverley (7) Norwich)
1 David N Wallis
2 Anne L Rueff
3 David Kirkcaldy
4 Andrew M Hills
5 John B Keeler (C)
6 Ian G Mills

OXFORD D.G.

LONGPARISH, Hants, St Nicholas
Mon 23 Aug 2021 2h49 (7)
5040 Surprise Minor
(7m: (1) London (2) York (3) Beverley (4) Bourne (5) Ipswich (6) Norwich (7) Cambridge)
1 Michael Hatchett
2 Lesley A Knipe
3 Timothy G Pett
4 Simon L Edwards
5 Jeffrey Knipe
6 Stuart F Gibson (C)
1,000th peal together: 1 & 5.
100th peal together: 2 & 6, 5 & 6.

BLETHCHINGDON, Oxon, St Giles
Thu 9 Sep 2021 2h39 (8)
5040 Surprise Minor
(7m: 720 each York, Durham, Beverley, Surlfeet, Bourne, Cambridge, Norwich)
1 Stuart F Gibson
2 Janet E Menhinick
3 Beryl R Norris
4 Simon L Edwards
5 Stephen J Crawley
6 Martin J Turner (C) £3

SAINT MICHAEL'S SOCIETY

BRISTOL, St John on the Wall
Sun 5 Sep 2021 2h51 (11)
5000 Spliced S Minor
(42m: 120 each Allendale, Alnwick, Annable's London, Bacup, Bamforth, Berwick, Beverley, Bourne, Cambridge, Canterbury, Carlisle, Chester, Coldstream, Cuneastre, Durham, Hexham, Hull, Ipswich, Kelso, Lightfoot, Lincoln, London, Morpeth, Munden, Netherseale, Newcastle, Norfolk, Northumberland, Norwich, Primrose, Rossendale, Sandiacre, Stamford, Surlfeet, Warkworth, Wearmouth, Wells, Westminster, Whitley, Wooler, York; 80 Cheeky Little; 209 com; atw)
Comp. A E Holroyd
1 Philip D Moyle
2 Alexander E Holroyd
3 Helen C Mansley
4 Julian O Howes
5 Matthew D Dawson
6 Alan G Reading (C)
First performance of this composition on towerbells.

PHOTO CAPTIONS

If you are sending in a group photograph please be sure to include the names (left to right) of the people pictured. We are unlikely to publish group pictures without this information.

SALISBURY D.G.

HOLT, Wilts, St Katharine
Sat 4 Sep 2021 2h40 (9)
5040 Grand sire Doubles
(40 extents (10 Callings) & Morris's 240)
1 Robert P McGrane
2 Philip S Gaisford
3 Richard O Humphries
4 Martin G Moyes
5 Robert J Purnell (C)
6 Charles Humphries
Rang to mark the 61st anniversary of the 1st peal for the ringers of 2, 3 & 5 30/8/1960 (same tower & composition).
52nd wedding anniversary compliment to Philip and Mary Gaisford.
1st peal: 1 (aged 15 & grandson of the conductor).
500th peal: 3. £6

SOCIETY OF ROYAL CUMBERLAND YOUTHS

ASHTEAD, Surrey, St Giles
Mon 30 Aug 2021 2h53 (12)
5088 Ashtead S Major
Comp. David G Hull
1 Rosemary J Duke
2 Graham A Duke
3 Lucy S Warwick
4 Anne M Anthony
5 Felicity S Warwick
6 David A Warwick (C)
7 Nigel R Woodruff
8 Harry E Blamire
Rung to celebrate the wedding of Anna Warwick and Markus Haddad at this church on Saturday 28th August.
600th peal as conductor.
First peal in the method: 3, 6 & 8.

BERMONDSEY, London, St James
Sat 11 Sep 2021 2h48 (14)
5120 Queenie S Major
Comp. D F Morrison
1 Simon J Davies
2 Ruth Curtis
3 Joseph E T Waters
4 Elizabeth A Hibbert
5 Michael R Crockett
6 Jack E Page (C)
7 Paul F Curtis
8 Claire F Roulstone
On the occasion of the Society's informal dinner.
Queenie S Major:
-38-14-12.58-16-34-58-14-14.78, 18.

CITY OF LONDON, St Magnus the Martyr, London Bridge
Sat 11 Sep 2021 3h36 (26)
5138 Zanussi S Maximus
Comp. I R Fielding
1 Geraldine R Forster
2 Adam S Greenley
3 Edward R Mack
4 Elizabeth A Hibbert
5 Claire F Roulstone
6 David C Bath
7 Mary E Holden
8 Jack E Page (C)
9 Nicholas M W Haggatt
10 Douglas J Beaumont
11 Michael R Crockett
12 Benjamin D Constant
On the occasion of the Society's informal dinner.

ST MARTIN'S GUILD

EDGBASTON, W Mids, St Bartholomew
Thu 9 Sep 2021 2h47 (10)
5040 Spliced Fourths Place D Minor
(35m: (1-3) Tintern, Glastonbury, Fountains, Tewkesbury, Evesham, Sherborne, Melrose, Combermere, Canterbury, Abbeyville, Southwark, Vale Royal, Crowland, St Werburgh (4-7) Bedford, Old Oxford, Braintree, Humber, College Bob IV, Taxal, Merton, Newdigate, Marple, Neasden, St Albans, Charlwood, Wragby, Willesden, Clarence, Kirkstall, Elston, Burnaby, Waltham, Burslem, London Victory)
Comp. John S Warboys
1 Catherine R Taylor
2 Stephanie J Warboys
3 Mark R Eccleston
4 Jimmy L Yeoman
5 Peter G C Ellis
6 John S Warboys (C)

YORKSHIRE ASSN

LEEDS, W Yorks, Cathedral Church of St Anne
Tue 7 Sep 2021 2h36 (9)
5088 Neptunium S Major
Comp. A G Reading
1 Alan G Futers
2 Neil R Aspland
3 C Barrie Dove
4 Simon J Plackett
5 Derek J Tysoe
6 Paul Brook
7 Alex S Riley (C)
8 Roger S Riley
Rung in memory of Joan Riley, mum of 8 and nan of 7, who passed away yesterday aged 95.
27th Surprise Major alphabet on the bells in this tower. £4

Handbell Peals

CHESTER D.G.

WILLASTON, Ches, 14 Park Road
Sun 5 Sep 2021 1h51 (11)
5040 Minor
(5m: (1) Plain & Double Bob (2) St Clements College (3) Oxford TB (4,5) Kent TB (6,7) Plain Bob)
1-2 C Paul Cheshire
3-4 David N Young
5-6 Frank R Morton (C)

POYNTON, Ches, 2 Adlington Close
Tue 7 Sep 2021 2h44 (15)
5040 Yorkshire S Royal
Comp. P C Randall
1-2 J David Atkinson
3-4 Simon Humphrey
5-6 Peter C Randall (C)
7-8 David W Friend
9-10 Daniel R Jarvis
1,900th peal: 1-2. £3.75

CRANAGE, Ches, Appledore, Goostrey Lane
Thu 9 Sep 2021 2h7 (13)
5088 Kent TB Major
Comp. John Reeves
1-2 David N Young
3-4 John F Murfin
5-6 Michael C E Hodge (C)
7-8 C Paul Cheshire
For the birth of Hattie Newson (4th September), a granddaughter for Paul and Linda Cheshire. £3

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G. DEVONSHIRE RINGERS

WHIMPLE, Devon, 17 Bramley Gardens
Tue 24 Aug 2021 2h21 (15)
5088 Kent TB Major
Comp. R W Lee
1-2 Jill M Wigney
3-4 Michael J Wigney
5-6 Matthew J Hilling (C)
7-8 John R Martin
First in the method in hand for 25 years (ish): 7-8.

WHIMPLE, Devon, 17 Bramley Gardens
Sun 5 Sep 2021 2h39 (15)
5040 Spliced S Royal
(3m: 1680 Cambridge, Lincolnshire, Yorkshire; 73 com; atw)
Comp. T J Hinks
Matthew J Hilling
1-2 Jill M Wigney
3-4 Timothy M Bayton
5-6 Matthew J Hilling (C)
7-8 Lynne P Hughes
9-10 Oliver Coldrick

GUILD OF ST CUILEÁIN

READING, Berks, 26 Redlands Road
Thu 9 Sep 2021 2h29 (14)
5040 Triton D Royal
Comp. Graham A C John
1-2 Katharine J Firman
3-4 Daniel J Page
5-6 John R Fisher
7-8 Graham G Firman
9-10 Graham A C John (C) £5.50

NORTH AMERICAN GUILD

BOSTON, MA, 30 Brimmer Street
Sun 8 Aug 2021 2h40 (13)
5079 Stedman Caters
Comp. Robert M Kilby (No.10 variation of A S Hudson)
1-2 Edward J Fletcher (C)
3-4 Cally D Perry
5-6 Bryn Marie Reinstadler
7-8 Austin J Paul
9-10 Kira R Chase
First Stedman in hand 3-4.
In memoriam David Henry.

Submit any corrections to
performances@ringingworld.co.uk



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BOSTON, MA, 30 Brimmer Street
Sat 24 Jul 2021 2h37 (13)
5055 Stedman Caters
Comp. Robert E J Dennis
1-2 Edward J Fletcher (C)
3-4 Timothy J Barnes
5-6 Bryn Marie Reinstadler
7-8 Austin J Paul
9-10 Kira R Chase
First Stedman 5-6, 9-10.
First Stedman in hand 7-8. £3.75

OXFORD D.G.

READING, Berks, 26 Redlands Road
Thu 9 Sep 2021 3h5 (12)
5138 Zanussi S Maximus
Comp. J H Potter
1-2 Patricia M Newton
3-4 Jack E Page (C)
5-6 Richard A Pearce
7-8 Stephen M Jones
9-10 David G Maynard
11-12 Robert H Newton

SCOTTISH ASSOCIATION

GLASGOW, 1 Albany Quadrant
Mon 6 Sep 2021 2h31 (15)
5024 Spliced S Major
(4m: 1408 Rutland; 1280 Yorkshire; 1216 Lincolnshire; 1120 Cambridge; 31 com; atw)
Comp. Robert W Lee
1-2 Julia R Cater
3-4 Tina R Stoecklin
5-6 Simon J Gay (C)
7-8 Peter G Kirtton
First of spliced surprise in hand: 7-8. £3

WINCHESTER & PORTSMOUTH D.G.

MICHELDEVER, Hants, 37 Northbrook
Mon 6 Sep 2021 2h21 (12)
5088 Oxford TB Major
Comp. J Reeves
1-2 Maureen J Hanney
3-4 W Nigel G Herriott
5-6 John S Croft
7-8 Roy LeMarechal (C)
In memory of Margaret Carruthers, aged 95, mother of Maureen and David, who died on Wednesday 1st September.
100th together: 3-4 & 7-8.



QUARTER PEALS

quarters@ringingworld.co.uk

First quarter congratulations

Chester. (Cathedral) 6 Sep, 1320 PB Doubles: Ifan Hardbottle 1, Helena E Barker (C) 2, Lynda Hine 3, Peter W H Barker 4, Paul B Hunter 5, Thomas Farrell 6. 1st as C. 1st Q: 6. 1st inside: 1. **£4.50**

Hever, Kent. 9 Sep, 1260 PB Doubles: Ed Shamwana 1, Jane Rosam 2, Stephanie Barclay 3, Richard Barclay (C) 4, Alison Wilson 5, Philip Lindsay 6. 1st at first attempt: 1. Rung as a farewell to Ed Shamwana & Serafina Wilson, as they return & start at the University of Surrey.

In Memoriam

Berrington, Shrops. 4 Sep, 1260 Grandsire Triples: Dawn V A Offen 1, Gillian R Glover 2, Valerie M Roberts 3, Cordelia Warr 4, Anthony J Freemont 5, Maurice G Ingram 6, Nicholas J Green (C) 7, Bill Price 8. In remembrance of William Henry Price & David George Dallow, respectively father & uncle of the tenor ringer. **£6**

Bishops Cannings, Wilts. 11 Sep, 1260 Grandsire Triples: Robert Wellen 1, Jenny Hancock 2, Ruth Beavin 3, Ruth Plumridge 4, Chris Bush 5, Julian Hemper 6, Mark Robins (C) 7, Clive Hancock 8. Rung in fond memory of Lewis Cobb on the second anniversary of his death. A well struck Q that he would have been proud of. **£6**

Bury St Edmunds, Suffolk. 9 Sep, 1260 Plain Minor (2m): Catherine A Colman 1, Michael J Cowling 2, Julian Colman 3, Ben F Keating 4, Timothy P Hart 5, Brian E Whiting (C) 6. Remembering the 9/11 World Trade Centre tragedy in advance of the 20th anniversary on Saturday. **£4.50**

Edgmond, Shrops. 6 Sep, 1280 Yorkshire S Major: Mark Adams 1, Paul J Lewis 2, William S Deason 3, Kathryn R Greaves 4, Biff Patterson 5, Maurice G Ingram 6, Edric W Broom 7, Nicholas J Green (C) 8. Rung in memory of Michael Oliver Dolphin, beloved grandson of Edric & Maureen Broom, who passed away on 17 July 2021, aged 12 years. **£6**

Halesowen, W Mids. 4 Sep, 1260 PB Doubles: Julie Belt 1, Ivor Shilvock 2, Michael Brown 3, Simon Franks 4, Gareth B R Jones 5, Matt Edwards 6. Rung in celebration of the life of Michael L Lashford, Halesowen ringer for over 60 years. **£4.50**

Havant, Hants. 9 Sep, 1320 PB Minor: Anne Tautz 1, Theodore A Getty 2, Bob Wilson 3, Gary Cockford 4, Andrew Ramsay 5, Graham E Brown (C) 6. Rung to celebrate the life of Charles Douglas 'Doug' Linington, Cdr RN Retd, B 22/4/1934 D 11/7/2021. Doug was a Founder Member of the Royal Naval Guild of Bellringers. **£5**

Heswall, Wirral. 11 Sep, 1296 Cambridge S Minor: Carl B McCarthy 1, Gillian S Caulfield-Pleavin 2, John S T Willasey 3, Steven W Hughes 4, Randle T J Tinkler 5, David T G Jones (C) 6. To commemorate all those who lost their lives in the 9/11 attacks. We went into changes at 1.46pm, the minute 20 years ago when the first plane struck. **£4.50**

Holywell, Cambs. 1 Sep, 1260 Grandsire Doubles: Sally Mew 1, Sharon Williams 2, Elaine Woolward 3, Marina Warner 4, Janet Garnett (C) 5, JoAnne Rutter 6. Rung by Cambridgeshire members of the Ladies' Guild in memory of C Lloyd Thomas, husband of 4, on the anniversary of his death. 1st for the Guild on real bells since March 2020. **£4.50**

Shabbington, Bucks. 7 Sep, 1296 Cambridge S Minor: Deirdre R Watson 1, Brian D Crawley 2, Stuart Brant 3, Roger Baldwin 4, Robert Tregillus 5, Brian C Watson (C) 6. Rung in loving memory of Ann Mayou on the tenth anniversary of her death. Ann was a ringer at this tower & a dear friend. **£4.50**

St Annes on the Sea, Lancs. 11 Sep, 1260 PB Minor: Val A Andrews 1, James E Andrews 2, Monica Hollows 3, Stuart Newton 4, Ashley B Wilson 5, Ellis Hollows (C) 6. Rung in memory of Gunner Thomas Kendal, a resident of St Annes & bellringer at this Church, who died on 10/12/1920 having served his

country during WW1. This commemoration could not be undertaken on the centenary of his death, due to Covid-19 restrictions. Also rung to commemorate the 20th anniversary of the 9/11 terror attack in New York. 1st as C (aged 13), the youngest person ever to conduct a Q on the bells.

Stithians, Corn. 11 Sep, 1260 Doubles (2m): Ian P Self 1, Debbie Spittle 2, T Alun Thomas 3, George Stevens 4, Martin Spittle (C) 5, Bob Woods 6. To celebrate the lives of John Pearce & Harry Nicholls, both ringers at Stithians, who died during lockdown. Also in remembrance of those who died as a result of the 9/11 attack in New York. **£12**

Stoneleigh, Warks. 9 Sep, 1272 Kent TB Minor: Raymon Sheasby 1, Ria Koshi 2, Janice Sheasby 3, Robert Taylor 4, Michael Chester (C) 5, Douglas Kempton 6. Rung in memory of Colin Sweeney on the day of his funeral. 1st TB: 2. 2, 150th Q: 1. **£3**

Boston, USA. (30 Brimmer Street) 17 Jul, 1296 Cambridge S Minor: Rebecca A Joyce 1-2, Austin J Paul 3-4, Edward J Futcher (C) 5-6. In memoriam of Raymond Davies, Stoke On Trent, UK, brother to Boston ringer Geoffrey Davies. **£2.25**

Oxford. (2 Long Close) 9 Sep, 1296 Little Bob Royal: Michele Winter 1-2, Craig M Robertson 3-4, David L Thomas (C) 5-6, Lindsay Powell 7-8, Lisa Ryan 9-10. 1st Royal on this pair on real handbells: 1-2. Rung in memory of Lesley Prosser, who died yesterday.

Please email the Editor (editor@ringingworld.co.uk) if you think In Memoriam performances should be held from publication pending an obituary.

Methods named

The following methods are believed to have been rung for the first time.

Birchington, Kent. (All Saints) 17 Aug, 1260 **Dursley Doubles:** Lizzie Lindsell 1, Tim Attride (C) 2, David Sheekey 3, Emma Tapsell 4, Michael Little 5, Jonathan Adkins 6. Rung to celebrate the engagement of Lizzie & Jonathan (on Lizzie's Birthday), with very best wishes from the rest of the band. The band would like to name this variation 'Dursley' Doubles.

Ringin' Room. (The Lair of the Snow Tiger) 3 Jun, 1272 Spl Stedman Triples and **Wolf Wrap Major:** Mark B Davies 1, Simon J L Linford 2, Alex F Byrne 3, Janet Archibald (C) 4, Cara A L Capewell 5, Simon A Bond 6, Ian G Mills 7, Catherine A Colman 8. This method, rung for the first time, is the invention of mathematician Stan Wagon (Macalester College, Minnesota). It is named after Wolfram Research, the company that developed the software package Mathematica used in the creation of the method. Wolf Wrap: -18.56-16-18.34-56-78 = 81234567. **£6**

Miscellaneous performances

Leatherhead, Surrey. 5 Sep, 720 Cambridge S Minor: Sasha Lewis 1, Ann Steed 2, Jenny Heyworth 3, Peter W Emery 4, Mike Todd 5, Mike Bale (C) 6. 1st TB: 1. **£4.50**

Pillaton, Corn. 11 Sep, 146 Brannel Mk2 Triples Call Changes: Maire Warwick 1, Richard Warwick 2, Sue McClaughry 3, John Wheeley 4, Kevin Edwards 5, Kevan Borlase 6, Owen Borlase (C) 7, Robert W Brown 8. Rung in celebration of Sheila Bridle's 90th(!) Birthday. **£2**

General quarters

Addingham, W Yorks. 5 Sep, 1260 Doubles (2m): Patricia Jones 1, Julia Thornely 2, Roger Waddington 3, Stuart Holtam 4, Andy Sutherland (C) 5, Jenny Liston 6. **£4.50**

Attenborough, Notts. 22 Aug, 1260 Doubles (11m): Robert Finlay 1, Tim Poole 2, Esther Brown 3, Christian J Brown 4, Jim Crabtree (C) 5, Janet Crabtree 6. To celebrate Robert (1) & sister Jennifer gaining places at Leeds University. Also celebrating George Croxall's second Birthday (grandson of 5 & 6). **£4.50**

Awbridge, Hants. 10 Sep, 1280 Cambridge S Major: Colin J Butler 1, Peta Steadman Bee 2, Roy LeMarechal (C) 3, Oliver B Chaloner 4, Andrew J Nicol 5, John A Dodd 6, Alistair K C Brown 7, Daniel Graham 8. **£4**

Barnes, London. 3 Sep, 1288 PB Triples: Adrian Udal 1, Trisha Hawkins 2, Dominic Johnson 3, Roderic K Bickerton 4, Malcolm McAllister 5, Gill Tomlinson 6, Tony Nunn (C) 7, James Stevenson 8. 1st in m: 3. **£6**

Barnes, London. 10 Sep, 1260 PB Doubles: Sarah Percival 1, Monica Trow 2, Dominic Johnson 3, Sheila Cheesman 4, Jeremy Cheesman (C) 5, Owen Toller 6, Trisha Hawkins 7, Jo Teverson 8. 1st in m: 3. **£6**

Barrow-upon-Humber, Lincs. (Holy Trinity) 5 Sep, 1260 PB Triples: Peter A Limage 1, Patricia A Donnelly 2, Heather L E Peachey 3, Rhona I H McEune 4, Peter J Cook 5, David E Hibbert 6, Barry F Peachey (C) 7, Zena Robertson 8. A Birthday compliment for 3rd Sep to Michael Peachey of the local band, son of 3 & 7.

Benington, Herts. (S Peter) 8 Sep, 1344 Spl S Major (6m): John S Rank 1, Alistair Donaldson 2, Vicky LeFèvre 3, Mary Bone 4, Claire Nicholson 5, Ann Evans 6, Graham R D Lay (C) 7, Richard Sales 8. **£6**

Benington, Herts. (S Peter) 8 Sep, 1344 Wembley S Major: Vicky LeFèvre 1, Mary Bone 2, Ann Evans 3, John S Rank 4, Alistair Donaldson 5, Graham R D Lay 6, Claire C Nicholson 7, Richard Sales (C) 8. Rung to welcome Mark Bailey, inducted yesterday as vicar of Benington. **£6**

Bermundsey, London. 7 Sep, 1260 PB Doubles: Bogumila Myers 1, Julius Olu-Jones 2, Melanie Powell 3, Edward Gormley 4, Louise Booth (C) 5, Colin Friend 6. 1st inside: 2. 75th Q: 1. 40th Q: 4. **£3**

Bidston, Wirral. 5 Sep, 1260 PB Minor: Lisa K Nuttall 1, Gillian S Caulfield-Pleavin 2, Paul Irvine 3, Tim Shorman 4, Carl McCarthy 5, Randle T J Tinkler (C) 6. Rung after the morning service for Revd Joseph Smith who was inducted, installed & welcomed to the parish as Rector. **£3**

Bigby, Lincs. 5 Sep, 1260 Grandsire Doubles: Heather L E Peachey 1, Rhona I H McEune 2, Peter A Limage 3, Peter J Cook 4, Barry F Peachey (C) 5, Zena Robertson 6.

Bletchington, Oxon. 15 Aug, 1260 Grandsire Doubles: Steve Vickers 1, Sue Rhodes 2, Michael Probert 3, Charlie Bates 4, Alison T Merryweather-Clarke (C) 5, Sue Macready 6. Rung to commemorate VJ day 76 years ago today, with Birthday compliments to Steve for tomorrow. 1st since before lockdown for the two Sues - it's good to be back at Bletchingtondong! **£4.50**

Bletchington, Oxon. 30 Aug, 1260 PB Minor: Julie Minch 1, Sue Rhodes 2, Anthony Williamson 3, Michael Probert 4, Neil R Ephaugrave 5, Alison T Merryweather-Clarke (C) 6. Celebrating the marriage of Melissa Dee & Mark Probert last weekend, at St Peter's Church, South Croxford. Rung in the presence of the happy couple. **£4.50**

Blythburgh, Suffolk. 9 Sep, 1272 Carlisle S Minor: Jonathan Iles 1, Sal Jenkinson 2, Nicole Rolph 3, Matthew Rolph 4, Peter Lock 5, Philip Gorrod (C) 6. 1st in m for all except 6.

Brimpsfield, Glos. 4 Aug, 1380 Grandsire Doubles: Phill A Butler 1, David A C Matthews 2, Louise C Palmer (C) 3, Simon D G Webb 4, Andrew D Clark 5, David N James 6. Circled the tower: 2.

Chearsley, Bucks. 7 Sep, 1320 Double Oxford Bob Minor: Stuart Brant 1, Roger Baldwin (C) 2, Deirdre R Watson 3, Robert Tregillus 4, Brian C Watson 5, Brian D Crawley 6. **£4.50**

Chester. (Cathedral) 5 Sep, 1260 PB Royal: David S Speechley 1, David J King-Hele 2, Helen S Mitchell 3, Gavin E Price 4, Gillian S Caulfield-Pleavin 5, David T G Jones 6, J David Adams 7, Randle T J Tinkler (C) 8, Carl McCarthy 9, Steven W Hughes 10. Rung for Choral Evensong with the installation of the Bishops of Birkenhead & Stockport. **£5**

Cheswardine, Shrops. 23 Aug, 1280 PB Major: Nicholas J Green 1, John D Neal 2, Nicola J Galton 3, Cordelia Warr 4, Maurice G Ingram 5, Anthony J Freemont 6, Christopher W Hoare 7, Peter Neil (C) 8. A SOD Q. **£6**

Clapham, Surrey. (Holy Trinity) 11 Sep, 1296 Cambridge S Minor: Ines Picchioni 1, Stephanie Pattenden 2, James Belshaw 3, James Ansell 4, Jadd Virji (C) 5, Peter Blight 6. 1st TB in the tower: 1. 1st as C in the tower. **£4.50**

Croome D'Abitot, Worcs. 5 Sep, 1272 Cambridge S Minor: Paul Smith 1, Clive Sheppard 2, Di Sheppard 3, Jennie Kimberley 4, Nigel Davis 5, Darran Ricks (C) 6. To entertain the visitors to Croome park.

Derby. (S Peter) 10 Sep, 1328 Marie Curie Day Of Reflection Bob Major: Gillian E Hughes 1, Neil A Westman 2, Anne E Westman 3, Steve W Harpham 4, C Luke Heaton 5, Richard Chamberlain 6, John R Booth 7, Alec Humphrey (C) 8. **£4**

Ducklington, Oxon. 1 Aug, 1260 PB Minor: Anthony Williamson 1, Lorna Curtis 2, Michael Probert 3, Roger Barnes 4, Neil R Ephgrave 5, Alison T Merryweather-Clarke (C) 6. With best wishes to Julie & thanks to Lorna for stepping in at short notice. Roger conducted Alison's first Q, 999 Qs ago in this very tower. 1,000th Q: 6. **£4.50**

East Retford, Notts. 11 Sep, 1313 Grandsire Caters: David A Whetton 1, A Debbie Scarf 2, Mandy K Freeman 3, Christopher C P Woodcock 4, John A Coates 5, John P Ottaway 6, Ben East 7, Stephen J Hall 8, Nicholas J Parkes (C) 9, Matthew Shaw 10. For Heritage Open Day. **£5**

Exeter, Devon. (S Mark) 22 Aug, 1263 Stedman Caters: Matthew Hilling (C) 1, Wendy Campbell 2, Lesley Tucker 3, Graham Tucker 4, Charlotte Boyce 5, Ian Campbell 6, Andrew Digby 7, John Martin 8, David Hird 9, Michael Cannon 10. Rung to celebrate the marriage of Amy Gill (member of the local band) & Simon Hurlock which took place at this church on Saturday 21st August. **£5**

Exeter, Devon. (Cathedral) 5 Sep, 1280 Yorkshire S Royal: James Kirkcaldy 1, Sue Sawyer 2, Steph Hills 3, Peter Bill 4, Charlotte Boyce 5, Lynne Hughes 6, Oliver Coldrick 7, Andrew Digby 8, John Martin 9, Matthew Hilling (C) 10. Rung for Choral Eucharist. **£5**

Hackney, London. 5 Sep, 1260 Grandsire Doubles: Colin Cherrett 1, Janet Drake 2, Janet Betham 3, Martin Sutcliffe 4, Stephen Jakeman (C) 5, Andrew Whibley 6. For evening service. **£6**

Harrow Weald, London. 5 Sep, 1260 PB Doubles: Josh D P Jones 1, Sonia Field (C) 2, Celia Workman 3, Hans Rashbrook 4, Nicholas C Field 5, Sarah Clark 6. Birthday compliments to Alec Field, husband of 2, Dad of 5. **£4.50**

High Ercall, Shrops. 3 Sep, 1280 Superlative S Major: E Ann Williams 1, Sue Perry 2, Anthony J Freemont 3, Maurice G Ingram 4, Cordelia Warr 5, Stephen G Askew 6, Nicholas J Green (C) 7, Peter Neil 8. **£6**

Hodnet, Shrops. 23 Aug, 1280 Rutland S Major: Nicola J Galton 1, Christopher W Hoare 2, Cordelia Warr 3, John D Neal 4, Anthony J Freemont 5, Peter Neil 6, Nicholas J Green (C) 7, Maurice G Ingram 8. A SOD Q. **£6**

Holborn, Middx. (S Giles-in-the-Fields) 5 Sep, 1344 Spl Major (2m): Ruth Darton 1, Linda S Georgiades 2, Anne M Anthony 3, Peter Payne 4, Nicholas Wilkins 5, J Richard Anthony 6, Billy Clarke 7, Thomas F Lawrance (C) 8. For the Patronal Festival Evensong. **£8**

Horsley, Glos. (S Martin) 4 Sep, 1250 Cambridge S Major: Claire C Nicholson 1, David A C Matthews 2, Gareth L M Lawson 3, Phill J Payne 4, Bjorn E Bradstock 5, Phill A Butler 6, Jody A Wood 7, Simon D G Webb (C) 8. **£8**

Keele, Staffs. (Woodlands) 8 Sep, 1260 Stedman Triples: Gordon Birks 1, Nicholas Green 2, Paul Jopp 3, Timothy Davis 4, Jean Nixon 5, Josie Martin 6, Michael Wilshaw (C) 7, Phil Gay 8. 'Bon Voyage' to Josie. **£0.75**

Kemble, Glos. 28 Jul, 1320 London S Minor: Roy Williams 1, David N James 2, Phill A Butler 3, Matthew W Thewsey 4, David A C Matthews (C) 5, Simon D G Webb 6. **£6**

Kington St Michael, Wilts. 3 Sep, 1296 Kennington D Minor: Gareth L M Lawson 1, Phill A Butler 2, Claire C Nicholson 3, Bjorn E Bradstock 4, David A C Matthews 5, Simon D G Webb (C) 6. Birthday compliments to El Pharaoh. **£6**

Kinver, Staffs. 8 Sep, 1260 Doubles (3m): Anna Clayton 1, Hattie Clayton 2, Kelise K L Hamilton 3, Diane J Awkati 4, Edward C W Lupton (C) 5, Esther Lupton 6. 1st inside: 2. **£4.50**

Knowle, W Mids. (S John Bapt, St Lawrence, & St Anne) 5 Sep, 1260 PB Doubles: Ruth E Shepherd 1, Rowena Shipley 2, A J Barnfield 3, Judith Taylor 4, Stephen Shipley (C) 5, Ann Smart 6. For the evening service & to celebrate the return of four 'live' services each Sunday. **£3**

Knowle, W Mids. (S John Bapt, St Lawrence, & St Anne) 8 Sep, 1260 Grandsire Triples: Judith Taylor 1, Michael Dodson 2, Rowena Shipley 3, Guy Darvill 4, A J Barnfield 5, Malcolm Paulson 6, Stephen Shipley (C) 7, Ann Smart 8. For the service of Licensing by the Bishop of Birmingham of Revd Steve Johnson as Associate Vicar of this Parish. **£4**

Ladbroke, Warks. 4 Sep, 1260 Doubles (4m): John Keddie 1, Douglas Kempton 2, Robert Taylor 3, Mark Sayers 4, Michael Chester (C) 5. Rung prior to the wedding of Sally Penn & Keith Archer. **£3**

Leominster, Herefs. 5 Sep, 1260 Doubles (15v): Rhiannon Pugh 1, Mark Pugh (C) 2, Jake Saer 3, Nick Cronin 4, Geoff Cowling 5, Tony Fuller 6. Prior to the first Choral Evensong since relaxation of pandemic rules. **£4.50**

Liverpool. (Our Lady & St Nicholas, Pier Head) 5 Sep, 1320 Cambridge S Minor: Lillian R Halewood 1, Lenard J Mitchell 2, Chris Barr 3, Adam J Bennett 4, B Haley Barnett (C) 5, Daniel R Jarvis 6. Rung before Choral Evensong. 1st TB: 1. 1st S: 3. **£4.50**

Lyneham, Wilts. 3 Sep, 1320 Archway S Minor: Phill A Butler 1, Bjorn E Bradstock 2, Gareth L M Lawson 3, Claire C Nicholson 4, Simon D G Webb 5, David A C Matthews (C) 6. **£6**

Mavesyn Ridware, Staffs. 9 Sep, 1260 Doubles (2m): Clare L S Townsend 1, Anne E Ogden (C) 2, Dawn Grundy 3, Jonathan B Townsend 4, Derek B Giddins 5, Gilly F Hanson-Giddins 6. A 'footnote' for Rachel Everett, wishing her many happy returns today! **£4.50**

Mentmore, Bucks. 5 Sep, 1260 Grandsire Doubles: Anne McIntyre 1, Ann Birch 2, Richard Booth (C) 3, Bob Tregillus 4, Rod Bickerton 5. For afternoon service. **£2.50**

Middleton Stoney, Oxon. 3 Sep, 1260 PB Minor: Anthony Williamson 1, Andrew Goldthorpe 2, Charlie Bates 3, Michael A Haynes 4, Steve Vickars 5, Alison T Merryweather-Clarke (C) 6. With the best wishes of the band to Charlie as he returns to Manchester - hopefully you'll get to grab a lot of bells this year Charlie! Also best wishes to Michael as he prepares to serve as a Church Warden at the Church of Saint Laurence Milcombe after his appointment on 21st September. **£3**

Nottingham. (All Saints) 10 Sep, 1282 Yorkshire S Royal: Denise Harden 1, Jonathan Pawley 2, David Bassford 3, Nancy Surman 4, Andy Wignell 5, Gary Harden 6, Roger Lawson 7, Peter J England (C) 8, Peter S Lacy 9, Adrian P Sweeting 10. Rung for the 25th Wedding Anniversary of Nancy & Adrian at the tower where they first met 36 years ago. **£6**

Offton, Suffolk. 31 Aug, 1280 Superlative S Major: Peter G Stock 1, Janet R Sheldrake 2, David I Stanford 3, Stephen A Cheek 4, Gordon E Slack 5, Andrew R Stone 6, Doug R Perry 7, Brian E Whiting (C) 8. **£6**



Central Council Publications Price List 2021

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Orlbury, Northants. 6 Jul, 1260 PB Doubles: Graham Downing 1, Veronica A M Downing 2, Christopher J M Samson 3, Jeremy A H Samson 4, Timothy F W Samson (C) 5, David P M Samson 6. Rung following the burial of ashes of Audrie F J Samson mother of ringers 2 - 6 & mother-in-law of the treble ringer on what would have been her 91st Birthday. **£3**

Oxford. (Lincoln College) 8 Sep, 1344 Spl S Major (7m): David L Thomas (C) 1, Alan M Eyles 2, Dorothy G Hall 3, Craig M Robertson 4, Katherine A Stonham 5, Jonathan Cresswell 6, Stuart F Gibson 7, Simon A Bond 8.

Pinchbeck, Lincs. 10 Sep, 1344 Yorkshire S Major: Valerie S Wild 1, John B Bennett 2, Joanne French 3, Phil Wild 4, Michael Maughan (C) 5, Luke Tobin 6, Keith W Brown 7, Anthony D Walker 8. Rung on the eve of the 20th Anniversary of the September 11 Attacks. **£4**

Pipe and Lyde, Herefs. 4 Sep, 1260 Doubles (11m): Kris Perruzza 1, Adam R Crocker (C) 2, Jason M Walker 3, Nicky Aubrey 4, Tim D Hollinghurst 5, Len Hand 6.

Reading, Berks. (Minster Church of St Mary the Virgin) 11 Sep, 1260 Stedman Triples: June Saint 1, June Wells 2, Joanne Druce 3, Louise Ellis 4, James Champion 5, John Wells (C) 6, Stephen Bennett 7, Peter Ellis 8. For the A B Walker memorial service.

Saddington, Leics. 11 Sep, 1320 Cambridge S Minor: Nicholas Peverett 1, Alison Iliffe 2, Daniel Iliffe 3, Stephen Peverett 4, Terry Iliffe (C) 5, Steve Millington 6. 1st TB: 1. For the third anniversary of Alison's installation as vicar of the parish of the Transfiguration, Market Harborough. Also for the installation this day of Revd Hils Corcoran at St Peter & St Paul, Great Bowden. **£6**

Shanklin, IoW. (S Saviour on the Cliff) 11 Sep, 1260 PB Minor: Mitchell Reeves 1, Rodney Downer 2, Caroline May 3, Margaret Downer 4, Barry Downer 5, Kieran Downer (C) 6. Rung for Isle of Wight Day & Ride & Stride. 1st Minor: 1.

Shiplake, Oxon. 9 Sep, 1250 Yorkshire S Major: Robert Partridge (C) 1, Pam Elliston 2, Alison T Merryweather-Clarke 3, Sue Portsmouth 4, Lavinia Sullivan 5, David Sullivan 6, Mary Friskney 7, Chris Tuckett 8. **£6**

Solihull, W Mids. 5 Sep, 1260 PB Minor: Margaret Burling 1, Alan Cottrell 2, Mike Dodson 3, Keith D Whitehead 4, Sand J Cooper 5, Malcolm J Paulson (C) 6. For Evensong & to celebrate the marriage of Annie to Andrew Bartholomew, who was once a member of the local band. **£3**

Southville, Bristol. 28 Aug, 1320 Cambridge S Minor: Chris Stanley 1, Christine F Homer 2, Susan C Tomlinson 3, Kathy Carter 4, Simon J Tomlinson (C) 5, Marcus Booth 6. For the UBSCR "not the dinner" day in Bristol.

Speldhurst, Kent. 5 Sep, 1260 Grandsire Triples: Penny Gerrard 1, Julie M Richardson 2, Mike Worthington 3, Louise Nightingale 4, Emma Tamkin (C) 5, Peter Richardson 6, Catherine Heathcote 7, Carl Nightingale 8. For Evensong. Congratulations to Charlotte, daughter of Emma who graduated with a 1st class BA(Hons) in fine art. **£6**

Stockton on Tees, Durham. 5 Sep, 1282 Yorkshire S Royal: David A Town 1, James Morgan 2, Jennifer A Town 3, Sonia Thompson 4, Christine Richardson 5, Stephen Bean 6, Jack Hanlon (C) 7, James P Town 8, Alex S Riley 9, Simon Percy 10. Rung after morning service to welcome the Revd Julia Bell as Curate of Stockton Parish Church. **£5**

Stone, Staffs. (Ss Michael & Wulfad) 6 Sep, 1259 Grandsire Caters: David C H Simpson 1, Raymond H Daw 2, Lorna E Champney 3, Margaret Simpson 4, Matthew D Hardy 5, John W Pollard 6, Selwyn G Jones (C) 7, Timothy C Hine 8, John G Burton 9, Tim Ward 10. Rung with best wishes to Chris Adams (Eccleshall) for his 70th Birthday tomorrow. **£7.50**

Tarvin, Ches. 8 Sep, 1260 PB Minor: Chris Webster 1, Helen S Mitchell 2, Andrew Jobson 3, J David Adams 4, Michael J Allen 5, Randle T J Tinkler (C) 6. **£6**

Tewin, Herts. 5 Sep, 1440 Lincoln S Minor: Andrew Lay 1, Jill Rudd 2, Julie Grimwade 3, Mark Hopkins-Hall 4, David Hall 5, Graham R D Lay (C) 6. **£6**

Tewkesbury, Glos. (Abbey Church of St Mary the Virgin) 5 Sep, 1278 PB Caters: Malcolm Taylor 1, Greg Jones 2, Liz Coke 3, Hilda Ridley 4, Mike Seagrave 5, Richard Tonkin 6, Rachel Bagley 7, Philip Taylor 8, David Bagley (C) 9, Philippa Shaw 10. 1st on the new front 10. 1st on 10 inside: 7. 600th as C. **£5**

Thatcham, Berks. (S Mary) 5 Sep, 1260 Double Oxford Bob Minor: Ken Waller 1, Angela Brown 2, Ben Waller 3, Carol Waller 4, Joanne A Waller (C) 5, Mark Robins 6. Rung prior to a post lockdown party in the church. **£3**

Tuckingmill, Corn. 6 Sep, 1280 Spl S Major (2m): Chris Barnes 1, Jane Hitchens 2, Norman Mattingley 3, Jonathan Young 4, Carolyn Howell 5, Andrew G Smith 6, David Ralls 7, Sam Nankervis (C) 8. 40th Birthday compliment to Hayley Young. **£6**

Wimborne Minster, Dorset. 5 Sep, 1346 Cambridge S Maximus: Alan Bentley 1, Rosemary Duke 2, Trish Hitchens 3, Lucy Warwick 4, David Hilling 5, Flick Warwick 6, John Riley 7, Graham Duke 8, Adam Kilgour 9, David Warwick (C) 10, Harry Blamire 11, Nigel Woodruff 12. Rung for Evensong on Patronal Festival. Also celebrating the wedding of Anna Warwick & Markus Haddad at Ashted on 28th August. 1st Maximus since March 2020 for all. **£12**

Wirksworth, Derbys. 10 Sep, 1260 PB Doubles: Gillian Hallas 1, Helen Legood 2, Olav Bradstock 3, Hugo Lane 4, Roy Meads (C) 5, Brian Legood 6. Celebrating the Sapphire (65 years) Wedding Anniversary of Harold & Mary Yardley, parents of 2. **£4.50**

Wittersham, Kent. 7 Sep, 1260 PB Doubles: David Chesson 1, Tom Stern 2, Tim Munt 3, Frank Wenham 4, Damien Smith (C) 5, Keith Hammond 6. Rung as a fond farewell to Revd Judy Darksins, vicar of Wittersham 2012-2021. 1st PB Doubles: 2.

Yatton, Som. 4 Sep, 1280 Bristol S Major: Jennifer M Taylor 1, Elizabeth A Coke 2, Teresa J Dunstone 3, Glenn A A Taylor 4, Richard O Humphries 5, Bernard G North 6, John R Schmidt 7, Melvyn J Freeman (C) 8. Especially arranged & rung as a Ruby Wedding Anniversary compliment to Bec & Tony Cox. **£6**

Aston Rowant, Oxon. (The White House) 6 Sep, 1260 Stedman Triples: Angela Darvill 1-2, Patricia Newton 3-4, Kenneth Darvill 5-6, Robert Newton (C) 7-8. **£2**

Aston Rowant, Oxon. (The White House) 10 Sep, 1280 Cambridge S Major: Christopher Tuckett 1-2, Patricia Newton 3-4, Janet Menhinick 5-6, Robert Newton (C) 7-8. **£2**

Eynsham. (S Leonard (Churchyard)) 22 Aug, 1296 PB Major: Lorna Curtis 1-2, David L Thomas (C) 3-4, Alison T Merryweather-Clarke 5-6, Toby Goss 7-8. 1st in hand: 7-8. 1st on eight on real handbells: 1-2. 1st on the bells, with thanks to Tony Crabtree for the 2nd installment of Al's Bells & to Guy Nelson for relinquishing the tenor! Believed to be the first in this location (but what do we know?!), with thanks to David for joining the local yocals in the Witney & Woodstock Branch. **£3**

Hemel Hempstead (76 Horsecroft Road), Herts. 6 Sep, 1260 PB Minor: S Kathleen M Baldwin 1-2, Nicky J Smith 3-4, Roger Baldwin (C) 5-6. **£2.25**

Iffley (St Mary the Virgin (Churchyard)), Oxon. 17 Aug, 1344 PB Major: Stephen M Everett 1-2, Elizabeth R Mullett 3-4, John G Pusey 5-6, Alison T Merryweather-Clarke (C) 7-8. Rung before the marriage of Florence Emond & Jim Lumsden. Also wishing Sue Campbell & her newborn granddaughter many happy days together. Believed to be the first in hand at this location. 200th Q this year & 50th on real handbells: 7-8. **£3**

Oxford. (40 Western Road) 3 Aug, 1260 PB Minor: Stephen M Everett 1-2, John G Pusey 3-4, Alison T Merryweather-Clarke (C) 5-6. Rung, with compliments, on the 90th Birthday of Mary Heath, cousin of 3-4, who rang in the 1960's at St Mary's, Barnes, in S W London. **£2.25**

Oxford. (Grandpont Nature Park) 6 Sep, 1280 Yorkshire S Major: Lindsay Powell 1-2, Craig M Robertson 3-4, David L Thomas (C) 5-6, Michele Winter 7-8. 1st S in hand: 7-8. 1st S Major on real handbells: 3-4.

Oxford. (2 Long Close) 9 Sep, 1296 Beverley S Minor: Lindsay Powell 1-2, Craig M Robertson 3-4, David L Thomas (C) 5-6. 1st in m: 1-2. 1st in m in hand: 3-4, 5-6. Rung as a Birthday compliment to Jeanette Thomas, mum of the C.

Shelland, Suffolk. (Millbeck House (Patio)) 2 Sep, 1344 PB Major: Rowan P Wilson 1-2, Jed Flatters 3-4, David I Stanford 5-6, Brian E Whiting (C) 7-8. **£3**

Tonbridge, Kent. (2A Cranford Road) 6 Sep, 1440 Double Bob Minor: Ann Jenner 1-2, Ray Taylor 3-4, Stanley Jenner (C) 5-6. **£3**

Torquay, Devon. (Bartcombe, Jack's Lane) 6 Sep, 1260 Spl Plain Minor (3m): Peter L Bill 1-2, Martin G Mansley 3-4, Michael H Tompsett (C) 5-6. **£3**

Wokingham, Berks. (2 Murdoch Road) 5 Sep, 1260 PB Minor: Marcia L Dieppe 1-2, John A Harrison 3-4, Janet E Menhinick (C) 5-6. Another Lawn Q. **£2.25**

Distributed quarters

Ringing Room. (The Lair of the Snow Tiger) 30 Mar, 1344 Spl S Major (5m): Mark B Davies (G B) (C) 1, Barbara D Murray (G B) 2, Cara A L Capewell (G B) 3, Nick Elks (G B) 4, Penelope J V Sharpe (G B) 5, Janet Archibald (SA) 6, Sue Marsden (G B) 7, Paul R Graupner (US) 8. Rung on three different continents. The band would like to associate Susan Fautsch with this performance, for her help with several earlier attempts! **£6**

Ringing Room. (The Lair of the Snow Tiger) 27 Apr, 1344 Spl S Major (6m): Mark B Davies (G B) (C) 1, Barbara D Murray (G B) 2, Cara A L Capewell (G B) 3, Nick Elks (G B) 4, Penelope J V Sharpe (G B) 5, Sue Marsden (G B) 6, Janet Archibald (SA) 7, Paul R Graupner (US) 8. For the birth of Sue's 2nd grandson, Phoenix Kelly Marsden, born 26th April in New Zealand. **£6**

Ringing Room. (The Lair of the Snow Tiger) 4 May, 1344 Adelaide S Major: Janet Archibald (SA) 1, Barbara D Murray (G B) 2, Sue Marsden (G B) 3, Penelope J V Sharpe (G B) 4, Nick Elks (G B) 5, Susan K Fautsch (US) 6, Ian G Mills (G B) 7, Mark B Davies (G B) (C) 8. 1st in m: 2, 6. **£6**

Ringing Room, UK & USA. 17 May, 1272 Cambridge S Minor: Christine B J de Cordova (Whitehaven) 1, Barbara D Murray (Preston) 2, Susan K Fautsch (Coon Rapids, M N) 3, Richard A Wolfgang (Eastwood) 4, Rosemary J Humphrey (Redditch) 5, Nathan B Colman (Bury St Edmunds) (C) 6. 1st as C. 1st Cambridge on tower bells: 3. Rung by The Bellerophons as Birthday compliments to Richard Wolfgang. **£4.50**

Ringing Room, UK, USA & Switzerland. 21 May, 1296 Cambridge S Minor: Nathan B Colman (Bury St Edmunds) 1, Sara Oakeley (Arllesheim, Switzerland) 2, Sue Portsmouth (Sonning) 3, Roger J Lawson (Derby) 4, Susan K Fautsch (Longville, M N) 5, Simon J O Head (Bletchley) (C) 6. 1st in Ringing Room: 2. 1st this millennium: 2. **£4.50**

Ringing Room, UK & USA. 24 May, 1368 Norwich S Minor: Rosemary J Humphrey (Redditch) 1, Barbara D Murray (Preston) 2, Susan K Fautsch (Coon Rapids, M N) 3, Christine B J de Cordova (Whitehaven) 4, Catherine A Colman (Bury St Edmunds) 5, Nathan B Colman (Bury St Edmunds) (C) 6. 1st Norwich S Minor as C. Rung by The Bellerophons as thanksgiving for the Covid-19 Vaccine. Celebrating Amy Johnson, the first female pilot to fly solo from Britain to Australia, landing in Darwin on this day in 1930. **£4.50**

Ringing Room, UK. 31 May, 1280 Yorkshire S Major: Sue Portsmouth (Sonning) 1, Barbara D Murray (Preston) 2, Rosemary J Humphrey (Redditch) 3, Christine B J de Cordova (Whitehaven) 4, Joseph A Sharp (Hook) 5, Roger J Lawson (Derby) 6, Simon J O Head (Bletchley) 7, Nathan B Colman (Bury St Edmunds) (C) 8. 1st on 8 bells as C. 1st Big Single for the majority of the band. 100th Q in Ringing Room this year: 2. Rung by The Bellerophons for the visitation of The Blessed Virgin Mary. **£6**

Ringing Room, UK & USA. 7 Jun, 1269 Cambridge S Minor: Barbara D Murray (Preston) 1, Richard A Wolfgang (Eastwood) 2, Nathan B Colman (Bury St Edmunds) 3, Sue Portsmouth (Sonning) 4, Simon J O Head (Bletchley) 5, Susan K Fautsch (Coon Rapids, M N) (C) 6. 1st as C on tower bells. Rung by The Bellerophons as Birthday compliments to Chris de Cordova. **£4.50**

Ringing Room, UK, USA & Switzerland. 11 Jun, 1260 PB Minor: Susan K Fautsch (Coon Rapids, M N) 1, Susan K Fautsch (Coon Rapids, M N) 2, Sue Portsmouth (Sonning) 3, Sara Oakeley (Arllesheim, Switzerland) 4, Nathan B Colman (Bury St Edmunds) (C) 5, Nathan B Colman (Bury St Edmunds) (C) 6. Rung by The Bellerophons. 50th Q on Ringing Room: 3. 1st as C while ringing 2 bells. **£4.50**

Ringing Room, UK & USA. 18 Jun, 1320 Norwich S Minor: Nathan B Colman (Bury St Edmunds) 1, Nathan B Colman (Bury St Edmunds) 2, Kevin J Musty (Aberavon) 3, Sue Portsmouth (Sonning) 4, Susan K Fautsch (Longville, M N) 5, Simon J O Head (Bletchley) (C) 6. Rung by The Bellerophons. 1st S on 2 bells: 1-2. 1st in m: 3. **£4.50**

Ringing Room, UK. 13 Jul, 1272 Cambridge S Minor: Barry D Humphrey (Redditch) 1, Barbara D Murray (Preston) 2, Sue Portsmouth (Sonning) 3, Christine B J de Cordova (Whitehaven) 4, Rosemary J Humphrey (Redditch) 5, Nathan B Colman (Bury St Edmunds) (C) 6. Rung by The Bellerophons for National French Fry Day & Cow Appreciation Day! 1st on Ringing Room: 1. 1st TB: 1. **£4.50**

Ringling Room, UK, USA & Switzerland. 23 Jul, 1272 Cambridge S Minor: Susan K Fautsch (Coon Rapids, M N) 1, Susan K Fautsch (Coon Rapids, M N) 2, Kevin J Musty (Aberavon) 3, Sue Portsmouth (Sonning) 4, Sara Oakeley (Arlsheim, Switzerland) 5, Nathan B Colman (Bury St Edmunds) (C) 6. Rung by the Bellerophons to celebrate the birth of William Ambrose Fautsch on 19/7/2021, grandson to 1-2. Also rung for National Gorgeous Grandma Day. **£4.50**

Ringling Room, UK. 2 Aug, 1320 Cambridge S Minor: Rosemary J Humphrey (Redditch) 1, Sue Portsmouth (Sonning) 2, Nathan B Colman (Bury St Edmunds) (C) 3, Joseph A Sharp (Hook) 4, Barbara D Murray (Preston) 5, Simon J O Head (Bletchley) 6. Rung by the Bellerophons as congratulations to Matthew & Emma Jones for the birth of their daughter Elinor Joyce Jones on 01/08/2021. Also rung for National Colouring Book Day. 50th this year: 4. 1st as C away from the tenor. **£4.50**

Ringling Room, England. 5 Aug, 1320 Oswald D Minor: Robert A Partridge (Shiplake) 1, Mary C Friskney (Wallingford) 2, Lavinia Sullivan (Wargrave) 3, Sue Portsmouth (Sonning) 4, David Sullivan (Wargrave) 5, Alison T Merryweather-Clarke (North Leigh) (C) 6. 1st in m for all except 1. **£0.75**

Ringling Room, UK. 9 Aug, 1260 PB Minor: Alison Hodge (Malvern) 1, Simon N Stranks (Sheffield) 2, Julia A Lysaght (Domerale) 3, Kevin J Musty (Aberavon) 4, Alison T Merryweather-Clarke (North Leigh) (C) 5, Alison T Merryweather-Clarke (North Leigh) (C) 6. 1st virtual Q: 1,2 & for The Wayfarers Group, in lieu of our annual tour. **£2.25**

Ringling Room, UK & USA. 3 Sep, 1250 Kent TB Minor: Nathan B Colman (Bury St Edmunds) 1, Nathan B Colman (Bury St Edmunds) 2, Sue Portsmouth (Sonning) 3, Kevin J Musty (Aberavon) 4, David B Wilson (Vancouver, WA) (C) 5, David B Wilson (Vancouver, WA) (C) 6. 1st Kent TB Minor: 1-2,5-6. 1st in m as C. 50th Q as C. Rung by the Bellerophons for Skyscraper Day. **£3**

Ringling Room, Cheshire & Cornwall. 5 Sep, 1272 Berwick S Minor: George T Basford (Crewe) 1, Christopher A Beckett (Mornick) 2, John F Murfin (Holmes Chapel) 3, Caroline M Beckett (Mornick) 4, David G Farrar (Congleton) 5, Mervyn J Harrison (Holmes Chapel) (C) 6. A Birthday compliment to Andrew Garner (brother of 4) for 8th September. 1st in m in Ringing Room for all. **£4.50**

Ringling Room, UK. 9 Sep, 1250 Guilsfield TB Minimus: Joseph A Sharp (Hook) (C) 1, Rosemary J Humphrey (Redditch) 2, Sue Portsmouth (Sonning) 3, Barbara D Murray (Preston) 4. Rung by The Bellerophons to celebrate National Teddy Bear Day. 100th Q on Ringing Room: 3. **£3**

Ringling Room, UK. 10 Sep, 1274 Cambridge S Minor: Christine B J de Cordova (Whitehaven) 1, Rosemary J Humphrey (Redditch) 2, Barbara D Murray (Preston) 3, Joseph A Sharp (Hook) 4, Sue Portsmouth (Sonning) 5, Nathan B Colman (Bury St Edmunds) (C) 6. Rung by The Bellerophons for National Swap Ideas Day, also for World Suicide Prevention Day. 50th Q this year: 6. 25th Q together: 1,6. 40th Q together: 3,6. **£4.50**

Ringling Room, UK. 3 Aug, 1344 St Clement's CB Major: Ben White-Horne (Thornbury, Gloucestershire) 1-2, Craig M Robertson (Dunfermline, Fife) 3-4, Lisa Ryan (Stanford in the Vale, Oxon) 5-6, Alison T Merryweather-Clarke (C) 7-8. 1st in m on this pair: 1-2. 50th together: 3-4,5-6,7-8. 100th "in hand" online: 7-8. **£0.75**

Ringling Room, UK. (Thorrington, Great Hockham, Wickford & Bury St Edmunds) 9 Sep, 1728 Spl S Major (23m): David L Sparling 1-2, Simon A Rudd (C) 3-4, Paul A Cammiade 5-6, Timothy P Hart 7-8. A Birthday compliment to David Stanford. **£3**

Ringling Room UK (Norwich, North Burlingham, Reedham). 10 Sep, 1440 Kent TB Minor: Catherine Sturgess 1-2, Nikki Thomas 3-4, Mary P Jones (C) 5-6. This completes Level 5 LTR Handbells for the C.



NOTICES

notices@ringingworld.co.uk

Rates from 1st January 2020

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Funeral Service

Revd SUE BURCHELL. Sue's funeral will take place on Tuesday 28th Sept, 1pm at Great Tew, Oxon. Ringing before the service. Donations to Banbury Branch Bellringers c/o Co-op Funeral Services, Banbury. 6063

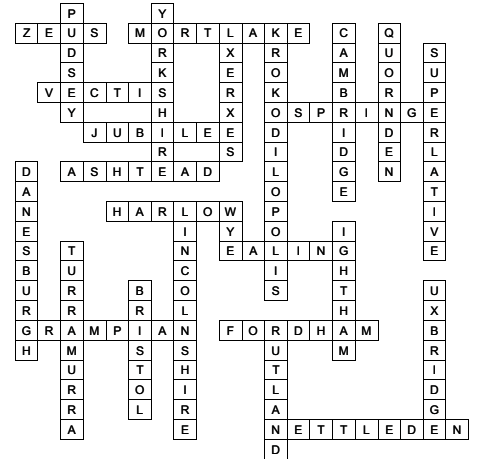
Announcement

An update on **MARGARET CHAPMAN** and the future of Pig-Le-Tower bells. I'm not sure how many people will know, but Margaret suffered a nasty fall in June, breaking her neck of femur and also her arm. Very sadly, whilst Margaret was recovering in hospital, her son Chris passed away, suddenly and unexpectedly. Margaret felt that, due to her lack of mobility and without Chris's support close by, it wasn't possible for her to return to Piglet. Margaret has now moved to a nursing home, close to her daughter Liz and family, in Derbyshire. Pig-Le-Tower bells, fittings, peal boards and Piglet memorabilia have all been removed to safe storage. The bells and fittings (no ropes) are available for sale to the highest bidder. Any questions and bids in excess of £3000 should be made to Matthew Higby (matthewhigby@gmail.com) by the end of September 2021. MRTH 14/9/2021. 6061

Publications

"CHANGE RINGING", by Wilfrid G Wilson. The Art and Science of Change Ringing on Church and Handbells. Payment with order – £14 (p&p free in UK) from Alison Williams. Tel: 07970 286577. Email: arc102004@hotmail.com.

SOLUTION TO CRISS CROSS BY NO MOCK HINTS (p.835)



SOLUTION TO KILLER METHODOKU (p.835)

#9 Aldwinkle Bob Doubles

SOLUTION TO METHODOKU (p.835)

#80 Gold Differential Doubles

#81 Japanese Delight Major

Tribute to Maki Kaji, inventor of the Sudoku, who died in August 2021 age 69.

75 Years Ago in The Ringing World

27 September, 1946 Selected by the Editor

A blind ringer peal

Dear Sir,—In answer to Mr. Purslow's enquiry on page 421 of 'The Ringing World' about a blind ringer at Llandudno, I confirm his statement. Mr. Gerald Bromley does ring with us when he is in Llandudno. He is not only a capable and good ringer, he can also correct other ringers during a course of change ringing. His memory is exceptionally good and it is stated he can ring a new method after being told the method once. He always rings an 'inside' bell.

MARJORIE JONES

Note.—Mr. Bromley rang the fourth to a peal of Bob Major at the Church of St. David, Bangor, on December 17th, 1938.

Dear Sir,—Further to the letter of Philip J. L. Purslow on page 421 with reference to the blind ringer at Llandudno, I think the Sunday in question was August Sunday, and

EXECUTIVE OF THE CENTRAL COUNCIL OF CHURCH BELL RINGERS

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Obituary

Timothy Oliver Hill (Tim)

The North Wales Association regrets to record the death of Timothy Oliver Hill (Tim) who passed away after a long illness on 15th June 2021.

Tim rang at St Giles, Wrexham and joined the team in 1990. His eldest daughter was already a ringer and, as he had been her driver to and from her ringing, he decided to join himself. He rang for twenty five years, becoming quite proficient in the art until his illness took hold and he had to retire.

Ringing aside, Tim led an very active life. Born in Liverpool in 1949, he was soon adopted by a Welsh parson and his wife and spent his younger years in Mid and North Wales parishes where his father undertook his ministries. After graduating in Economics at Bangor University, he later qualified as a Chartered Accountant and his accountancy work took him to many overseas destinations, including South America, Jamaica and the USA where he met his future wife Sue Oley. They returned to the UK and were married at Edington Priory Church, Wiltshire. Tim had to periodically return to Jamaica, but in 1979 he and Sue returned to North Wales, settling in Gresford and eventually Wrexham.

The ten bells of St Giles Church were rung half muffled for the funeral service on Monday, 28th June.

Tim is warmly remembered by his ringing friends and our warmest thoughts go to Sue and his family.

GAVIN E. PRICE

Clifford Bird and myself stood in the band of Grandsire, and I, then Miss D. Ditcham, was the first lady the blind ringer had rung with. The names were entered in the visitors' book, and I think he was from Cambridge University and have since often talked of him and wondered what had happened to him.—Yours sincerely,

MRS. D. L. MOORE
Member, Ladies' Guild and Norwich Diocesan Association.

Dear Sir,—The late Mr. John Brady, of Debenham, Suffolk, was totally blind. Several years ago I had the pleasure of ringing a touch of Stedman Triples with him. He rang some peals in different methods and once he had turned half a circle, facing the wall on the completion. On an occasion when ringing was temporarily stopped owing to sickness I heard him say, 'If I were ill there would be nothing more heavenly than the sound of the bells ringing.'

G. E. SYMONDS
57, Mornington Avenue, Ipswich.

Pailing dynasty continues 70 years on

by F. Neville Pailing

The following article appeared in the *Nottingham Evening Post* on 29th September 1951. Harold Pailing was my father and, despite the tragedy, both my brother, Jim, and I went on to become competent ringers. Our mother continued to ring although she changed her allegiance to St Peter's, Nottingham (where I learnt to ring). She did occasionally still ring at St Paul's, Daybrook but she would never ring the fifth.

Five generations of ringers

Despite the loss of my father all those years ago, the Pailing dynasty continues and thrives. My grandfather, Arthur Pailing (a veteran of the First World War) was Sexton and occasional bellringer at St Peter's East Bridgford, Nottinghamshire. His eldest son, Harold, was my father and he became a competent ringer, ringing some 40 or so peals, some with the well-known Clement Glenn. Before my father's untimely death, my older brother, Jim, had started to ring. My mother, Minnie, was also a ringer as was her brother, Sidney Fossey of Mansfield.

Following my father's death, my mother became a ringer at St Peter's, Nottingham.

The Ringing Master at St Peter's, Frederick Salter, used to give her lifts to meetings and, by the time I was nine, he taught me to ring too. My brother went on to ring whilst at Oxford with Steven Ivin. Once Jim had qualified as a teacher he lived just outside Bedford and renewed his acquaintance with Steven. Jim moved, first to Preston in Lancashire, then to Matlock in Derbyshire. He soon gave up ringing but would always come ringing when he visited my family in the Hull area. I taught my wife, Margaret, to ring whilst we were at college together, but she never really took to methods. In time, I taught our children Kathryn and Andrew to ring. Kathryn went on to marry Alistair Smith and they live in Beeston, Nottingham. Their elder son, Ethan is now ringing, thus completing (for now) five generations of ringers in the family.

I like to think that both our parents would be proud to know that two of their grandchildren and now one great grandson are ringers, thus carrying on a family tradition, as my own grandfather (Harold's father) and my mother's brother were also ringers.

Nottingham Evening Post,
29th September 1951

RINGER KILLED BY CHURCH BELL
Daybrook Teacher's Fate

A few minutes after leaving his wife outside St Paul's Church, Daybrook, Nottingham, last night, a 43-year-old local schoolteacher was killed by a 6cwt bell 80ft up in the church tower. Mr Harold Pailing, a school master at Robert Mellors' School, had climbed up into the darkened tower to mend a broken bell rope. He was struck by the lip of the bell and killed when it fell off balance and pinned him against a beam.

The bell rope had only just broken when Pailing arrived to join 10 other bell ringers who went to the church to practise every Friday night. The campanologists were trying to decide who should go up into the tower to repair the rope. As ringing master of the bell room, Pailing claimed that privilege.

The 10 men in the ringing room watched Pailing go up through the narrow, circular trapdoor and disappear into the darkness above.

There was a silence. Then a sudden cry followed by the resonant clang of number five of the eight bells in the tower.

One of the bell ringers waiting below was Police-constable J Troughton, who ran down the narrow spiral staircase to the foot of the tower and telephoned for help.

DIFFICULT TASK

Within a few minutes a doctor had arrived and was climbing up to where Pailing was trapped by the bell. Pailing, however, was dead.

Firemen from the Carlton station of the Notts Fire Service arrived soon afterwards. They went up with special tackle with which to get Pailing down.

It is possible that Pailing accidentally touched the bell wheel in the darkness and brought the bell swinging down from an "on set" or upright position.

His wife, herself a campanologist, was visiting a friend at a house not far from the church. She and her husband had walked together from their home at 6 Charles Street, Daybrook, to the church.

Pailing leaves two sons, still at school, who recently became interested in bell ringing.

The Rev Norman Keen, Vicar of St Paul's Church, told the *Post* last night it was not unusual for bell ropes to break during practice. It was quite a common happening.

Pailing must often have gone up into the bell chamber to repair a rope. He was a very experienced bell ringer and knew what he was doing.

"It is possible that the bell was resting dead centre in an upright position" said the Vicar. "A very slight disturbance could have toppled the balance".

TOWER EXAMINED

"Normally, a bell rests just beyond centre when it is 'on set', and requires some considerable force to swing it over".

"On set" was the technical term for a bell in this upright position, he explained. There was a notice in the ringing chamber, warning of the dangers there might be from an "on set" bell.

Fire brigade officials went up into the bell tower to examine the bell this morning.

Ruby+1 celebrations on Alderney

by Colin Newman



St Anne's, Alderney (12: 13-1-0, F#) – a beautiful George Gilbert Scott church (Alan Perks)

It was on 20th February 2019 that I received the first email inviting me to Alderney to celebrate Helen McGregor and Peter Bevis's Ruby Wedding Anniversary. Although the date of this celebration was not until the end of August 2020, Helen and Peter (more Helen) obviously knew what they (more she) wanted, as the invitation I received contained a comprehensive week-long programme of ringing and other fun activities – mainly ringing, and plenty of it.

As we approached August 2020, it was clear it simply wasn't going to happen. Even though Alderney at the time had remained completely coronavirus-free, the residents obviously wanted to keep it that way, and mainlanders had to be kept out. So, as were many millions of others, we were locked down trying to alleviate our boredom. Some by relentlessly hammering away at their F and J keys, some by meeting up for proper

handbell ringing when permitted, and others simply content to watch the telly. Not to worry though: Helen being the positive forward thinker she is, simply suggested we all put it in our diaries for 2021, which we duly did. Accommodation was rebooked, and the programme remained unchanged, except for the date.

So, now we meander into the Spring and then the early Summer of 2021 and things are still not totally clear. Even in the weeks approaching our travel date there were concerns due to new Bailiwick restrictions being enforced, following the identification of some new local cases. Finally, though almost at the last minute, the authorities came through for us and it was 100% clear that those double-jabbed could travel on the proviso they paid the handsome sum of £25 per person for five lateral flow tests to be done throughout the week (but apparently 'only if

we wanted to'). Quite a little money-spinner for someone, I am sure.

It was game on now, as guests arrived over the first few days. Even within hours of arriving, the quarter peal and peal attempts had started, with most attenders taking part in their first 'real' performances for a very long time. It must be said that despite the amount of time people had been away from ringing, the standard was more than acceptable, and even where there was some rust, it quickly fell away. There was a total of six peals and 36 quarter peals rung on the island throughout the week, both on tower bells and handbells, some of which were specifically to aid the progression of the island locals and others to help the more experienced get back up to speed.

In addition to the ringing option, Alderney has a wealth of other things to offer. Spectacular and often challenging walks, wildlife observation and exploration of its many fortifications, to name but a few. I was lucky enough to stay with a group at Fort Clonque on the east of the Island, which gets cut off from the main landmass twice a day when the tide breaches its causeway. The accommodation at Clonque can quite simply be described as basic, which really adds to its overall charm. There is one proper shower between everyone (it has 13 beds), no TV or Internet, and a phone signal can only be established by pure luck. It was always slightly damp and when the tide was in it was definitely an enforced full lockdown. A unique and quite charming place to stay, but I wouldn't want to do it in the winter.

Although the local cinema (another unique experience for visitors) was closed due to Covid, other activities were laid on including a bus tour of the island and a boat trip which included a visit to Gannet Island, the white colour of which can be attributed to 'many decades of guano'. Given the size of Alderney and its population, it is surprising how easy it is to get a meal without cooking. Throughout the week, everyone made good use of the restaurants, cafes and bars, but the culinary highlight of the week was a BBQ at Helen and Peter's pad on the anniversary day itself, where Peter expertly cooked for all the visiting company plus their many friends on the island. There must have been at least 50 to feed and not so much as a scorched sausage. This was followed by some anniversary cake, more dessert options than I would have thought possible, and Helen's rather stunning fruit cake.



The band that rang 5040 Yorkshire Surprise Maximus on 25th August, (clockwise from front right): Linda Garton, Graham Firman, Joanna Dorling, Katharine Firman, Mariko Whyte, Debbie Turner, Colin Newman (C), Stephen Rossiter, John Loveless, Alan Regin, Robert Newton and Matthew Turner



Wells handbell quartet (l-r): John (1-2), June (3-4), Paul (C) (5-6), and Helen (7-8), rang their first in hand outside the UK

It was a long time coming but I think I can speak for the whole group in saying that we all had a wonderful time, it was fantastic to get away and we are very grateful to Helen and Peter for their kind hospitality. Personally, I am looking forward to the Sapphire already.

OXFORD D.G.

ALDERNEY, Channel Is.
Channel Islands'
Ringing Centre
Sun 22 Aug 2021 2h49 (2)
5152 Bristol S Major
Comp. Alan G Reading (5152
Op.9)
1 Colin G Newman (C)
2 Joanna K Dorling
3 Matthew S Turner
4 Debbie J Turner
5 Graham G Firman
6 Matthew R T Higby
7 Stephen A Rossiter
8 Alan Regin

ALDERNEY, Channel Is.
Channel Islands'
Ringing Centre
Mon 23 Aug 2021 2h51 (2)
5056 Spiced S Major
(8m: 768 each Rutland and London;
640 Bristol; 576 each Cambridge,
Lincolnshire, Pudsey, Superlative and
Yorkshire; 142 com)
Comp. N Smith
1 Linda M Garton
2 Colin G Newman
3 John P Loveless
4 Graham G Firman
5 Mariko H Whyte
6 Claire F Roulstone
7 Ian Roulstone
8 Robert H Newton (C)

ALDERNEY, Channel Is.
St Anne
Wed 25 Aug 2021 3h21 (13)
5040 Yorkshire S Maximus
Comp. Alan G Reading (Op. 3.5)
1 Linda M Garton
2 Graham G Firman
3 Joanna K Dorling
4 Katharine J Firman
5 Mariko H Whyte
6 Debbie J Turner
7 Colin G Newman (C)
8 Stephen A Rossiter
9 John P Loveless
10 Alan Regin
11 Robert H Newton
12 Matthew S Turner
Compliments to Helen
McGregor and Peter Bevis
on their Ruby Wedding
Anniversary in 2020.

Alderney, Channel Is. (Channel Islands' Ringing Centre) 18 Aug, 1320 Norwich S Minor: Helen M McGregor 1, June A Saint 2, Jenny M Page 3, Peter J R Bevis 4, Aaron Hallett 5, Stephen A Rossiter (C) 6. 1st in m: 5.

Alderney, Channel Is. (Channel Islands' Ringing Centre) 19 Aug, 1260 Stedman Doubles: Lynne Sydes 1, Jenny M Page 2, Aaron Hallett 3, Helen M McGregor 4, Stephen A Rossiter (C) 5, June A Saint 6. 1st in principle: 1.

Alderney, Channel Is. (Channel Islands' Ringing Centre) 19 Aug, 1320 Primrose S Minor: Lynne Sydes 1, June A Saint 2, Jenny M Page 3, Helen M McGregor 4, Aaron Hallett 5, Stephen A Rossiter (C) 6. 1st in m: 5.

Alderney, Channel Is. (Channel Islands' Ringing Centre) 19 Aug, 1264 PB Major: June A Saint 1, Aileen Wilson 2, June Banister 3, Toby Matimong 4, Jenny M Page 5, Helen M McGregor 6, Aaron Hallett 7, Stephen A Rossiter 8. 1st on 8: 4.

Alderney, Channel Is. (Channel Islands' Ringing Centre) 20 Aug, 1260 PB Minor: Lynne Sydes 1, Adam M Turner 2, June A Saint 3, Joseph Blake 4, Matthew S Turner (C) 5, Stephen A Rossiter 6.

GUILD OF ST CUILEÁIN

READING, Berks.
26 Redlands Road
Tue 24 Aug 2021 2h33 (12)
5000 Scurr A'Chaorachain S Royal
Comp. D F Morrison
1-2 Janet E John
3-4 Jack E Page (C)
5-6 Daniel J Page
7-8 Graham A C John
9-10 David G Maynard
Wishing Helen McGregor
and Peter Bevis a happy 41st
wedding anniversary.

OXFORD D.G.

ALDERNEY, Channel Is.
Wells House
Sun 22 Aug 2021 2h33 (11)
5088 Kent TB Major
Comp. W Hudson
1-2 Katharine J Firman
3-4 Patricia M Newton
5-6 Robert H Newton (C)
7-8 Ian B Turner
1st peal in hand: 7-8.

ALDERNEY, Channel Is.
Wells House
Wed 25 Aug 2021 2h35 (15)
5040 Longis Bay S Royal
Comp. R D S Brown
1-2 Robert H Newton
3-4 June D Wells
5-6 Katharine J Firman
7-8 Graham G Firman
9-10 E John Wells (C)
1st Peal in method -30-14-50-
16-70-58-36-50-16-90,12.
Compliments to Helen
McGregor and Peter Bevis
on their Ruby Wedding
Anniversary in 2020.

ALDERNEY, Channel Is.
Fort Clonque -
Soldiers' Quarters
Thu 26 Aug 2021 2h15 (12)
5040 Minor
(4m: (1) Cambridge S (2) Kent TB
(3-4) Oxford TB (5-7) Plain Bob)
1-2 Linda M Garton
3-4 John P Loveless (C)
5-6 Colin G Newman
Believed to be the first peal
at Clonque.
600th peal: 5-6.

Alderney, Channel Is. (Channel Islands' Ringing Centre) 20 Aug, 1280 PB Major: Lynne Sydes 1, June A Saint 2, Stephen A Rossiter 3, David G Herbert 4, Joanne P Druce 5, Colin G Newman 6, D Giles Winter 7, Matthew Higby (C) 8. 1st on 8: 1.

Alderney, Channel Is. (Channel Islands' Ringing Centre) 22 Aug, 1250 Yorkshire S Major: Lynne Sydes 1, Jenny M Page 2, Katharine J Firman 3, Helen M McGregor 4, Matthew Higby 5, Peter J R Bevis 6, Graham G Firman 7, Stephen A Rossiter (C) 8. 1st treble Bob on 8: 1.

Alderney, Channel Is. (Channel Islands' Ringing Centre) 24 Aug, 1344 Spl S Major (7m): June A Saint 1, Jenny M Page 2, June D Wells 3, D Giles Winter 4, Joanne P Druce 5, Stephen A Rossiter 6, E John Wells 7, Colin G Newman (C) 8.

Alderney, Channel Is. (Channel Islands' Ringing Centre) 24 Aug, 1260 Stedman Triples: Helen Wells 1, Helen M McGregor 2, Jenny M Page 3, David G Herbert 4, Joseph Blake 5, Stephen A Rossiter 6, Paul J Wells (C) 7, Mariko H Whyte 8. 1st Stedman Triples: 5.

Alderney, Channel Is. (S Anne) 24 Aug, 1346 Yorkshire S Maximus: Colin G Newman 1, Joanne P Druce 2, Mariko H Whyte 3, Joanna K Dorling 4, Patricia M Newton 5, Paul J Wells 6, Helen M McGregor 7, D Giles Winter 8, Ian Roulstone 9, Alan Regin 10, Robert H Newton (C) 11, Claire F Roulstone 12.

Alderney, Channel Is. (Channel Islands' Ringing Centre) 24 Aug, 1320 Cambridge S Minor: Jenny M Page 1, June A Saint 2, Lynne Sydes 3, Joseph Blake 4, David G Herbert 5, Stephen A Rossiter (C) 6. 1st Surprise: 3.

Alderney, Channel Is. (Channel Islands' Ringing Centre) 24 Aug, 1272 Kent TB Minor: Ian B Turner 1, Adam M Turner 2, Sue Turner 3, Debbie J Turner 4, Stephen A Rossiter 5, Matthew S Turner (C) 6. 1st blows in m on tower bells: 2. Most Turners to a Q: 5.

Alderney, Channel Is. (Channel Islands' Ringing Centre) 24 Aug, 1288 Grandsire Triples: Mariko Whyte 1, Debbie J Turner 2, June Banister 3, Helen M McGregor 4, Peter J R Bevis 5, Adam M Turner 6, Matthew S Turner (C) 7, June Saint 8. 1st in m: 3 & 6.

Alderney, Channel Is. (Channel Islands' Ringing Centre) 25 Aug, 1344 Ruby S Major: June A Saint 1, Linda M Garton 2, Joanna K Dorling 3, Helen M McGregor 4, Patricia M Newton 5, John P Loveless 6, Alan Regin 7, Stephen A Rossiter (C) 8.

Alderney, Channel Is. (Channel Islands' Ringing Centre) 26 Aug, 1250 Rutland S Major: Aaron Hallett 1, June A Saint 2, Stephen A Rossiter 3, David G Herbert 4, Jenny M Page 5, Linda M Garton 6, Mariko H Whyte 7, Robert H Newton 8.

Alderney, Channel Is. (Channel Islands' Ringing Centre) 26 Aug, 1250 Cambridge S Major: Helen M McGregor 1, June A Saint 2, June Banister 3, Mariko H Whyte 4, Aaron Hallett 5, Joanne P Druce 6, Jenny M Page 7, Stephen A Rossiter (C) 8. 1st S Major: 3.

Alderney, Channel Is. (S Anne) 26 Aug, 1346 Yorkshire S Maximus: June A Saint 1, June D Wells 2, Joanna K Dorling 3, Paul J Wells 4, Aaron Hallett 5, Patricia M Newton 6, Helen M McGregor 7, Peter J R Bevis 8, E John Wells 9, Stephen A Rossiter (C) 10, Colin G Newman 11, Alan Regin 12. 1st on 12: 5.

Alderney, Channel Is. (Channel Islands' Ringing Centre) 26 Aug, 1280 Kent TB Major: June D Wells 1, Ian B Turner 2, Katharine J Firman 3, Joanne P Druce 4, David G Herbert 5, D Giles Winter 6, Graham G Firman 7, E John Wells (C) 8.

Alderney, Channel Is. (Channel Islands' Ringing Centre) 26 Aug, 1250 Spl S Major (2m): Toby Matimong 1, Graham G Firman 2, June A Saint 3, Helen M McGregor 4, Aaron Hallett 5, Jenny M Page 6, Katharine J Firman 7, Stephen A Rossiter (C) 8. 1st S: 1 Most methods: 5. 100th Q: 5.

Alderney, Channel Is. (Channel Islands' Ringing Centre) 26 Aug, 1344 Alderney S Major: Aaron Hallett 1, Duncan Loweth 2, Joanna K Dorling 3, Helen M McGregor 4, Alan Regin 5, Peter J R Bevis 6, E John Wells 7, June D Wells (C) 8.

Alderney, Channel Is. (Channel Islands' Ringing Centre) 26 Aug, 1955 Doubles (5m): Lynne Sydes 1, Peter J R Bevis 2, Helen M McGregor 3, John P Loveless 4, D Giles Winter (C) 5. All ringers born in 1955.

Alderney, Channel Is. (Channel Islands' Ringing Centre) 27 Aug, 1280 Spl S Major (4m): Ian B Turner 1, June A Saint 2, Joanna K Dorling 3, David G Herbert 4, D Giles Winter 5, Alan Regin 6, Joanne P Druce 7, Stephen A Rossiter (C) 8.



Risking going for a paddle (clockwise): Linda Garton (1-2), John Loveless (3-4), Colin Newman (5-6) and Ian Turner (7-8) ringing a 96 of Kent Treble Bob Minor against the incoming tide at Fort Clonque on 22nd August

Alderney, Channel Is. (Channel Islands' Ringing Centre) 27 Aug, 1260 PB Triples: Stephen A Rossiter 1, Jenny M Page 2, Helen M McGregor 3, Lynne Sydes 4, Joanna K Dorling 5, Alan Regin 6, Graham G Firman (C) 7, Katharine J Firman 8. 1st on 8 inside: 4.

Alderney, Channel Is. (Channel Islands' Ringing Centre) 27 Aug, 1280 Spl S Major (4m): Helen M Wells 1, June D Wells (C) 2, Dai Herbert 3, Helen M McGregor 4, Katharine J Firman 5, Graham G Firman 6, Paul J Wells 7, E John Wells 8.

Alderney, Channel Is. (Wells House) 20 Aug, 1280 PB Major: Peter J R Bevis 1-2, Helen M McGregor 3-4, Jenny M Page 5-6, Matthew Higby (C) 7-8. 1st on the bells.

Alderney, Channel Is. (Wells House) 23 Aug, 1250 Yorkshire S Major: Patricia Newton 1-2, June Wells 3-4, Katharine Firman 5-6, Matthew Higby (C) 7-8. 1st S in hand: 7: 8.

Jersey, Channel Is. (Mount Edgcombe) 26 Aug, 1264 PB Major: Louise Ellis 1-2, Dominic Ellis 3-4, Peter Ellis (C) 5-6, Richard Herrissier 7-8. Celebrating the Ruby Wedding Anniversary of Helen McGregor & Peter Bevis.

Alderney, Channel Is. (Barley Twist) 23 Aug, 1344 PB Major: E John Wells 1-2, June D Wells 3-4, Paul J Wells (C) 5-6, Helen M Wells 7-8. 1st in hand outside of the UK: 5-6 & 7-8.

Alderney, Channel Is. (Wells House) 23 Aug, 1296 Double Norwich Court Bob Major: Joanne P Druce 1-2, June D Wells 3-4, Katharine J Firman 5-6, E John Wells (C) 7-8. 1st in m in hand: 1-2.

Alderney, Channel Is. (Wells House) 24 Aug, 1320 Cambridge S Minor: E John Wells (C) 1-2, June D Wells 3-4, Joseph Blake 5-6. 1st S in hand: 5: 6.

Alderney, Channel Is. (Wells House) 24 Aug, 1728 Spl S Major (8m): Katharine J Firman 1-2, Patricia M Newton 3-4, Graham G Firman 5-6, Robert H Newton (C) 7-8.

Alderney, Channel Is. (Wells House) 24 Aug, 1250 Yorkshire S Major: Linda M Garton 1-2, June D Wells 3-4, John P Loveless (C) 5-6, E John Wells 7-8.

Alderney, Channel Is. (The Nunnery) 25 Aug, 1440 Oxford TB Minor: Debbie J Turner 1-2, Matthew S Turner (C) 3-4, Adam M Turner 5-6.

Alderney, Channel Is. (Wells House) 26 Aug, 1260 Minor (2m): Helen M Wells 1-2, Paul J Wells (C) 3-4, Ian B Turner 5-6. 1st in more than one method on handbells by all the band.

Alderney, Channel Is. (Barley Twist) 26 Aug, 1344 PB Major: Helen M Wells 1-2, June D Wells 3-4, Paul J Wells 5-6, E John Wells (C) 7-8. 750th Q - 5-6.

Jersey, Channel Is. (Mount Edgcombe) 26 Aug, 1260 PB Minor: Jennifer Ellis 1-2, Peter Ellis (C) 3-4, Richard Herrissier 5-6. Celebrating the Ruby Wedding Anniversary of Helen McGregor & Peter Bevis.

Alderney, Channel Is. (Channel Islands' Ringing Centre) 27 Aug, 120 Wells S Minor: Helen M Wells 1, Helen M McGregor 2, June D Wells 3, Paul J Wells 4, Graham G Firman 5, E John Wells (C) 6. Rung at the suggestion of Rachel C Wells of Durham (to whom some of us may be related) who thought it would be a good idea for the Wells' to ring Wells at Wells House.

Alderney, Channel Is. (Fort Clonque Causeway) 22 Aug, 96 Kent TB Major: Linda Garton 1-2, John Loveless 3-4, Colin Newman (C) 5-6, Ian Turner 7-8. In celebration of High Tide. **£75**

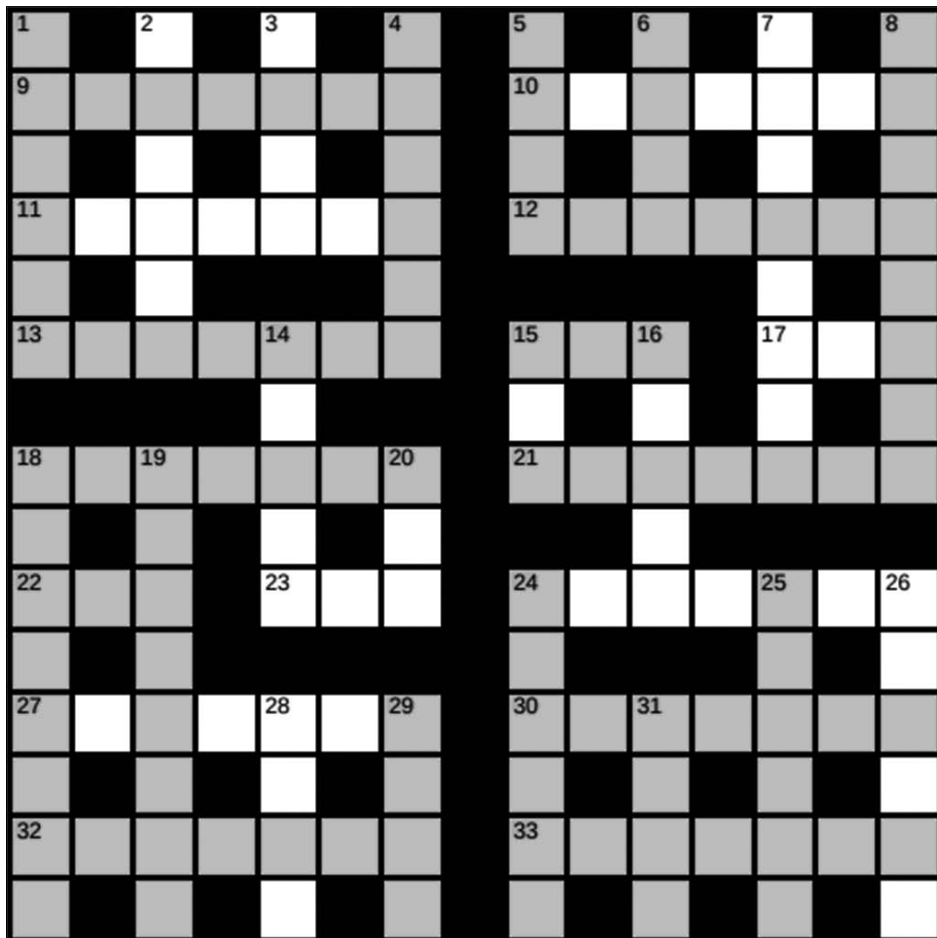
DODGE!

by Ashley Smith

Solve white clues in the usual way and enter them into the grid.
Solve grey clues in the usual way, but before you enter them in the grid, you will need to do a 'dodge' somewhere within the word by switching two of the letters. Doing this will form a new word which you should enter into the grid

Examples:

- if the clue gives you the solution *LATER*, you will need to enter *ALTER* in the grid. (*L* and *A* are switched.)
- if the clue gives you the solution *SING*, you will need to enter *SIGN* in the grid. (*N* and *G* are switched.)
- if the clue gives you the solution *GAOL*, you will need to enter *GOAL* in the grid. (*A* and *O* are switched.)



Across

- 9 Shut somewhat empty cupboards (7)
- 10 Learn awkwardly on eleven and twelve, going on forever (7)
- 11 Start to ring up, else alternatively push off! (7)
- 12 Celebrity throwing smart do? (7)
- 13 A bit of bad air, i.e. stinking cheese farms (7)
- 15 Chart the first signs of my amazing progress (3)
- 17 Order of bobs affecting Norwich, primarily (3)
- 18 Ring in a tight space for someone preoccupied with death (7)
- 21 They dictate where you'll find Cornwall on odd years (7)
- 22 Mineral comprising gold and a bit of europium (3)
- 23 Dispute line (3)
- 24 Most of the damage smothers opening blows (7)
- 27 Arriving to find the middle two tied (7)
- 30 Wedded mother before trial collapsed (7)
- 32 Having more courage derived from its urge (7)
- 33 Someone who votes by means of e-reader (7)

Down

- 1 Is a creditor to some extent blessed? (6)
- 2 Ring London and Original, making a right fuss (6)
- 3 Her first long length starts to receive applause, ultimately making up for the superlative torment (4)
- 4 They carry children around the lowest parts of tower (6)
- 5 Trial a short touch of Bristol before tea gets brewed (4)
- 6 Supports reported achievement (4)
- 7 Can't be taken in? Lie in bed for a change! (8)
- 8 Upsets me nastily, endlessly... That's out of order! (8)
- 14 Emotional in Lincolnshire and, originally, even Rutland (5)
- 15 Section of spreadsheet contains listings (3)
- 16 Might leads in Pudsey offend when everyone rings? (5)
- 18 Hungers for Cambridge, gushing before the sixth lead (8)
- 19 Weird voyeur goes round before single and gets in too much (8)
- 20 Naked conflict is on the rise (3)
- 24 Quality that could be attached to a French letter, perhaps? (6)
- 25 Ringing beginner drools over stays (6)
- 26 Promptly covering a lead head dive (6)
- 28 Continually holding up single (4)
- 29 Fiddlesticks! Lead end reveals another trick at the front! (4)
- 31 Some of the Durham gets rough (4)

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Change Ringing Resources

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www.ringing.info

Created by Roger Bailey
(now maintained by Peter Blight)



Age and decline

The 10th September *RW* by sheer coincidence brought together three items of interest that are connected. At least I can only assume that it was co-incidence otherwise there was an over-arching thought process somewhere at work!

The points are:

- The item on age profile of ringers (p.820)
- The item on a possible nationwide overarching society (p.827)
- The item on a Young Change Ringers Association (p.820)

Regarding the first point – I asked of the Council Secretary whether there was an up-to-date profile as at around 2020. Regrettably not, with a wholly justified comment in the reply about who is going to do it! We can therefore only assume the worst – that the profile is older, but by how much is unknown. So looking at the profiles for 1972 and 2007 on p.820 it is readily seen that they are practically symmetrical about a horizontal mid line when one or other is inverted. This suggests a particularly interesting situation and that is that all the young ringers of the days of the '60s have grown old, becoming all the older ringers of today. Whilst others have come and gone, to a large extent we, the post-war so-called 'baby-boomers', are the same people. If then we extrapolate this situation another fifteen years, the same group will all be dead, and therefore – arguably – the number of ringers will have decreased by some 40%. So at around 2035 that magic number of about thirty-five thousand ringers of today will be about eighteen to twenty thousand left ringing. Couple this with the general drop off of the Church of England and possible church closures and the situation is very far from rosy.

I would challenge any one to disprove this with cold hard facts – assuming that these can be found – and all the current thinking suggests that there are none to be had.

So why? Well, I would argue that the establishment did nothing to stop this. The Associations failed, the Council failed, and mostly we – my generation – failed to take the correct action, and now it's too late. We just cannot train enough ringers in large enough quantity in time to save the day. Those who do most of the training are too old to put that vast amount of effort in. AJB is so on the mark at the end of his article in last week's *RW* (17th Sept).

Forty to fifty years ago we (of this age) felt so frustrated with the rather boring old people running ringing then that we just ignored them quite often and did our own – fun – things. Now history repeats itself, the young, frustrated with the old, are again to develop their own styles, this time formally with the YCRA, and ignore the old? Can you blame them? Why do the young ringers of today feel that the Associations are letting them down? The answer – arguably – is that today's Associations are in the main moribund. Rules matter more than ringing, annual dinners matter more, business meetings matter more. Just how many young ringers are seen at the AGM? Virtually none! Witness a few Association websites to just see the lack of speed at which they are getting back into ringing. There is more worrying about CO₂ and the like despite the fact that we are the ones all jabbed!

I think that a YCRA is in the end doomed to failure, doomed to repeat history and certainly doomed to produce far too few ringers. Notwithstanding the fact that it will fracture and polarise ringing even more than it is already. If young ringers are so fed up with what it is like, they need to go to Association meetings and stand up tall and say – "look you old lot, you're killing it, we need action not rules and dinners!"

Please, young people, come and join us, we need you. We need you to wind us up, to throw out the rules and the tired old endless repetition. Read the two pages of the Council's 2021 AGM and weep; nowhere is there any mention of the fact that the exercise is so very short of ringers and massive training programmes are the absolute need!

ANDREW HOWARD

Wiveliscombe, Somerset

Thought for the week

Some recent 'Thoughts' have been quite lengthy – this 'Thought' plans to be short, so here goes.

It was magical – a short touch of Stedman Triples on our 17cwt eight, the first for sixteen months! Nothing more to write home about you may think – after all, touches of Stedman Triples are commonplace. Yet after sixteen months without hearing our eight, it really was magical – good old Fabian Stedman, say I.

In a strange way, it was, perhaps, one of the most memorable pieces of ringing in which I have been privileged to take part, this short touch of Stedman Triples on Monday 19th July 2021 – it was truly magical.

This set me thinking; significance, importance far beyond the thing itself. This, I suppose, can be due to a variety of reasons: time, place, circumstances, situation, to name some possibilities. That touch of Stedman was a clear example of this. In these COVID-19 days, two small words have taken on a profound meaning, and the two small words are 'thank you'. Thank you, above all, to the NHS. In fact, when you think about it, they are two simple words that are supremely important; they oil the wheels of life, and not for nothing does Thanksgiving and Eucharist lie at the heart of Christian worship.

So there is a little spiritual nugget to finish this short 'Thought'.

CHRIS MARSHALL

A member of the Guild of Clerical Ringers

Pauline's 61 years – the Lansleys on the Isle of Purbeck August 2021

We all congregated at Harman's Cross and Swanage for our annual seaside holiday. There were nine ringers in all with five non-ringers. Leading the group were Christine Purnell (nee Lansley) and sister Pauline Leggate (nee Lansley), both ladies learnt to ring as girls on the light eight at Stratton St Margaret. We were celebrating Pauline's 61 years as a bell ringer. This was delayed due to Covid restrictions. We met at Corfe Castle for our first ring of the holiday followed by Worth Matravers during the second week. Fame went before us, and we were invited to ring for Sunday service at Kingston and later for a wedding augmented by David and Eddie from Swanage. Some of us also joined the Swanage band for their practice. Pauline was joined by both daughters Jenny and Jo and two grandchildren Evelyn and Alexander. Christine and Bob's daughter Karen and grandson Robert completed the band. Helen, who is also a ringer, wishes to be included in the congratulations to her aunt. Thanks must go to John from Corfe, James from Worth and Kingston and the Swanage Ringers who made us all so welcome.

CHRISTINE PURNELL



Left to right- Alexander Smith, Karen McGrane, Jo Pratt, Pauline Leggate, Robert McGrane, Christine Purnell, Robert Purnell, Jenny Smith, Evelyn Smith, Eddie and David Haysome

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