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THE

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RINGING THE WORLD



Editorial

The tenth Ringing World National Youth Contest was an inspiring day in Worcester – congratulations and thanks to all involved in pulling it off, even despite the added difficulties of this year. We look forward to bringing you more comprehensive coverage in next week's issue.

Neal Dodge's article on the revival of the Sudbury Ringing Festival this week includes a topical link to current discussions of church closures, and as Arthur Reeves approaches the end of his series on teaching and learning, he gives some tips to ringing tutors.

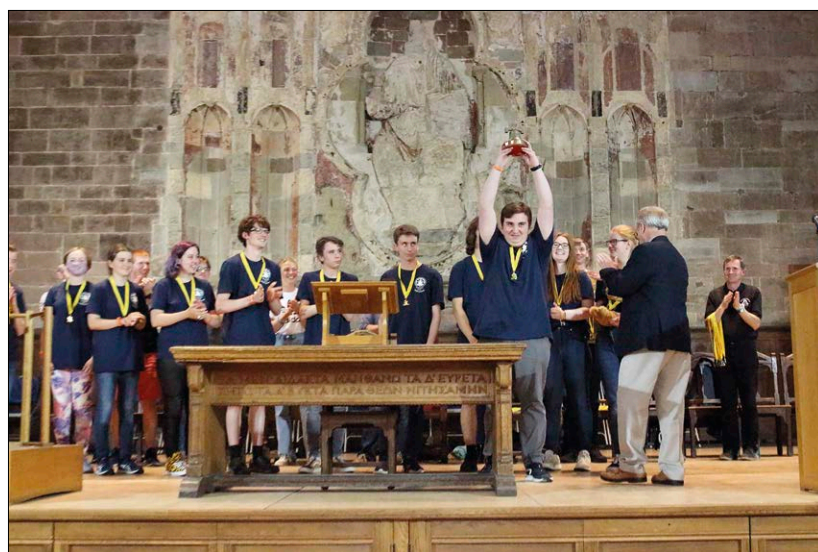
Early feedback about our change of printers and distribution contracts, as announced last week (p.819), has been very good to hear – lots of paper subscribers have reported that they received their issue on publication day for the first time in a long while!

Finally, for those who can bear to think about it (apparently they are now out in shops!) – our Christmas cards are now on sale, with excellent new designs by Liz Smith and Neil Thomas. *Will Bosworth*



Ringing World National Youth Contest

Oxford DG and Kent Young Ringers retain both trophies after an outstanding day in Worcester



Triumph in College Hall! Alan Hughes presents the Oxford DG team's conductor Daniel Page with the Whitechapel Trophy following the Oxford DG's win in the method competition (Adrian Udal)



Kent Young Ringers (Y), winners of the call change competition, pose on College Green with the Editor and the Ringing World Editor's Trophy for Excellence (Christopher Teasdale)

This week's issue

A new chapter in the legacy of the first Oxford Diocesan Guild Master **844**

Katie Lane

Meet the university ringing societies! **846**

Exploring the secrets of learning and applying them to ringing – Part 7 **847**

Arthur Reeves



Now on sale: Christmas and 2022 merchandise **849**

Revival of Sudbury Ringing Festival **850**

Neal Dodge

Book Review: *The Little Purple Ringing Book* **852**

Simon Gay

What's Hot on BellBoard **853**

Peal Reports **854**

Quarter Peal Reports **855**

Notices **858**

Puzzle page **858**

Thought for the week **859**

The image of the week **860**

Historic ceremony in Hillsborough, County Down **859**

Alistair Jameson

Heather Trueman's 90th **859**

Caroline Stonham

A first peal in a new tower **860**

Vivian Nutton



On the cover: Worcester Cathedral's grand Perpendicular tower seen through the Millennium window in the south cloister as photographed by **Bernard Novell**. The tower is home to the seventh heaviest ring of 12 in the world. All participants had the opportunity to have a ring on the bells at pre-scheduled slots throughout the day.

Team Worcester delivers against the odds

Worcester proved once again to be an excellent venue for the Ringing World National Youth Contest. 21 teams drawn from 20 squads took part in the contests, with six teams competing for the Whitechapel Trophy at All Saints, and fifteen ringing call changes at St Martin in the Cornmarket, with the RW Editor's Trophy for Excellence up for grabs. The standard of the ringing was excellent, remarkable given how little these talented youngsters have been able to practise in the last 20 months.

Chris Poole, as chief judge, and Jo Knight, as assistant chief judge, were ably assisted by RWNYC alumni Estella Haynes, Ewan Hull, Dan Jarvis and Matthew Pearson, and microphones installed at both towers by Dave Richards and Matt Thewsey gave them a crystal-clear feed to listen to. Hawkear was also used at St Martin's, with grateful thanks to Ian McCallion.

The Kent Young Ringers were worthy victors in the call change contest, and the ODG were a clear first in the method ringing, both teams repeating their success from Liverpool in 2019. Will Bosworth and Alan Hughes presented the trophies to the winning team captains, Jamie Austin and Daniel Page.

Organising an event of this size presents significant challenges, and a good local organising team is key to its success. This year, Mark Regan and David Jenkins did a fantastic job, with a great mix of towers in and around Worcester, bespoke itineraries for each team and shuttle buses for those who had travelled by train. The Cathedral and Kings School were very helpful and willing hosts, and we're grateful to them for allowing us to use their facilities, as we are to our generous sponsors. Everyone got a chance to ring at the Cathedral, where Simon Linford and Mark provided encouragement, advice and support for ringing these challenging but magnificent bells. More than 90 people had volunteered to help, providing a significant contribution to the smooth running of all aspects of the day.

The Chapter House was the location for stands from the new Young Change Ringers Association, the Ancient Society of College Youths (and Rosie the handbell ringing robot), the RW and the CCCBR University Ringing workgroup, as well as the handbell workshop, once again ably run by Tom Hinks.

Inevitably, Covid was not far from our thoughts, and some adult supporters will undoubtedly have been disappointed that we couldn't allow them in to the results due to capacity issues; I hope they understood that we had to put safety first. The enthusiastic manner in which every team was clapped on and off the stage as they received their medals was truly heartwarming, and a clear indication of just how supportive our young ringers are of their peers.

New for this year was a social event at the end of the day, brilliantly facilitated by Matt Jerome and a team from the YCRA. Although planned to be indoors, the weather was kind and College Green proved an excellent space for tug-of-war, rounders, and the opportunity to turn some well-known ringers into snowmen by wrapping them in toilet roll. Pictures and videos are no doubt coming to a social media feed near you ... More than 100 pizzas provided by Dominos satisfied the ravenous, all washed down with plenty of soft drinks. But the overall impression was that of a hundred young people interacting and having fun at the end of a long and tiring day.

Congratulations to everyone for taking part, and particularly to the ODG and Kent Young Ringers for winning. It had remained unclear for some time whether the event could actually take place, but we were determined to do whatever we could to make it happen. The sea of smiling faces and the torrent of thanks from ringers young and old makes us very glad that we did.

See you all in Exeter on 2nd July 2022.

DAVID HULL,
RWNYC Organiser



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RWNYC 2021, Worcester – Results

Call Changes (St Martin in the Cornmarket)

Position	Team Name	Score
1	Winners of the Ringing World Editor's Trophy for Excellence Kent Young Ringers (Y)	9
2	Essex Young Eagles	8.5
3 =	Worcester Cathedral	8
3 =	G & B	8
5 =	Young@Herts	7.5
5 =	Bath & Wells D A	7.5
5 =	Kent Young Ringers (R)	7.5
8 =	Lincolnshire Poachers	7
8 =	Surrey Strikers	7
10 =	Rising Ringers	6.5
10 =	Derbyshire Young Ringers	6.5
12 =	Coventry Spires	6
12 =	Go Bellistic!	6
14 =	Bucks and Berks	5.5
14 =	Cadbury Red Roses	5.5

Method Ringing (All Saints)

Position	Team Name	Score
1	Winners of the Whitechapel Trophy Oxford DG	9
2	Sussex Young Ringers	8
3	D&N Young Ringers	7.5
4 =	Yorkshire Tykes	7
4 =	The G & B	7
6	W & P Youths	6

The ringing at All Saints was judged by Chief Judge Chris Poole and Assistant Judges Estella Haynes and Daniel Jarvis. The ringing at St Martin in the Cornmarket was judged by Assistant Chief Judge Jo Knight and Assistant Judges Ewan Hull and Matthew Pearson.

Judging was assisted by the use of Hawkear, developed by Ian McCallion and operated on the day by David Richards and Matthew Thewsey.

The two winning touches will be available to listen to and download through the RWNYC website.



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A new chapter in the legacy of the first Oxford Diocesan Guild Master, F. E. Robinson *by Katie Lane*

In the intervening 110 years since his death much has been written about the Revd F. E. Robinson (FER); he is a legendary figure in the history of the Oxford Diocesan Guild (ODG) and his name and legacy continue to be spoken about with respect and awe. William Butler, in his book *100 Years of the Oxford Diocesan Guild* provides succinct details:

'F.E. Robinson was one of the founders of the Oxford Diocesan Guild of Church Bellringers. At the meeting in Reading on 13th November 1880 to consider the formation of a Guild, it was Robinson who, when it came to electing a committee, rose from the floor with a prepared list of names of who should be on it. The list included 7 clergymen and 7 well-known ringers. It included Robinson himself, who was both a ringer and a clergyman. At the inaugural meeting in Oxford on 17th January 1881 Robinson was duly elected as the Guild's first master, a position that he held until his death 29 years later in 1910. He is buried in Wokingham All Saints churchyard.'

In 1878 FER became the Vicar of Drayton and it is there that, on 22nd May 2016, a Blue Plaque was unveiled by the Most Revd Colin Fletcher, Bishop of Dorchester, with the following inscription:

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**THE REVEREND
F. E. ROBINSON
1833–1910**

Doyen of Bell Ringers
Founding Master of
Oxford Diocesan Guild

Vicar of Drayton
1878–1908

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And there the narrative ended, or so we thought, until November 2020 when a totally unexpected email arrived from the solicitors who had been engaged to settle the Estate of FER's granddaughter. It read:

Under the terms of the Will, Kathleen Mary Frances Robinson left you (the ODG) a 'F E Robinson' commemorative silver bowl.

This required further investigation and I was put in contact with Elizabeth Lydekker to whom I am most grateful for providing so much additional information and for her patience when decisions about the future

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of the bowl were made. Elizabeth is FER's great-granddaughter descending from his daughter Margaret. She provided a very simple family tree showing FER's children and grandchildren, with their dates. Kathleen Robinson, who bequeathed the bowl, was FER's last living grandchild. She was born in 1933 and daughter of Reginald.

There followed many months of correspondence. Little was known about the bowl. What did it look like? Various family members recalled seeing it and knew that Kathleen, being the most recent custodian, had kept it safe. But where was it to be found among her possessions? There must have been some anxiety among family members because Elizabeth has written to me 'It reminded me how nearly we never found the bowl, so carefully hidden by Kathleen who, to my surprise, turned out to be a terrible hoarder. It took well over two months of sorting to find it! Wouldn't it have been awful if it had disappeared with the House Clearance Company ...'

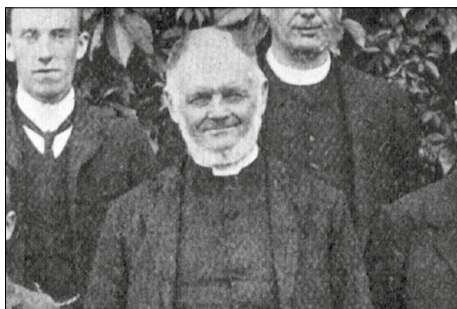


Katie Lane with the commemorative bowl

Now, we had only to wait until Covid loosened its grip a little, and Elizabeth and I set a date to meet. The inauspicious setting was Chieveley Service station ... perchance not so inauspicious because FER's brother, John Elial Robinson, was Vicar at Chieveley so perhaps FER saw the Service Station when it was open fields.



The commemorative silver bowl and the inscription



The Revd F. E. Robinson

For both of us, FER's great granddaughter and me, the handover moment was unexpectedly emotional. As Elizabeth said in a later email 'I suppose it was the thought that the ODG had commissioned the bowl over 120 years ago and there we both were each representing FER's family and the Oxford Diocesan Guild of Church Bellringers after all those years. A special moment!'

It was indeed a very special moment and deserved a grander venue than a motorway service area. FER would have been surprised, but pleased at the same time, I am sure. It was not until I had the bowl in my hands that I could see the inscription that it had been presented to the Revd F. E. Robinson, by many members of the Guild, within a few months of the end of the nineteenth century on 17th July 1899 during the 19th year of his Mastership.

The ODG hold him in great respect, and I have promised the Robinson family that we will make careful decisions about the future of the precious bowl; it will be looked after and venerated. The number of times that I have read about his ringing achievements in towers and never for one moment thought that I would take custody of his commemorative award or be with his family and in his presence. It is an honour to have a connection with his history.

It was a pleasure to meet Elizabeth, and, on behalf of the 21st century members of the ODG, I thank all the family descendants for the wonderful bowl to remember the part FER paid in the history of the Guild. Indeed, he was a remarkable ringer and Master.



The Blue Plaque at Drayton (Stephanie Jenkins)

Robinson and his wife

From *The Bell News and Ringers' Record*, Saturday, 29th July, 1899

There was a full account of the annual meeting at Wycombe of the Oxford Diocesan Guild. This had taken place on Monday, 17th July.

The account stated: 'The Revd R. Hart Davis said he had the permission of the Chairman at this stage to perform a very pleasant duty as the mouthpiece of the Oxford Diocesan Guild of Bellringers – to ask the Master of the Guild to accept a small tribute of their gratitude for having devoted himself during the last 19 years body, soul and spirit to the support of the Guild's work ... The presentation, which consisted of a silver bowl and tea set, was accompanied by an illuminated address, which was the work of a member of the Guild, who refused to be paid, and it contained the names of nearly 600 members.

After a further speech by James W. Washbrook, the account reported: 'Earl Carrington then, amid cheers, handed to the Master the address and the accompanying gifts. The address and names of donors were very handsomely engrossed and illuminated on vellum in book form, bound in Morocco ...

'The bowl was an elegant silver one of old Irish pattern, bearing an inscription as follows: "Presented to the Revd F. E. Robinson, Master of the Oxford Diocesan Guild of Bellringers since its institution in 1881, during the 19th year of his Mastership, in appreciation of his great services, by many members of the Guild. – 17th July 1899."

'Mr Robinson, who was received with cheers on rising, said he had not the slightest idea when Mr Washbrook asked for his best performance of the use to which they were to be put, and he was quite taken by surprise. He thanked them cordially for their kind references to himself and Mrs Robinson. His wife had certainly taken the part a better half should take in regard to his ringing career; for it was she who stimulated him to take part in these long peals. He had been a change-ringer for about 20 years, and one morning his wife, having read an account of the ringing of a peal, said "You have been a changer for many years – why don't you go in for a long peal?" A ringer's wife who would stimulate him in that way was a very valuable institution indeed.'

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Recovery

September and October are my favorite months; bright sunny days and not too hot. Not too good a start on the weather front at the mo; a bit humid and, as I write, the threat of thunderbolt and lightning, but ringing is definitely clattering back into life; suddenly and rapidly, following a very slow start after Freedom Day.


There are still a lot of understandable concerns about virus transmission with a very variable approach to hygiene measures. But in spite of this local bands are getting going again, albeit often with some sort of restrictions on numbers. Quarter peals and even peals are being rung. If Covid numbers stay high, and given the key issue of ventilation, large gatherings and mixing and mingling through the winter might be a bit tricky. We might have to go a bit steady with the mingling.

As usual it is an ill wind, as they say, and clouds have linings. The need to control numbers and have pre-booked slots has made closed targeted practices appear as if by spell and charm. Strange world.

I never had any serious worries about short term recovery; we have only been out of it for a year or so. But the old worries have not gone away. Through the winter while we are gathering in pubs and bars for the après claché we can have a mull and perhaps have some ideas for the bright new dawn of spring 2022 when all will be well.

My latest thinking on church closures, from some figures in GS2222, is that the situation will be very patchy with very different scenarios in different parts of the country with some areas hardly being affected at all and some with more serious grief. And what are we going to do about training and development? I don't get the feeling that there is much energy to move away from the traditional tower-based approach. I think we will struggle to change that prevailing philosophy. But with the increasing age and decline in numbers of capable ringers I can't see that, as a broad generality, a tower-based approach will be viable in many places. But I suppose it might. We are getting those closed targeted practices now and who thought that would happen?

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Meet the university ringing societies!

As students return to university for the start of the 2021/22 academic year, *The Ringing World* invited the student ringing societies to tell us a little about themselves and why new starters would like to consider joining them. This week we hear from the University of London Society (ULSCR) and Nottingham University Society (NUSCR).

University of London Society (ULSCR)



Where do we ring?

Our Home is St Olave's, Hart Street where we practice on a Thursday evening from 7.00 to 8.30pm with either handbells or a pint beforehand. We are quite easy to get to from anywhere in London, our closest tube station is Tower Hill which you can (usually) get to via either the District or Circle Line. Other close stations are Bank (Waterloo and City, Central, and Northern lines) and London Fenchurch Street. In our opinion they're amazing bells but in general they are a lovely 11 cwt eight that aren't too heavy but not too flighty either. Our first practice is on 23rd September so do come along.

As well as ringing at St Olave's the current band also rings on a Sunday at All Saints Poplar and once a month for evensong at St Barts, Smithfield which are a funky anti-clockwise five.

Who rings?

We are a society of probably over 100 members, many of whom are very active around London. Our current active band is made up of current students and members of staff at London universities including Bethan Hensman our Master (studying at Royal Holloway), Rhys Skillman our Secretary (studying at Queen Marys) as well as former students who are still around London.

What are we ringing?

Coming to a university ringing society somewhere such as London can be a scary thing as you assume everyone is ringing Bristol Surprise Sixteen, but do not fear, we don't have enough bells to do that, so our repertoire includes a variety of surprise minor and major as well the classic Stedman and if Rhys (our secretary) allows it, Grandsire as well.

As well as tower bells we also ring a fair bit of handbells and it's never too late to start with a variety of members of the society over the past year progressing from simply plain hunting on six to ringing Yorkshire Surprise Major in hand.

What's our social calendar like?

The UL loves a social event! And this year is no exception with a freshers practice, freshers tour, 12-bell competition (ringing is optional), Southern University Association striking competition – which we are hosting – and our 76th Anniversary dinner all happening in term one.

Further events such as theatre trips, peal weekend, tours and the usual pub trips will also occur in terms two and three!

Our best moment of the last year

One of the best moments to happen this academic year happened on Summer Tour, only in July. Tour organiser Rhys hadn't planned for us to ring any quarter peals, however, we were adamant that we were going to ring a handbell quarter, so, the hour between pub and towers seemed a perfect opportunity. This gap was, however, when we also had to travel from Northampton to Rugby, which is around an hour's drive. Therefore, a handbell quarter was organised to be rung in Peter Jasper's car. Three passengers, Josie, Chris, and I, then set out ringing a quarter peal of Plain Bob Minor whilst Peter 'carefully' drove the car. Despite a few roundabouts and then Josie dropping one of her bells going around a corner, whilst also sitting in the passenger seat and unable to see either of the other two pairs of bells, the quarter was successful (well at least according to the ringers).



Ringing at St Paul's

The best thing about the ULSCR

Some of the best things about the ULSCR include the people you meet, the opportunities you get – such as ringing at St Paul's Cathedral, and the friends you will make, probably for life.

Why should YOU join the UL?

Ringing in London can seem a bit scary at first, believe me I've been there! Knowing that there are people in the same boat as you who are new to the area can help; it doesn't matter whether you can ring plain hunt on eight or if you've rung spliced surprise maximus before your 18th birthday. The UL is about ringing with those who understand that sometimes you need to take a break from studying and you might want to ring in a quarter peal on a Saturday even though you have an assignment due in on Sunday morning that you've only written 100 words towards. There will be many times in your university journey where you will be grateful to take a break!

The UL is more than simply a ringing society; it is a family of students and staff (past and present) who will always be there for you, and a place where you'll make friends for life.

Where you can find us online

So, if you're coming to London, please email Bethan at master@ulscr.org.uk and then you'll fall into the rabbit hole of all the other ways the UL can get in contact with you including:

Facebook: University of London Society of Change Ringers; Instagram: [@ulscr](https://www.instagram.com/ulscr/); and WhatsApp.

BETHAN HENSMAN
Master

Nottingham Universities (NUSCR)



Hi, we're the Nottingham University Society Change Ringers (NUSCR) and we are one of the most active and lively university ringing societies. We welcome all ringers from the University of Nottingham and Nottingham Trent from beginners right up to the very experienced (both in terms of ringing and pub!). We currently have around 15 active student members in addition to plenty of help from recent alumni. On a usual practice night, you'll find us ringing anything from rounds and plain hunt right up to to surprise royal and even our society's favourite party piece, Twatt bob minor.

Our home tower is All Saints in Radford, Nottingham. It's a 16cwt ring of 10. The bells are very easy going and we have very recently refurbished the whole tower. Thanks to the refurbishment we now have one of the nicest towers in Nottinghamshire, maybe even the Midlands! All Saints is just a short tram ride away from Nottingham University and Nottingham Trent University, and for the first few weeks of term, we will be meeting freshers at the university to show them the way. Our first practice will be on Tuesday 21st September.

Our practice nights are every Tuesday from 7–8.30pm and are a lively and relaxed environment where ringers can take from the practice what they want. We offer opportunities to be challenged, encouraged, and most importantly, thoroughly entertained. Ringing is always followed by a trip to the pub where you'll find most of us enjoying the night until closing (and sometimes after closing thanks to an excellent relationship with the pub!). We also ring on Sunday mornings from 10–10.30am for the morning service. For the keen ringer, there are other towers in and around Nottingham where you can find plenty of students too including St Mary's, St Peter's and Beeston.

On top of our ringing activities, we also enjoy many social events throughout the year including the NUA weekend, Nottingham's Goose Fair, Fireworks Night, Ice Hockey, and our Annual Dinner Weekend. However, our favourite event is Summer Tour, NUSCR's summer holiday in and around the Ringing Master's home city.

The best part of NUSCR is its members. NUSCR prides itself on being a practice night dedicated for the students, and the atmosphere in the tower absolutely reflects this. Our society includes some of the friendliest and well humoured ringers you'll ever meet.

If any freshers are thinking of joining or just want to know more, you can email me (Natasha Claus) at master@nuscr.org or message us on our Facebook page [@NUSCR.Ringers](https://www.facebook.com/NUSCR.Ringers). You will all be made very welcome, and we can't wait to meet any new ringers!



NATASHA CLAUS
Master



Exploring the secrets of learning and applying them to ringing

by Arthur Reeves



Week 7: A message for ringing tutors

When I began my PGCE for teacher training just over a decade ago, we never covered any of the cognitive science behind how people learn. It didn't even cross my mind that this was something I, as a teacher, should be researching. It wasn't that the science behind memory or learning is new; far from it. Most of the cognitive theories we have been exploring in this series were first introduced in the late 1800s and subsequent academic interest in this field has remained strong, often proving and developing those original hypotheses. I look back now on my teacher training year and find it staggering that we never once considered how people learn. In recent years, such research has come to form an important feature of staff development within many schools.

Being a teacher is a wonderful privilege. But it is a duty and responsibility too. Therefore, this week I'd like to step back and consider what ringing tutors may want to consider when teaching their students. In doing so, I hope this also provides something of interest to their students too.

So far in this series we have looked at how:

1. The memory is not simply a repository of information.
2. The brain will inevitably take shortcuts.
3. The brain likes connections and stories, but also remembers things which stand out.
4. Retrieval practice makes learning a lot easier.
5. Effective learning requires the right place.
6. An understanding of the big picture can help learning.

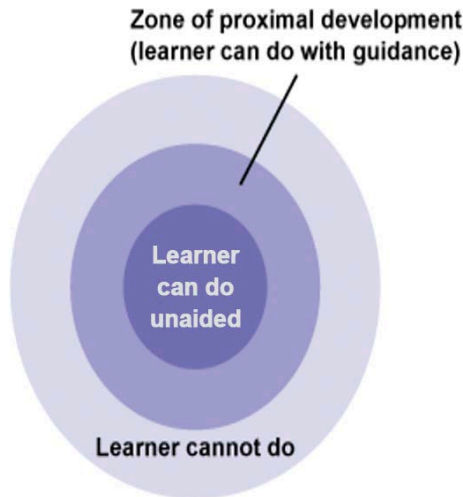
And for this week:

7. The best learning takes place because of the relationship between the teacher and the student.

Before we properly get started, just a quick note on terminology. I'm using the phrase 'teacher and student' in the broadest of senses. We are all teachers and students to varying degrees in our lives. I am a teacher in my History classrooms; a student in my colleagues' Physics lessons. I am more of a teacher when offering advice about running; a complete student when I am in the swimming pool. I am a teacher when ringing Plain Bob Doubles; a student when learning Spliced Maximus methods.

The Zone of Proximal Development

The concept of ZPD, or the Zone of Proximal Development, was introduced in the early 1930s by the Soviet psychologist Lev Vygotsky. He argued that there are tasks a learner can do on their own. Just outside of those skills exists the zone that the learner is close to mastering, but they cannot do



so alone. This is their zone of proximal development. With guidance, instruction and encouragement from a knowledgeable other, the learner will be able to master those skills.¹

Outside of this exists the skills the learner cannot do **yet**, regardless of the support they may have. These zones change, of course, and as the learner learns more skills it is likely that many of the tasks which previously had been in the outside circle will move into the learner's grasp, their ZPD, and can be mastered with help.

Our role as a tutor is therefore to act as this "knowledgeable other". Vygotsky argued that support could be offered predominantly in these areas:

- The presence of someone with knowledge and skills beyond that of the learner.
- Social interactions with a skilful tutor that allow the learner to observe and practise their skills.
- 'Scaffolding', or supportive activities provided to help the student as he or she is led through the ZPD.
- More recent updates on Vygotsky focus also on the part that technology can play.

Therefore it is important for the teacher – the knowledgeable other – to consider carefully what the ZPD of their learner is likely to be. Trying to teach skills which lie outside of the ZPD is highly unlikely to result in effective learning and more likely to yield frustration.

So what advice is there for teachers in determining what a pupil's ZPD is? I'd suggest there are three main pieces of advice:

- Observation: if a learner is struggling to learn the same thing for weeks on end, this could be an indication that the thing they are trying to learn is currently outside of their ZPD.
- Conversation: more on this below, but building up an honest relationship between a learner and a teacher is a crucial way of knowing how someone is finding learning something.

- Learn from good practice: learning Bristol Major after Plain Bob Doubles is probably not a sensible plan! As highlighted in previous weeks, following current structures such as ART's Learning the Ropes scheme, Project Pickled Egg or The Ringing World Pathways series might be good places to start because others have thoughtfully considered the how these learning pathways work and demonstrated how they have worked for other learners.

How can a "knowledgeable other" support a learner?

Developing Vygotsky's theory of ZPD, Wood and Middleton have expanded how a teacher can offer this support to their learner.² Their work focuses on the technique of scaffolding. Scaffolding is the manner in which activities and advice are provided to the learner – tapered off as the learner is led through their zone of proximal development. Eventually, the scaffold is completely removed when the learner has mastered the skill in question. Specific advice from Wood and Middleton includes:

- Assess the learner's current knowledge and experience.
- Relate content to what learners already understand or can do.
- Break a task into small, more manageable tasks with opportunities for intermittent feedback.
- Use verbal cues and prompts to assist students.
- Demonstrate.

What might this look like in practice? Last year, I took up adult swimming lessons. I could swim, but not very well and I was keen to improve my breast stroke in particular. Placing yourself back as a novice is an excellent way to recognise quite how challenging learning something new (and breaking old habits) is. My new swimming teacher began simply by observing how I swam. Much of my first lesson was simply spent swimming and being watched. We then discussed what I wanted to achieve. I was then given some floats, which to begin with rather embarrassed me! The purpose of this was to focus me only on the movement of one arm. After each length, I was given very specific feedback. We then moved on to the next activity, involving the leg movement, but we returned to the arms at regular intervals.

I'd often fall back into old habits, and when I did an immediate verbal reminder was given as the instructor walked the length of the swimming pool with me. And if this happened on a regular basis, the float activity was returned to. But the aim was to replicate what I did with the floats without them. And, over time, I did improve. Then we went into lockdown!

Learning styles

[I would] stress the importance that you must ring something *your way*. If you need to turn the blue line on its side, then turn it on its side. If you need to ring by listening to the treble, then listen to the treble. If you need to imagine two blue lines like a never-ending crossroads of two possibilities, then ring like that
Richard Pullin

Richard advances a passionate plea to allow learners to learn their way. I'd take Richard's point a step further and advocate that fundamental to successful teaching is the communication which between both teachers and learners. More on this below. But does the cognitive science support Richard's notion that we all learn differently?

Many readers will have heard of the theory of learning styles (termed VAK³, for visual, auditory and kinaesthetic): the concept that we all have innate preferences to the way we learn. Some of us are visual learners and learn from seeing things, others are auditory and learn by listening, whilst a final group of us are kinaesthetic and learn from doing. This is an oft-quoted idea, but in recent years this model has come in for much opposition. Critics assert that conforming to a dominant learning style is too simplistic and fails to improve outcomes of learners.⁴ Many suggest that the way we learn depends on the activity. For example, every VAK questionnaire I complete describes me as a visual learner.⁵ And in fact I'd describe myself in this way. My strong preference when doing any activity revolves around reading and observing. Yet I clearly had to depend upon my kinaesthetic skills when learning to drive or, indeed, learning to ring. I could spend the rest of my life reading and observing ringers, but it will not teach me to handle a bell. To be fair, proponents of VAK do not suggest you have one learning type. Yet they do suggest we have a dominant learning style. Critics would argue that how you learn can depend very much on the activity. A more serious claim against VAK is that the concept of learning styles completely ignores the cognitive process of how we learn, especially regarding the importance of *retrieval practice* as outlined in previous articles.⁶ In short, any of the methods proposed by VAK can work if they are deployed in the correct manner, and whilst we may have our own preference, it doesn't really matter. So for example if I, as a visual learner, prefer writing out my methods whereas you, as an auditory learner, prefer saying them out loud our chosen method does not really matter. What matters is that we space out our learning to ensure frequent retrieval occurs in the manner covered in previous articles. Furthermore, the key to learning is approaching the same material in as many different ways as possible. The VAK approach is by definition reductionist: the approach tells you to learn *concept A* by falling back on your dominant learning approach. However, a more effective approach would be to learn *concept A* using the broadest number of active learning techniques as

possible: write out those revision cards; teach a friend; listen to a podcast; read the book. But do many of those techniques rather than rely on one (see article 4 for specific examples of such techniques relating to ringing and a detailed analysis of the difference between passive and active learning).

Does this mean Richard Pullin is incorrect and that instead one way of learning is the best? Absolutely not. Richard is referring to the different ways in which learners may approach an understanding of a complex piece of information. Remember, one of the key findings from Vygotsky's study is the need to link new learning to prior learning. So the way in which we learn new things rests upon what we already know as learners. This is important for teachers, because trying to support and scaffold new learning for a pupil is likely to be far more effective when we can pin it to something a learner already knows. Stephanie Warboys reflects on the strategies she thinks may work most effectively and why:

I learned when I was a teenager – so I naturally sought to apply the same learning and recollection strategies that were successful at school to the new material put in front of me – bell ringing methods in line format.

Initial success is probably more likely if you use personal learning mechanisms / strategies you have already established and which work in other parts of your life. Success can make you more confident and therefore prone to invest more in practising (and perfecting) your chosen strategy. (This may not be the optimum strategy but it is more likely to work for you in the short term).

It is likely to be difficult to change strategies, once firmly established, as this will likely lead to a deterioration in performance with no guarantee of greater success in future.
Stephanie Warboys

There is much in the experiences shared above worth delving into a little deeper. First, Stephanie makes reference to applying successful techniques she had already picked up elsewhere (most notably at school). She also highlights the importance of success and the likely impact this will have on your confidence. Yet Stephanie also heeds a warning for us: the problems of becoming too committed to a technique even if in the early days these methods work well.

Before we conclude this article, I'd like to explore in more detail the nature of the relationship between the teacher and student. I'd agree with Stephanie that changing established learning strategies is likely to be extremely difficult, but both student and teacher can learn much from one another if the right relationship is developed. We shall turn to this now.

The importance of a relationship

We have identified then that for a teacher to be successful with a learner, they must establish a relationship with them. This is important so:

- A teacher can appropriately establish where a learner's ZPD is.
- A teacher can provide scaffolds which support a learner's development, by linking their student's current knowledge with the new material.
- A learner can feel confident in discussing how they are feeling about their learning with their teacher.

Inherent to teaching is the giving and receiving of feedback. Yet in so many ways this can be one of the trickiest things to do well. This in itself is an enormous topic, probably deserving of more time and attention on these pages in the future. Last year I posted a comment on social media asking for views on what people felt effective feedback meant to them. In no particular order, common themes centred on:

- Constructive and specific (general positivity is nice, but rarely helpful).
- Never personal (focus on the activity, not the person).
- Always followed up with specific methods of how to improve.
- Carried out as part of a discussion, rather than directives given.
- Regular and frequent.
- Followed up with action/guidance.
- Open and candid (and never gossiped about behind someone's back).
- Delivered with the learner's best interest at heart (i.e. this is delivered in the belief that I, the teacher, think it will help you get better).

We sometimes hear of challenges surrounding difficult conversations. This isn't to say that such conversations are never required, but I am increasingly of the view that the need for difficult conversations are drastically reduced when the teacher and student have an on-going dialogue. Difficult discussions often start when there is an element of the unexpected.

Finally, for this week, I want to end with the importance of belief. In the early 2000s, Carol Dweck became well known for her research into 'Growth Mindset'.⁷ Based on the concept that neural pathways are strengthened the more connections they experience, Dweck argued that we can take positive actions to increase these neural links. Based primarily on children's development, Dweck argued that we should cultivate a growth mindset as opposed to a 'fixed mindset'. In short, we take direct action to make those neural connections by believing we can achieve and (in her words) "get smarter".

The opposite is a fixed mindset where we "shut down" the potential to improve because we believe that we cannot "get smarter". We have reached our limit. We thus refuse to put any effort in to our learning and in doing so block those synaptic connections between our neurons from developing. Kevin Durant nearly summarises it as "hard work beats talent when talent fails to work hard".

I'd also reflect that the mindset a teacher portrays on their student is crucially important. If, as a teacher, you suggest (even implicitly) your student "isn't up to it", this is

Continued on p.853

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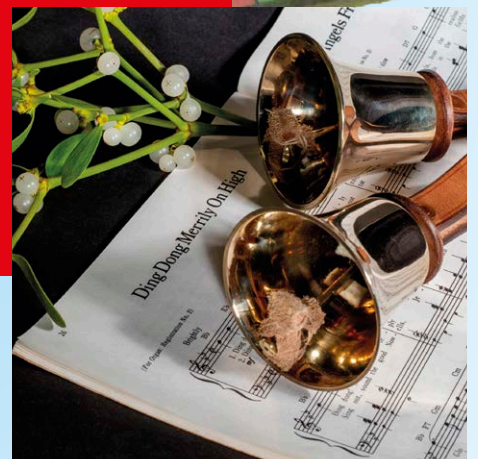
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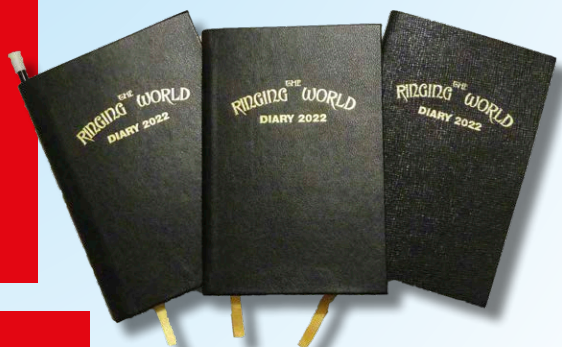
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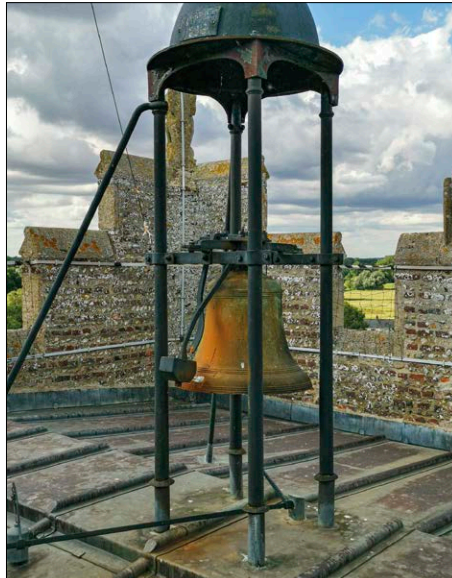
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Revival of Sudbury Ringing Festival

by Neal Dodge



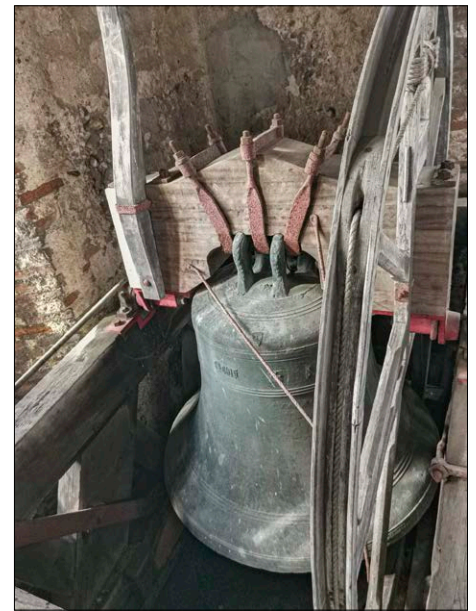
Simon Veal with the 26cwt tenor of All Saints



All Saints' 14th-century clock bell: the oldest of all bells in Sudbury

In 1876 the ringers of Sudbury in Suffolk had good reason to celebrate: in recent years the two rings of six in the town, St Peter and All Saints, had been augmented to eight while the largest bell in Sudbury, the cracked 1576 tenor at All Saints, was recast to a weight of 26-27. All five new bells were the product of Warner's Cripplegate foundry. The end result being that the town of around just 5,500 residents now boasted three rings of eight in good going order, St Peter's (20cwt), All Saints (26cwt), and St Gregory's (16cwt).

The ringers at the time decided this investment in the Exercise should be celebrated. So, on St Peter's Day 29th June 1876, the second anniversary of the augmentation of St Peter's, the ringers of Sudbury and neighbouring villages gathered in the town and rung all twenty-four bells. This was followed, like any good ringing event, by a celebratory meal. This is believed to have been repeated each year till at least 1891 and possibly into the early 1900s. However, once into twentieth century, the three towers



The seventh bell of All Saints, cast around 1480, inscribed with the founder's initials 'HS', weighs ~20cwt

became unringable at various times, with all three being out of order c.1967–1978 so chances to repeat the feat were slim.

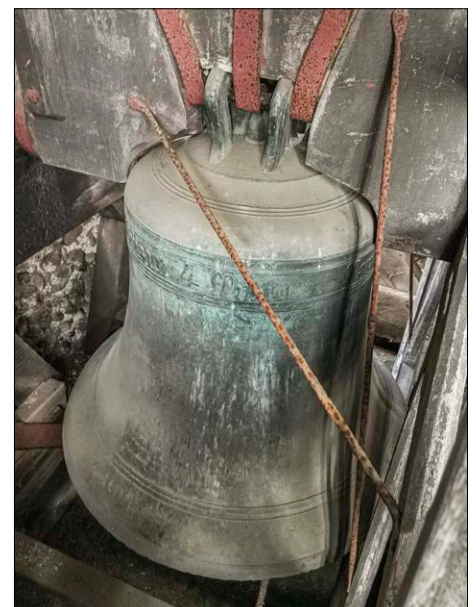
Fast forward to 2021 and all three towers are ringable again thanks in good part to the efforts of the Suffolk Guild over various decades. There are now twenty-six bells

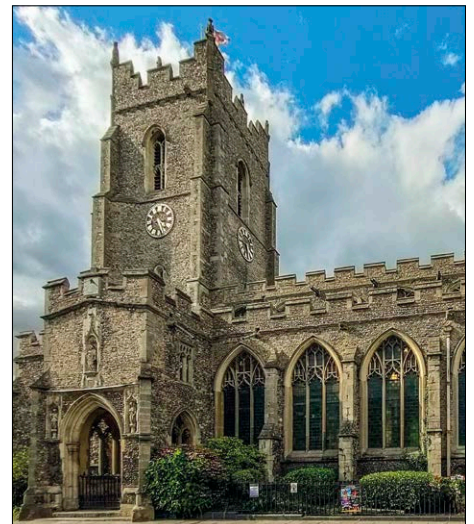
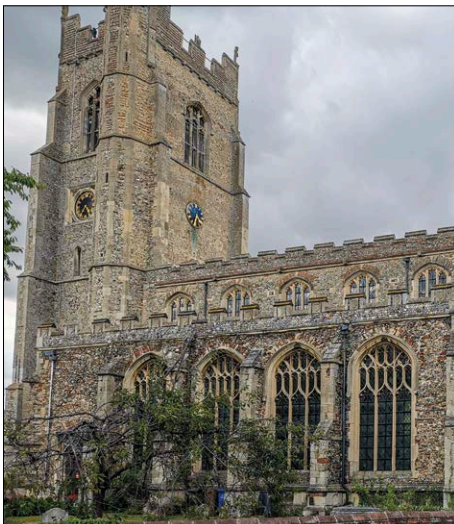


The sixth bell of All Saints cast c.1410 by Robert Burford is the oldest change-ringing bell in Sudbury (detail of inscription, above)



Looking across the belfry of All Saints





26 bells – three towers – one ringing festival (l-r): All Saints, St Gregory's (Ben Keating) and St Peter's (Ben Keating)

hung for change ringing in the town following the restoration and augmentation of St Peter's to ten in 1978. This was the first major project completed with the church under the care of the Friends of St Peter's after it was made redundant in 1971. The church, which stands proudly on Market Hill at the heart of the town, is now one of Sudbury's key cultural venues with the vast open nave playing host to a wide range of events from ABBA and Elvis tribute acts, to poetry readings and a monthly farmers' market. It's a true community asset and a successful model of how a church can move from regular worship to sustainable secular use. Many look to emulate St Peter's. The Friends and the Churches Conservation Trust are now embarking on a multimillion-pound regeneration of the church to enhance its facilities and install a mezzanine floor at the west end. After completion the church will be run by three paid CCT staff to manage and generate the increase in events and outreach.

Whilst work involving the bells is planned to be minimal the regeneration project is a chance to strengthen ringing in the town and revival of the festival was proposed by the Friends following some research of the original festival by the author. Plans changed as the restart of ringing unfolded but on 15th August 2021 around thirty members of the Suffolk Guild met in the town and all the bells of Sudbury rang out together for the first time



Sudbury Festival ringers at All Saints (l-r): Neal Dodge, Sally Veal, Alan Baker, Simon Veal, Mary Baker, James Smith, Ainsley Gilbert and Emily Vallow

in living memory. As was done one hundred and forty-five years earlier, after ringing in the town we retired for well-earned refreshment but this time the hospitable band at Little Cornard to the south of Sudbury were the hosts while ringing continued on the charming ground floor six restored in 2018.

The response to all twenty-six of the town's bells sounding out was one of positivity and support from the local residents. They joyfully shared videos of our ringing on social media and made plans to catch up with friends in the reopened town centre to listen to our performances. A camera, normally utilised to monitor swift boxes in the tower at St Peter's was instead directed into the ringing chamber and relayed footage down to the church below

so visitors could get a glimpse of the band at work. We hope to hold the festival again in 2022 but closer to the traditional date of 29th June.

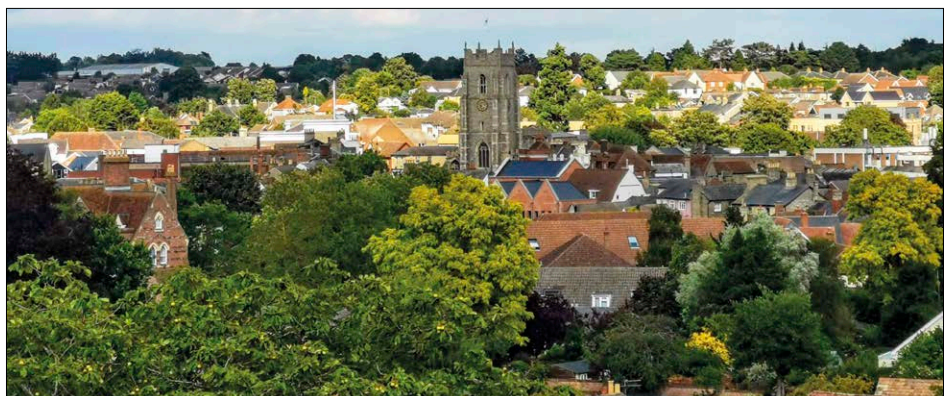
The ringers of St Peter's have always enjoyed the support of the townsfolk for in 1863 they were aided in the attempt to ring for the marriage of the Prince of Wales, later Edward VII, against the wishes of the incumbent as it took place during lent. The ringers scaled the church battlements with a ladder, entered the locked ringing chamber and rang the bells throughout the day while the

local policemen and mayor turned a blind eye and the residents passed up refreshments to aid the ringers in their mission. The six ringers were later banned from St Peter's but the same incumbent presided over the dedication of the two new trebles a decade later so the relationship was somewhat repaired.

Back to the present day St Peter's is due to close on 13th September for the start of the regeneration work and will be heralded by further ringing on the final open day. Work is also planned at St Gregory's, where the now hundred-year-old Warner fittings are to be replaced, the bells tuned and rehung with fundraising well progressed. Enabling the bells of Sudbury to continue to ring out across the town for years to come.



St Peter's ringing chamber (Ben Keating)

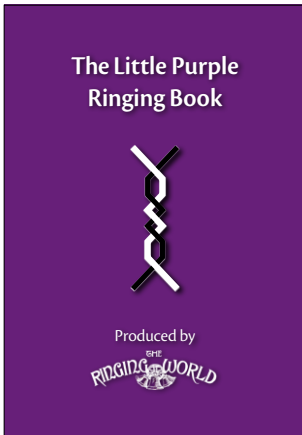


A glorious view across Sudbury looking towards St Peter's Church from All Saints' tower



The Little Purple Ringing Book

Produced by The Ringing World, 2021



A6 (105 x 148mm), 56 pages
ISBN 978-1-8381590-5-4

The title of this new ringing publication is intriguing, and with a little explanation it describes the book's aim as well as its colour. Several years ago, in a series of articles in *The Ringing World*, Simon Linford classified change-ringing into four zones, colour-coded in the same way as the levels of difficulty of ski runs. The book focuses on what it calls the "purple transition", which is the progression from blue to red. What does this mean? The blue zone consists of methods such as Plain Bob, Grandsire and St Clement's, which can be rung by relatively simple rules and a "circle of work". The red zone encompasses more complex methods including most of the

surprise repertoire, which need to be learnt and rung by place bells. Progressing from blue zone to red zone ringing requires developing a new armoury of techniques and a greater understanding of method structure, and it's a stage at which learners can become stuck. The purpose of *The Little Purple Ringing Book* is to smooth that journey.

The best way to describe the book is as a kind of enhanced Ringing World Diary, containing not only methods and compositions across the blue/red boundary, but also the explanations needed to make sense of the diagrams. The text is clear, concise, comprehensive, and at just the right level. As I read the method descriptions and the various hints and tips, nothing came to mind that I felt had been omitted – and yet it seems remarkable that all the necessary information has been packed into such a slim volume. Not a word is wasted. For example, in the section on calling Plain Bob Minor, two and a half pages take the reader all the way from the simplest touches to a standard quarter peal composition, including explanation of all the notation.

The selection of methods includes the expected standards from plain minimus through plain doubles and minor to surprise minor and, towards the end, triples (including Stedman and Erin), plain major, and Plain Bob and Grandsire up to caters and royal. There is a great deal of imagination and care in the selection of additional methods that are not quite on the usual beaten track – but perhaps should be. The book is not prescriptive, but makes suggestions that might not spring to the traditional mind – for example, gently pointing out that Cambridge is not necessarily the easiest surprise minor method to tackle first. It covers the ideas of method structure that are necessary to explore alternative combinations of frontwork and backwork. Plain methods, too, receive a thorough treatment, with some appealing suggestions that I was not familiar with or only dimly

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remembered. Did you know there are plain minor methods that contain the whole of Stedman slow work?

The method diagrams follow a format that's familiar from the Ringing World Diary, with place bells and calling positions clearly highlighted. The book is now available in two editions, the original at A6 size and a new larger A5 format with exactly the same content. I sympathise with those who found the print in the A6 format a little small, but it's true that the A5 version doesn't fit as easily into a pocket – anyway, now there is a choice.

In an age of apps and online resources, it's clear to me that there is still a place for printed ringing books, and *The Little Purple Book* with its carefully curated combination of diagrams and text is a perfect example. I recommend it to anyone who is learning or teaching at the blue/red level.

SIMON GAY

Readers may be interested in a new episode of the 'Fun With Bells' podcast on which Simon and Tina Stoecklin discuss their recent book, *Change-ringing on Handbells: Volume 1: Basic Techniques*. See p.854.

Plain Minor

St Clement's College	St Nicholas College	Double Oxford	Single Oxford	Hereward Bob	Stanstead Bob	Cumberland Bob	Double Bob	St Clement's also Plain Bob, Double Bob, Hereward and Stanstead

These methods are **seconds-place methods**, meaning seconds is made over the treble's lead, and everyone else dodges to become a new place bell (see page 8). Most commonly rung minor methods are seconds-place methods.

Perhaps you already know some of the methods on this double spread? If not, try a few of them. **St Clement's**, **Double Oxford** and **Single Oxford** are popular, and perhaps the easiest. But try some of the others too – they are interesting in their own right and provide good practice for learning methods.

Bobs and singles in these methods are called at a backstroke and take effect the following backstroke. At a **bob**, if you would have become 4ths place bell, **run in** to become 2nds place bell; instead of making seconds, **run out** to 3rds place bell; and instead of becoming 3rds place bell, **make the bob** by making fourths to become 4th place bell. The effect in each method can feel very different. In **Double Oxford**, you run out to the 3-4 up places, **omitting the first dodge**, while making thirds at a single merges the 3-4 down and 3-4 up places – **dodge down, thirds-fourths-thirds-fourths-thirds, dodge up**.

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Exploring learning *concluded from p.848*

likely to have a highly damaging impact on the confidence and mindset of your student. This must be avoided and resisted at every opportunity. The encouragement and unwavering belief of a teacher is important.

Thus when teachers and learners work together with a growth mindset, shared goals and a relationship based on candid yet constructive feedback, then effective learning is likely to flourish.

The relationship between a teacher and a student can be very special, but both have certain responsibilities to the other to make this work. The more continuous dialogue and understanding built between both sides, the better. This can help a student and teacher acknowledge the current zone of proximal development, together chart an appropriate way forward with specific goals using the teacher's knowledge to support and design appropriate scaffold and, with feedback from both sides, review and reflect upon this plan regularly.

We are almost at the end of this series. Next week, we will begin by looking again at why learning is so challenging before looking at some final advice from our experienced ringers. To summarise:

- We all are teachers and all are students in different areas of our lives.
- Teachers can play a fundamental role in assessing the zone of proximal development and developing appropriate scaffolds to support progress.
- The specific techniques are not the key to learning success; how we deploy them is what matters.
- Feedback is important and frequent dialogue helps to avoid difficult and awkward conversations.
- The belief and confidence a teacher has in their student matters: it inspires the belief and confidence in the student themselves.

1. McLeod, S. A. (2019). What Is the zone of proximal development? Simply psychology: Psychology. <https://www.simplypsychology.org/Zone-of-Proximal-Development.html>. Image reference: <https://www.open.edu/openlearn/languages/understanding-language-and-learning/content-section-6>.
2. McLeod, S. A. (2019). What Is the zone of proximal development? Simply psychology: Psychology. <https://www.simplypsychology.org/Zone-of-Proximal-Development.html>.
3. Or, indeed, VARK (the fourth being "reading and writing" learning style).
4. <https://www.frontiersin.org/articles/10.3389/feduc.2018.00105/full>.
5. For what it is worth, you can assess yourself: https://www.businessballs.com/freepdfmaterials/vak_learning_styles_questionnaire.pdf.
6. <https://web.archive.org/web/20150705001707/http://infed.org/mobi/david-a-kolb-on-experiential-learning/>.
7. <https://www.mindsetworks.com/science/>.

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What's Hot on BellBoard?

A weekly round-up from *BellBoard*, including the five performances that received the most likes in the last week

Will Bosworth

The second weekend in September is a busy weekend. Ringers variously celebrated Heritage Open Day, Devon Historic Churches Day, Isle of Wight Day, Ride and Stride Day and the Taylor's bell foundry open weekend. That's not to mention the event at the top of the charts, of course – one of two performances rung just on Saturday storming to the top. And in second place one of several rung for a much sadder anniversary, the 20th of the 9/11 attacks. Many bands remembered David Salter, past Ringing Master of the Suffolk Guild, who passed away on 10th September after a long illness.

Congratulations to Mary Jones at number four for completing ART's 'Learning the Ropes' Handbell Scheme, along with a photo I'm not sure how to describe in just a few words. Finally, 'It's good to be back'; I asked about the history of handbell peals of Stedman Cinques at Cornhill Vestry and I gather they started in the '70s with a stalwart band. Perhaps someone could write us a little history sometime.

The Cumberland Youths celebrated their informal dinner, ringing two peals in London. I wonder if there is a backlog of Covid-delayed projects all coming to fruition at the same time: the first quarter peal rung on the six at Hicham, Suffolk, since rehangng, and first quarter rung for at least 100 years; and the first peal on the six at Elkstone, Glocs since restoration, celebrating 40 years of the Gloucestershire Historic Churches Trust, whose first ever grant was given to Elkstone. A quarter at St Peter's Sudbury marked the closure of the building until 2023 to carry out a £2m programme of renovations and improvements (see Neal Dodge's excellent article on p.848).

Society of Kent Young Ringers Worcester,
 Worcestershire
 College Green
 Saturday, 11 September 2021 in 27m (11 in G)
1260 Plain Bob Minor
 1–2 Amber Cusick
 3–4 Barnaby Larter (C)
 5–6 Adam Moore
 Rung to celebrate the Kent Young Ringers retaining the Ringing World Editor's Trophy for Excellence at the RWNYC today.
 📞 29

The Bellerophons Ringing Room, UK & USA
 Saturday, 11 September 2021 in 52m
1250 Pennsylvania Delight Major
 View composition
 1 Rosemary J Humphrey (Reddit)
 2 Barbara D Murray (Preston)
 3 Nathan B Colman (Bury St Edmunds)
 4 Sue Portsmouth (Sonning)
 5 Catherine A Colman (Bury St Edmunds)
 6 Robin A Daw (Silverdale, Lancs)
 7 Susan K Fautsch (Longville, MN)
 8 David B Wilson (Vancouver, WA) (C)
 First in method for all.
 Rung by the Bellerophons in remembrance of the victims of September 11, 2001.
£6.00
 📞 28

Ely Diocesan Association Fordham, Cambridgeshire
 St Peter and St Mary Magdalene
 Thursday, 9 September 2021 in 3h7 (15–0–10 in F)
5184 Fordham Surprise Major
 Composed by Alan M Barber
 1 Susan E Marsden
 2 Yvonne A Towler
 3 Alan T Winter
 4 George E Thoday
 5 James L Towler
 6 Alan P Mayle
 7 Paul S Seaman (C)
 8 Brian G Meads
 Rung in affectionate memory of our dear friend Alan Barber. Alan was taught to ring at this tower by his mentor, Roger Palmer, and became a leading light for the exercise. 250th peal as a conductor for the Association.
£6.00
 📞 25

Norwich Diocesan Association Ringing Room UK (Norwich, North Burlingham, Reedham)
 Friday, 10 September 2021
1440 Kent Treble Bob Minor
 1–2 Catherine Sturgess
 3–4 Nikki Thomas
 5–6 Mary P Jones (C)
 This completes Level 5 LTR Handbells for the conductor.
 📞 22

Ancient Society of College Youths City of London
 St Michael, Cornhill (Vestry)
 Wednesday, 8 September 2021 in 3h6 (14 in D)
5019 Stedman Cinques
 P N Mounsey
 1–2 Paul N Mounsey (C)
 3–4 P Quentin Armitage
 5–6 David J Pipe
 7–8 William T Bosworth
 9–10 Alistair A F Smith
 11–12 Jonathan A Agg
 It's good to be back.
 📞 19



peals@ringingworld.co.uk

BATH & WELLS D.A.

WESTON-SUPER-MARE, North Somerset, St John
Thu 19 Aug 2021 2h43 (11)
5152 Yorkshire S Major
Comp. C Starbuck

- 1 Barrie Hendry
 - 2 Andrea B Beaumont
 - 3 Anthony J Cox
 - 4 Richard A M Newman
 - 5 Susan M Body
 - 6 Rebecca J Cox
 - 7 Alan G Reading
 - 8 Joseph St J Beaumont (C)
- Rung in memory of Sally K Lawrence who died 19th March 2020 mother of ringer of 2nd.
1,600th peal: 8.

STON EASTON, Som, Blessed Virgin Mary
Sat 21 Aug 2021 2h11 (4)
5040 7 S Minor

- (720 each of London, Wells, Ipswich, Norwich, Beverley, Surfleet, Cambridge)
Comp. Trad.
- 1 Adrian P Beck
 - 2 Robert Perry
 - 3 Michael R Spencer
 - 4 Clifford R Nicholls
 - 5 Richard A M Newman
 - 6 Joseph St J Beaumont (C)

COVENTRY D.G.

CHURCH LAWFORD, Works, The Plantagenet Ring
Thu 5 Aug 2021 2h25 (2)
5040 Surprise Minor

- (7m: 1 extent each Wells, Weymouth, Netherseale, Westminster, Durham, Ipswich, Beverley)
- 1 Peter M Fleckney
 - 2 Philip R Wild
 - 3 Michael J Dew
 - 4 Raymon A Sheasby
 - 5 Simon L Edwards
 - 6 Simon P Rogers (C)

CHURCH LAWFORD, Works, The Plantagenet Ring
Wed 1 Sep 2021 2h28 (2)
5056 Upton Snodsbury S Major

- Comp. Donald F Morrison (No.355)
- 1 Peter M Fleckney
 - 2 Raymon A Sheasby
 - 3 Ruth Stokes
 - 4 Michael J Dew
 - 5 Mark W Sayers
 - 6 Simon L Edwards
 - 7 Simon P Rogers (C)
 - 8 Christopher C Stokes
- 300th together: 2 & 5.

KENT C.A.

STONE BY DARTFORD, Kent, St Mary
Wed 1 Sep 2021 2h40 (8)

- 5040 Surprise Minor**
(7m: 720 each Sandiacre, Carlisle, London, Cuneceastre, Durham, Norwich, Cambridge)
- 1 Ian G Campbell
 - 2 Beryl R Norris
 - 3 David Kirkcaldy
 - 4 Ian G Mills
 - 5 John B Keeler (C)
 - 6 Alan Regin

MAIDSTONE, Kent, All Saints
Tue 24 Aug 2021 2h49 (9)

- 5040 Spliced S Minor**
(16m: (1) London, Wells (2,3,4) Cambridge, Ipswich, Durham, York, Hull, Bourne, Norfolk Primrose (SU (0301) (5) Beverley, Berwick, Surfleet, Hexham (6) Westminster, Allendale (7) Ipswich, Bourne, Cambridge)
- 1 Anne L Rueff
 - 2 Andrew M Hills
 - 3 David Kirkcaldy
 - 4 Peter J Joyce
 - 5 John B Keeler (C)
 - 6 Michael A Birkebeck

HUNTON, Kent, St Mary
Tue 31 Aug 2021 2h55 (11)

- 5040 Spliced S Minor**
(20m: (1) Carlisle, Chester, Munden (2) London, Wells Cuneceastre (3,4,5) York, Durham, Bourne, Hull, Cambridge, Primrose, Ipswich, Norfolk; JSW SU0301 (6) Durham, Beverley, Berwick, Surfleet, Hexham (7) Westminster, Allendale)
- 1 Adam D Moore
 - 2 Gwen Rogers
 - 3 David Kirkcaldy
 - 4 Ian G Mills
 - 5 John B Keeler (C)
 - 6 Philip Rogers

LICHFIELD & WALSALL A.S.

ABBOTS BROMLEY, Staffs, St Nicholas
Mon 30 Aug 2021 2h50 (11)

- 5152 Cambridge S Major**
Comp. C Middleton
- 1 Dawn Grundy
 - 2 Elizabeth Hutchieson
 - 3 David J Crump
 - 4 Jonathan B Townsend
 - 5 David L Towell
 - 6 Stephen G Askew
 - 7 Stuart C W Hutchieson (C)
 - 8 Andrew C Ogden
- Rung in memory of Hazel Hayward, whose memorial service will be next Saturday.
£5.60

OXFORD SOCIETY

OXFORD, St Mary Magdalen
Tue 31 Aug 2021 2h42 (7)

- 5088 Lessness S Major**
Comp. S A Bond
- 1 Alan M Eyles
 - 2 Michele Winter
 - 3 Craig M Robertson
 - 4 Simon L Edwards
 - 5 Simon A Bond (C)
 - 6 Adam D Rebick
 - 7 Jonathan Cressshull
 - 8 David L Thomas
- First in method: 6.
A birthday compliment to Jonathan for tomorrow.
Also a farewell to Adam, heading back to London tomorrow.

Submit any corrections to performances@ringingworld.co.uk

PETERBOROUGH D G

WILBY, Northants, St Mary the Virgin
Sun 29 Aug 2021 2h38 (8)

- 5040 Surprise Minor**
(7m: 1 extent each Westminster, Ipswich, London, Bourne, York, Annale's London, Cambridge)
- 1 Michael H D O'Callaghan
 - 2 Nicholas R Wilson
 - 3 Robert M Wood
 - 4 Paul M Mason
 - 5 A John Stanworth
 - 6 Richard I Allton (C)
- Circled tower: 4.
25th peal in the tower.

SCOTTISH ASSOCIATION

ST ANDREWS, Fife, (University) Chapel of St Andrew
Thu 2 Sep 2021 2h37 (7)

- 5040 Surprise Minor**
(1 extent each: London, York, Bourne, Beverley, Surfleet, Norwich, Cambridge)
- 1 Peter J Williamson
 - 2 Anne M Brechin
 - 3 Robin R Churchill
 - 4 Alexander P Frye
 - 5 Edmund G N Smith
 - 6 Michael J Clay (C)
- Rung as a get-well compliment to Mike Barker and to celebrate the start of St Andrews University academic year 2021-22 and Robin Churchill's 60 years membership of ASCY. £3

SOCIETY OF ROYAL CUMBERLAND YOUTHS

LOCKINGTON, Leics, St Nicholas
Sat 4 Sep 2021 3h16 (14)

- 5088 Spliced TD Maximus**
(5m: 1056 Ariel S, Rigel S, Avon D; 960 Bristol S, Strathclyde S; 95 com; atw)
- Comp. J S Warboys
- 1 Sally A Brown
 - 2 Michael R Crockett
 - 3 Alex S Riley
 - 4 David C Bath
 - 5 Jack E Page (C)
 - 6 Edward R Mack
 - 7 Margaret Whiteley
 - 8 Adam S Greenley
 - 9 Daniel J Page
 - 10 Christian M Peckham
 - 11 Ian Butters
 - 12 Benjamin D Constant

LOUGHBOROUGH, Leics, Bell Foundry Tower
Sat 4 Sep 2021 3h1 (6)

- 5042 Cambridge S Maximus**
Comp. R W Pipe
- 1 Benjamin D Constant
 - 2 Sally A Brown
 - 3 Adam S Greenley
 - 4 Christian M Peckham
 - 5 Jack E Page (C)
 - 6 David C Bath
 - 7 Alex S Riley
 - 8 Joseph E T Waters
 - 9 Ian Butters
 - 10 Luke G Groom
 - 11 Daniel J Page
 - 12 Michael R Crockett

YORKSHIRE ASSN

HOLME ON SPALDING MOOR, ER Yorks, All Saints
Thu 2 Sep 2021 2h44 (6)

- 5040 Treble Dodging Minor**
(7m: Ipswich S, Kent TB, Beverley S, Oxford TB, Surfleet, Norwich, Cambridge S)
- 1 Barry F Peachey
 - 2 Simon Plows
 - 3 Philip R Wild
 - 4 C Barrie Dove (C)
 - 5 Timothy G M Jones
 - 6 Derek J Tysoe
- £3

Peals unattributed to a guild, society or association

ROKER, Tyne and Wear, St Andrew
Sun 29 Aug 2021 3h1 (22)

- 5045 Stedman Caters**
Comp. A S Riley
- 1 Alex S Riley (C)
 - 2 James P Town
 - 3 G Jessica Durham
 - 4 Daniel J Page
 - 5 J James G Morgan
 - 6 Oliver E Rice
 - 7 Luke S P Riley
 - 8 Stephen J Hall
 - 9 Jack E Page
 - 10 Matthew J L Durham

DURHAM, St Oswald King & Martyr
Mon 30 Aug 2021 2h46 (12)

- 5088 Bristol S Major**
Comp. R W Lee
- 1 James P Town
 - 2 Oliver E Rice
 - 3 Alex S Riley (C)
 - 4 J James G Morgan
 - 5 Luke S P Riley
 - 6 Nathan R Fisher
 - 7 Daniel J Page
 - 8 Jack E Page

Handbell Peals**ANCIENT SOCIETY OF COLLEGE YOUTHS**

CANTERBURY, Kent, 15b Burgate
Fri 11 Jun 2021 2h33 (13)

- 5040 Plain Bob Major**
Comp. D G Maynard
- 1-2 Elizabeth A Barnes
 - 3-4 Andrew J Corby
 - 5-6 Dickon R Love
 - 7-8 Andrew M Hills (C)
- Rung to mark the 60th anniversary of Andrew Corby's first peal.

BEDFORDSHIRE ASSN

CAMPTON, Beds, 17 Gravenhurst Road
Thu 5 Aug 2021 2h26 (9)

- 5040 Plain Bob Major**
Comp. E M Atkin
- 1-2 John P Loveless
 - 3-4 David Kemp
 - 5-6 Emma J Southerington (C)
 - 7-8 Linda M Garton

CAMPTON, Beds, 17 Gravenhurst Road
Wed 18 Aug 2021 2h35 (13)

- 5056 Cambridge S Major**
Comp. C Middleton
- 1-2 Linda M Garton
 - 3-4 Emma J Southerington (C)
 - 5-6 David Kemp
 - 7-8 John P Loveless

CHESTER D.G.

WILMSLOW, Ches, 9 Hawthorn Lane
Tue 31 Aug 2021 2h12 (12)

- 5040 Treble Dodging Minor**
(4m: (1-2) Bourne S (3-4) Cambridge S (5-6) Kent TB (7) Oxford TB)
- 1-2 Neil D Lomas
 - 3-4 Peter C Randall (C)
 - 5-6 Daniel R Jarvis
- £2.25

CRANAGE, Ches, Appledore, Goostrey Lane
Thu 2 Sep 2021 2h10 (13)

- 5040 Single Canterbury Pleasure Bob Major**
Comp. John F Murfin
- 1-2 David N Young
 - 3-4 John F Murfin (C)
 - 5-6 Michael C E Hodge
 - 7-8 C Paul Cheshire
- 950th in hand: 5-6. £3

G. DEVONSHIRE RINGERS

EXETER, Devon, 84 Whipton Village Road
Sat 7 Aug 2021 2h40 (11)

- 5056 Plain Bob Major**
Comp. R Baldwin
- 1-2 Ian L C Campbell
 - 3-4 Peter L Bill
 - 5-6 Charlotte A Boyce
 - 7-8 John R Martin (C)
- First in hand: 5-6.
First on an inside pair: 3-4.

GUILD OF ST CUILEÁIN

READING, Berks, 26 Redlands Road
Fri 3 Sep 2021 2h26 (12)

- 5024 London S Major**
Comp. H Law James
- 1-2 Colin G Newman
 - 3-4 Daniel J Page
 - 5-6 Jack E Page (C)
 - 7-8 Stephen A Rossiter
- Professional handbell ringer status achieved: 7-8.

HERTFORD C.A.

HITCHIN, Herts, 2 Orchard Road
Fri 20 Aug 2021 2h18 (11)

- 5056 Spliced S Major**
(8m: 832 Rutland; 768 Pudsey; 640 Superlative; 576 each Bristol, Cambridge, Lincolnshire, London; 512 Yorkshire; 122 com)
- Comp. D F Morrison (No. 3)
- 1-2 Paul S Seaman
 - 3-4 Emma J Southerington (C)
 - 5-6 David Kemp
 - 7-8 Michael G Purday

OXFORD D.G.

READING, Berks, 15 Lytham End Tilehurst
Wed 1 Sep 2021 2h40 (14)

- 5040 Yorkshire S Royal**
Comp. B D Constant
- 1-2 Robert H Newton
 - 3-4 Patricia M Newton
 - 5-6 June D Wells
 - 7-8 Bernard F L Groves (C)
 - 9-10 E John Wells
- £3.75

READING, Berks, 26 Redlands Road
Thu 2 Sep 2021 3h6 (14)
5040 Bristol S Maximus
Comp. Graham A C John

- 1-2 Patricia M Newton
- 3-4 Daniel J Page (C)
- 5-6 Robert W Lee
- 7-8 Stephen M Jones
- 9-10 Graham A C John
- 11-12 Robert H Newton

First on 12 as conductor.

OXFORD SOCIETY

OXFORD, 2 Long Close
Sun 22 Aug 2021 2h23 (11)

- 5088 Kent TB Major**
Comp. John Reeves
- 1-2 David L Thomas (C)
 - 3-4 Craig M Robertson
 - 5-6 Lindsay Powell
 - 7-8 Michele Winter
- First peal on the trebles: 1-2.
First peal in the method: 3-4.
First peal in the method on a middle pair: 5-6.

OXFORD, 2 Long Close
Mon 30 Aug 2021 2h23 (11)

- 5088 Double Norwich CB Major**
Comp. David L Thomas (No.645)
- 1-2 Lindsay Powell
 - 3-4 Craig M Robertson
 - 5-6 David L Thomas (C)
 - 7-8 Michele Winter
- First in method: 1-2 and as conductor.
First in method in hand: 3-4, 5-6, 7-8.

PHOTO CAPTIONS

If you are sending in a group photograph please be sure to include the names (left to right) of the people pictured. We are unlikely to publish group pictures without this information.

New podcast episode – Fun With Bells

Chatting with the authors of 'Change ringing on handbells'

Just as change ringing on handbells requires each ringer to have two bells, this perfectly formed podcast on the subject has two guests. Host Cathy Booth chats with Tina and Simon, authors of the latest must-have handbell manual.

As always, this podcast asks all the right questions. What is best, tower or hand bells? Will online ringing last post lock-down? Is bell ringing music? And should you start with hand bells and then move onto tower bells, or vice versa?

Funwithbells.com

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BellBoard

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The Ringing World
bb.ringingworld.co.uk



quarters@ringingworld.co.uk

First quarter congratulations

Kinver, Staffs. 1 Sep, 1260 PB Minor: Hattie Clayton 1, Anna Clayton 2, Kelise K L Hamilton 3, Esther Lupton 4, Alex J Parsons 5, Edward C W Lupton (C) 6. 1st Q: 1,2 & first Q since lockdown for all. Young ringers on bells 1-5. **£4.50**

In Memoriam

Chichester, W Sussex. 4 Sep, 1260 Grandsire Triples: Stephen Haigh 1, Susan Spencer 2, Alison Hunt 3, Peter Watson 4, Hamish McNaughton 5, Graham Firman 6, Colin Spencer (C) 7, Ewan Grant-Richardson 8. Rung in memoriam Doug Linington, late of Ramsey, Cambs, a former Tower Master at the Cathedral. **£8**

Eye, Herefs. (Ss Peter & Paul) 21 Aug, 1260 Doubles (8v/1m): Sarah Chedgzooy 1, Rhiannon Pugh 2, Tony Fuller 3, Robert Walker 4, Mark Pugh (C) 5, Mark Baldwin 6. Rung prior to Sue Baldwin's memorial service, mum to tenor ringer.

Hoole, Ches. 4 Sep, 1260 PB Minor: Brian Blakey 1, Kathryn L Lloyd 2, Andrew J Jobson 3, Rose-Anne Kimber 4, Jack S Nines 5, J David Adams (C) 6. Rung, rather belatedly but no less warmly, in Thanksgiving for the Life of Trevor Holmes, who died in March 2020. Trevor had rung at Hoole for nigh on 70 years & for many years he had been Tower Captain. He was loved by all who knew & rang with him & is still sorely missed. **£5**

Ossington, Notts. 10 Aug, 1272 PB Minor: Simon N Stranks 1, Rhona I H McEune 2, Karen M Linklater 3, Mark R Murrin 4, R Ian Stonehouse 5, Robin E H Woolley (C) 6. 1250th Q: 6. To the memory of Ivan Linklater, 90 years young, born 08/01/1931, died 11/01/2021, father of 3.

Overton on Dee, Wrexham. 4 Sep, 1260 PB Doubles: Samantha Bateman-Green 1, Annette Broughton 2, Clare Morris 3, Andy Burgess 4, Peter L Furniss (C) 5, Steve Broughton 6. Rung in memory of Reg Jones (d.19/09/20) & June Jones (d.6/11/20) both ringers at this church. Their sons Richard & Gareth came to listen to the ringing & the Revd Peter said prayers before the ringing started. **£4.50**

Stoneleigh, Warks. 2 Sep, 1260 PB Minor: Douglas Kempton 1, Ria Koshi 2, Peter Hollings 3, Richard Turner 4, Robert Taylor 5, Michael Chester (C) 6. Rung in memory of Colin Sweeney, a friend to Stoneleigh ringers. 2700th Q: 6. **£3**

Trent, Dorset. 2 Sep, 1260 Grandsire Doubles: Tim Phillips 1, Paul Cottingham 2, Jan Keohane 3, Mark Symonds 4, Nick Baker (C) 5, Maria Casely 6. In Remembrance of Derrick Casely, Maria's Uncle, whose Funeral took place here earlier today. **£4.50**

Warmington, Northants. (S Mary the Blessed Virgin) 29 Aug, 1260 PB Minor: Sylvia Upex 1, John Riley 2, Angela Whiteway 3, Diana Street 4, Alex Dyer 5, Andrew Christie (C) 6. Rung in memory of Brian Hobson & in celebration of his life. With love & blessings to his wife, Dorothy, (cousin of Angela) & all his family. **£4.50**

Wells, Som. (S Cuthbert) 4 Sep, 1260 Grandsire Triples: Jenny Darke 1, Graham Darke 2, Ken Brown 3, Helen Brown 4, Paul Wotton 5, Andrew Deamer 6, Beverley Perry (C) 7, David Sumner 8. Especially arranged to commemorate the life of Ted Smith, Friend & erstwhile member of the Wells band, husband of Janet (also a member of the Wells band). Circled the tower: 2. Circled the tower 8 times: 7. **£8**

Please email the Editor (editor@ringingworld.co.uk) if you think In Memoriam performances should be held from publication pending an obituary.

Method named

The following methods are believed to have been rung for the first time.

Hertford. (All Saints) 31 Aug, 1312 **Master's D Major:** John S Rank 1, Ann Evans 2, Alan M Shepherd 3, Bjorn E Bradstock 4, Claire C Nicholson (C) 5, Richard Sales 6, Fred Bone 7, Richard A Horne 8. Remembering John M Kemp, Master of the Hertford College Youths, on what would have been his Birthday (aka Death Day). 1st in m: -34-14-12-38-14-18-34-78 le 18. Master's Delight Major. **£6**

Miscellaneous performances

Amersham, Bucks. 30 Aug, 100 Grandsire Doubles: Elizabeth A Plane 1, Rosalind Garrett-Bowes 2, Janet Galloway 3, Valerie J Simmonds 4, Nicholas J Balderson 5, Stuart J V Galloway 6. 100th Birthday compliment to Beryl Thurza Roach, mother of a ringer at this tower. Thanks to Liz for standing in at the last minute, first blows in 10 years. **£4.50**

Drighlington, W Yorks. 29 Aug, 480 Doubles and Minor (3m): Jean V Murphy 1, Janine H Jones 2, Rebecca Kirby 3, Miles W C Lawson 4, David J Townend 5, C Barrie Dove 6. Rung to mark the Induction of the new Vicar The Revd Patrick Senior. Jointly conducted by 3,4,6.

Peterborough, Cambs. (S Mary) 31 Aug, 96 Half Muffled Tolling: Diana Street 8. The tenor was tolled 96 times after the funeral service of Althea Holborn, to reflect our oldest member at St Mary's & just short of her 97th Birthday. Much loved by family & friends.

Puddletown, Dorset. 2 Sep, 120 PB Doubles: Fiona Thomson 1, Nigel Pridmore 2, Roger Thomson 3, Robin J Mears (C) 4, Robert Newton 5, Emma Hughes 6. Rung for the Diamond Wedding Anniversary of Jim & Diana Wilson of Puddletown. **£4.50**

General quarters

Adelaide, SA. (The Adelaide Ringing Centre) 31 Aug, 1260 Grandsire Doubles: Vin Piscino 1, David Bleyby 2, Philip Goodyer 3, Matthew Ball 4, Paul Farmer (C) 5, Andrew Hopton 6. 1st as C. **£4.50**

Aldridge, W Mids. 4 Aug, 1320 PB Minor: John P Burton 1, Matt Hardy 2, Ray Hosking 3, Gary Crutchley 4, Anthony R Marsden 5, Philip A Burton (C) 6. Birthday compliment to the C (5/8).

Awbridge, Hants. 3 Sep, 1296 PB Major: Colin J Butler 1, John A Dodd 2, Erin M E Ingram 3, Andrew J B Ingram 4, Andrew J Nicol 5, Sallie-Louise Ingram 6, Isla K A Ingram 7, Daniel Graham (C) 8. **£4**

Bardwell, Suffolk. 29 Aug, 1260 PB Doubles: Trevor Smith 1, Deborah A J Blumfield 2, Sally E V Crouch 3, Ruth Suggett 4, Neal T Dodge (C) 5, Joanne E Crouch 6. 1st away from cover: 1. Compliments to the Warwick family on the wedding of their daughter Anna. **£6**

Barrow-upon-Humber, Lincs. (Holy Trinity) 28 Aug, 1272 Single Court Pl Minimus: Zena Robertson 1, Andrew Groves 2, Patricia A Donnelly 3, Barry F Peachey (C) 4, Paul D Wilkinson 5, Claire S Faraway 6. 1st in m for all except C. Rung immediately following the wedding of Thomas Smith & Rebecca Wells, granddaughter of retired Churchwarden Kath Wells.

Biddenden, Kent. 28 Aug, 1280 Cambridge S Major: Karen M Powell 1, Rhiannon M Meredith 2, Helena J Mattingley 3, Sue Wolfgang 4, David C Powell 5, Thomas J Hinks (C) 6, Richard A Wolfgang 7, Stephen W Penney 8. Rung as a compliment to Ross Hartley & Evey Denton on their wedding day.

Birchington, Kent. (All Saints) 22 Aug, 1260 St Simon's Bob Doubles: Sue Cook 1, Tim Attride 2, Paul Barton 3, Emma Tapsell 4, Michael Little (C) 5, Reece Carpenter 6. Rung for the Golden Wedding of Freda & John Slade. Also for the 13th Birthday of Reece's sister & for the Birthday of Sue Cook.

Blythburgh, Suffolk. 19 Aug, 1260 PB Minor: Matthew Rolph (C) 1, Veronica Downing 2, Keith Dennis 3, Jonathan Iles 4, Philip Gorrod 5, Nicole Rolph 6. To congratulate Nicole Rolph M.Phys. on her degree (1st), new house (Daventry), new job (Towcester) & passing her driving test.

Blythburgh, Suffolk. 29 Aug, 1260 PB Doubles: Rosie Rolph 1, Sal Jenkinson 2, Philip Gorrod 3, Nicole Rolph (C) 4, Matthew Rolph 5, Peter Lock 6. With the band's best wishes to Rosie as she moves to St Albans to Oakland's Sports College as part of Saracens' Rugby Academy.

Bury St Edmunds, Suffolk. 29 Aug, 1280 Yorkshire S Royal: Brian E Whiting 1, Joan Garrett 2, Claire L Veal 3, Julian Colman 4, Stephen A Cheek 5, Simon A Rudd (C) 6, Jed Flatters 7, Andrew R Stone 8, Timothy P Hart 9, Rowan P Wilson 10. For the Cathedral Beer Festival. **£7.50**

Bushey, Herts. 29 Aug, 1280 Superlative S Major: Stuart Brant 1, Mary P Kingsley 2, Susan V Gambling 3, Deirdre R Watson 4, Roger Baldwin (C) 5, Brian C Watson 6, David Gambling 7, Brian D Crawley 8. **£6**

Caistor, Lincs. 29 Aug, 1288 Grandsire Triples: Katherine P G Jennings 1, Toby C Hibbert 2, Alexander J Hibbert 3, Barry F Peachey 4, Stephen R Colley 5, James E Hibbert (C) 6, Heather L E Peachey 7, David E Hibbert 8. 1st in m: 2. Rung immediately after the wedding of Melissa Hall & Alfred Robert Warwick. Melissa is a Caistor Grammar School alumnus. The Q band was composed of fellow alumni (1, 2, 3, 5 & 6) & parents of alumni (4, 7 & 8). **£6**

Cambridge. (Our Lady & the English Martyrs) 1 Sep, 1272 Norton-Le-Moors TB Minor: Helen C Atkins 1, Paul S Seaman 2, Alan T Winter 3, Jonathan A Agg (C) 4, Luke T W Smith 5, Richard A Smith 6. Rung as a belated wedding compliment to Jonathan & Catriona Agg. **£4.50**

Charlton Kings, Glos. 29 Aug, 1320 PB Doubles: Andra Knight 1, James Babbage 2, Stuart Tomlinson 3, Hilda Ridley (C) 4, Richard Knight 5, Malcolm Taylor 6.

Chediston, Suffolk. 30 Aug, 1300 PB Doubles: Graham Downing 1, Christopher Samson 2, Veronica Downing (nee Samson) 3, Jeremy Samson 4, Timothy Samson (C) 5, David Samson 6. A wedding compliment to Sarah Downing & Joseph Parker who were married at St Mary's Chediston on 29 August, by the bride's parents & her uncles. **£4.50**

Clitheroe, Lancs. 15 Aug, 1320 Cambridge S Minor: Alan F Scholfield 1, Pauline Campling 2, Raymond A Hutchings 3, Brian J Owen 4, Paul F Warren 5, George H Campling (C) 6. For evening prayer & as a 90th Birthday compliment to Eric Musson, former tower captain, who came along to listen to some of the ringing. Unfortunately our original attempt to ring 1290 changes of Spl Major was thwarted by a mechanical failure.

Colston Bassett, Notts. 4 Sep, 1504 Yorkshire S Major: Corinna England 1, Lynda Lazerini 2, Philip R Wild 3, David Lazerini 4, Michael A Varney 5, Derek Tysoe 6, Andrew Peters 7, Peter J England (C) 8. **£4**

Edbaston, W Mids. 1 Sep, 1296 Stedman Triples: Matthew King 1, Richard Jones 2, Rose Horton 3, Casey McLellan 4, Janet Horton 5, James Ramsbottom (C) 6, Alistair Cherry 7, Jonathan Thorne 8. 1st Stedman: 4. **£6**

Edwalton, Notts. 4 Sep, 1272 Oxford TB Minor: Corinna England 1, Lynda Lazerini 2, David Lazerini 3, Derek Butterworth 4, Peter England 5, Martyn Marriott (C) 6. Rung for the parish Community Open Day, supported by the Cultural & Heritage Fund. **£3**

Elsham, Lincs. 1 Sep, 1260 April Day Doubles: Patricia A Donnelly 1, Catherine S Knight 2, Alison E Looser 3, Heather L E Peachey 4, Barry F Peachey (C) 5, Zena Robertson 6. 1st in a Doubles Variation: 3.

Exeter, Devon. (Cathedral) 15 Aug, 1282 Cambridge S Royal: Peter L Bill 1, Susan M Sawyer 2, Charlotte A Boyce 3, James Kirkcaldy 4, Lynne P Hughes 5, Ian V J Smith 6, Andrew P Digby 7, Oliver Coldrick 8, Oliver C Bates 9, John R Martin (C) 10. Rung for Choral Eucharist.

Falkenham, Suffolk. 2 Sep, 1260 PB Minor: Dominique Erith 1, Pam Avis 2, Lesley Barrell 3, David Culham 4, Philip Erith 5, Neil Avis (C) 6. For Suffolk Guild (SE district) QP day (& to blow away the cobwebs). **£4.50**

Frodsham, Ches. 27 Aug, 1260 PB Doubles: Duncan L C Hyde 1, Gabriele S Wagner 2, Helen S Mitchell 3, Diana M Anderson 4, Peter Wilkinson 5, Simon Taylor 6. Birthday compliment to Peter. Jointly conducted by all. Rung on the back 6.

Frodsham, Ches. 3 Sep, 1272 Norwich S Minor: Craig Chaplow 1, Helen S Mitchell 2, Simon Taylor 3, Geoffrey Parting 4, Peter Wilkinson 5, Duncan L C Hyde (C) 6.

Halesworth, Suffolk. 10 Aug, 1260 PB Triples: Matthew Rolph (C) 1, Philip Gorrod 2, Sal Jenkinson 3, Jason Busby 4, Nick Hughes 5, Nicole Rolph 6, Peter Lock 7, Jonathan Iles 8. 1st on 8 as C. By local band for the service of induction of Revd Dominic Doble as Rector of the Blyth Valley Team.

Hartshorne, Derbys. 3 Sep, 1296 Cambridge S Minor: Luke Heaton 1, Gillian E Hughes 2, Alec Humphrey 3, Steve Harpham 4, John R Booth 5, Nick Daines (C) 6. **£3**

Henham, Essex. 31 Aug, 1296 Spl S Minor (12m): Colin G Wright 1, June Mackay 2, Liz Griffith-Jones 3, Alan Regan 4, Brian G Meads 5, Graham R D Lay (C) 6. **£6**

Henham, Essex. 31 Aug, 1440 S Minor (2m): Liz Griffith-Jones 1, Colin G Wright 2, June Mackay 3, Alan Regan 4, Graham R D Lay (C) 5, Brian G Meads 6. **£6**

Heptonstall, W Yorks. 29 Aug, 1272 Morning Star TB Minor: Christine Silkstone 1, Jane Owen 2, Pauline Campling 3, Simon D Woof 4, Brian J Owen 5, George H Campling (C) 6. For morning service. **£6**

Inworth, Essex. 29 Aug, 1320 Elston D Minor: Stephen A Waters 1, Yvonne A Towler 2, Janice S Spalding 3, James L Towler 4, David M Hengeli 5, Andrew R C Kelso (C) 6. **£4.50**

Laxton, Notts. 10 Aug, 1260 Doubles (21m/v): Nicola L Eves 1, R Ian Stonehouse 2, Rhona I H McEune 3, Robin E H Woolley (C) 4, Michael P R H Woolley 5, Simon N Stranks 6. **£6**

Leighton Buzzard, Beds. 29 Aug, 1280 Yorkshire S Major: Jenni Mountford 1, Margaret Birtles 2, Lizzie Pawley 3, Ryan Noble 4, Barry Eglesfield 5, Robert Tregillus 6, Simon J O Head 7, Jonathan Pawley (C) 8. For Inspire Festival. **£6**

Leominster, Herefs. 31 Aug, 1260 Doubles (2m): Alice Pugh 1, Tony Fuller 2, Rhiannon Pugh 3, Nick Cronin 4, Mark Pugh (C) 5, Adam Langridge 6. Wishing Alice fun & new adventures in Worcester. **£6**

Lindfield, W Sussex. (All Saints) 2 Sep, 1260 Grandsire Triples: David F Perkins 1, Thomas S White 2, Ian Wiltshire 3, Michael J Peace 4, Ollie E P Watson 5, Robert V Huxley 6, Richard A Hutchings (C) 7, Gordon J Upton 8. For the licencing service of Revd Dr Stephen Nichols as vicar of this parish. **£6**

Little Petherick, Corn. 31 Aug, 1296 Cambridge S Minor: John Hereward 1, Andrew G Smith 2, Ruth Reeves 3, Peter Sharp 4, Phil Tremain (C) 5, Dave Ralls 6. **£3**

Maidstone, Kent. (S Michael & All Angels) 29 Aug, 1280 Superlative S Major: Terry Barnard 1, Maureen Poole 2, Jacqueline Barlow 3, Mark Elvers 4, Laura Byrne 5, Janice Byrne 6, Philip Jarvis 7, Neil Jones (C) 8. To mark the 97th Birthday of Keith White on 24th August, a former loyal member of this church. **£6**

Newton St Loe, Som. 13 Aug, 1320 London S Minor: Patrick Bridges 1, Nicki J Lang 2, Claire O'Mahony 3, Sarah J Quintin 4, Robert Perry (C) 5, Thomas G A Wareing 6. **£4.50**

Norwich, Norfolk. (S Peter Mancroft) 29 Aug, 1280 Cambridge S Major: Thomas R Roast 1, Rosalind J Burrough 2, Nikki R Thomas 3, James Hughes 4, Steve Day 5, Simon A Rudd (C) 6, Richard P J Carter 7, Barry D Mack 8. After Evensong. **£6**

Oxford. (S Giles) 22 Aug, 1260 Grandsire Doubles: Andrew P Spicer 1, Kathy Xu 2, Sara Jones 3, Colin P Taylor 4, Simon A Bond (C) 5, John G Pusey 6. **£6**

Oxton, Notts. (SS Peter & Paul) 3 Jul, 1380 Doubles (10m/v): Elizabeth Coates 1, Harvey O Plows 2, Michael P R H Woolley 3, Robin E H Woolley (C) 4, Philip R Wild 5, Lorna Wigmore 6. **£4.50**

Oxton, Notts. (Ss Peter & Paul) 28 Aug, 1260 Doubles (11m/v/p): Valerie S Wild 1, Nicola L Eves 2, Michael P R H Woolley 3, Robin E H Woolley (C) 4, Philip R Wild 5, Tony Lees 6. Specially arranged for the treble ringer to 'grab' the tower. **£4.50**

Rodmersham, Kent. 27 Aug, 1260 Stedman Doubles: Barry Roberts 1, Adam Moore 2, Ali Ducker 3, Philip Bedford 4, Stuart Palin (C) 5, Akane Habuki-Bedford 6. Circled the tower: 2. **£4.50**

Sampford Brett, Som. 29 Aug, 1260 St Simon's Bob Doubles: Jan Swan 1, Susan Mew 2, Bryony Gray 3, Jane Grellier 4, Mark Philipson (C) 5, Andrew Winter 6. Rung to celebrate the 100th Birthday of Kay Holder, a long time resident of this village. 1st in m: 3,4. **£4.50**

Shiplake, Oxon. 1 Sep, 1260 Stedman Triples: Stephen R Smith II 1, Joyce Vernon 2, Sue Portsmouth 3, Lavinia Sullivan 4, David Sullivan 5, James Champion 6, Robert Partridge (C) 7, Keith Vernon 8. Rung immediately prior to the Archdeacon's Service. **£6**

Shottesbrooke, Berks. 25 Aug, 1260 Grandsire Doubles: Jane Cockman 1, Martha Hazell 2, Jacqueline Hazell 3, Vikki E M Bulbeck 4, Michael J Trimm (C) 5, Lesley S Cross 6. Rung in celebration of the marriage, on 31st July 2021, of Samantha Cross (daughter of 6) & Benjamin Kingsley-Smith. **£1.50**

Sonning, Berks. 2 Sep, 1260 PB Doubles: Katie Thomas 1, Geoffrey M Harvey 2, Rob Needham 3, Peter Kemm 4, Pam Elliston (C) 5, Sue Portsmouth 6. 1st away from cover: 1. **£4.50**

Sprotbrough, S Yorks. 3 Sep, 1260 PB Minor: Helen E Nichols 1, Noah McDermott 2, Jane McDermott 3, Ben East 4, Jay P Downes 5, Timothy Wheeler (C) 6. To celebrate Sprotbrough village Scarecrow festival & to celebrate the centenary of the Doncaster & District society. **£4.50**

Stanton by Dale, Derbys. 2 Sep, 1250 Yorkshire S Major: Jane Boden 1, Gill Hughes 2, Deborah Blagden 3, Alison Molyneux 4, Pam Timms 5, Richard Chamberlain 6, Phil Wild 7, John Hawes (C) 8. **£6**

Tewkesbury, Glos. (Abbey Church of St Mary the Virgin) 29 Aug, 1296 Cambridge S Minor: Ruth Bagley 1, Rachel Bagley 2, Simon Ridley 3, Andrew Meyer 4, Greg Jones 5, Malcolm Taylor (C) 6. 1st S all the work: 2. **£4.50**

Throwley, Kent. 3 Sep, 1288 Grandsire Triples: Adam Moore 1, Kate Bisham 2, Ali Ducker 3, Claire Stay 4, Philip Bedford 5, Barry Roberts 6, Stuart Palin (C) 7, Brian Coleman 8. 93rd Birthday compliment to Eleanor Jean Abbott, Grandmother of 3. **£6**

Upper Sheringham, Norfolk. 31 Aug, 1296 Cambridge S Minor: Steve Upton 1, Sue Morton 2, Gillian Knox 3, David Brown (C) 4, Simon Rudd 5, Guy Morton 6. 1st on the newly restored bells, with thanks to all who made this possible. **£6**

Upwey, Dorset. 3 Sep, 1260 Doubles (2m): Paul Cottingham 1, Andrea Jacob 2, Margaret Saunders 3, David J Marshall 4, Tim Phillips (C) 5, Jan Keohane 6. A Cream Tea Q. 1250th Q: 5. **£4.50**

Walpole St Peter, Norfolk. 4 Sep, 1260 PB Doubles: Jeanette Cox 1, Heather Dobson (C) 2, Moira Hough 3, Bob Cox 4, Martin Slough 5, Peter Bird 6. Rung at the commencement of the Walpole St Peter Fair & Market weekend. The first Q by a Wisbech District band since 2018. **£3**

Washington, DC. (Cathedral) 28 Aug, 1296 Cambridge S Minor: Quilla Roth 1, Meredith A Morris 2, J Laedlein 3, Gregory J Watson 4, Lian von Wantoch (C) 5, Georgina Barratt 6. For the wedding of Valeria Dueñas & John Garfinkel. **£4.50**

Welby, Lincs. 3 Sep, 1344 Kent TB Minimus: Luke Tobin 1, Valerie S Wild 2, Joanne French 3, Anthony D Walker (C) 4. 1st tower circled to Qs for the treble ringer! Rung with best wishes to Colonel Riggall whose usual hospitality was missed tonight. Also rung to mark the final day of working together between 1 & 4, but through ringing together, we remain good friends forever more. **£2**

Wellow, Notts. (S Swithin) 10 Aug, 1260 PB Minor: Sophia A M Stonehouse 1, Nicola L Eves 2, Michael P R H Woolley 3, Rhona I H McEune 4, R Ian Stonehouse 5, Robin E H Woolley (C) 6. 300th Q: 3. **£6**

Westham, Sussex. 1 Sep, 1280 Doubles (3m): Meg Lansom 1, Samuel P R Canning 2, Marion C Hollands 3, Alastair D Macfadyen 4, Alan R Baldock (C) 5, Nicholas J Cant 6. To celebrate the 80th Birthday this day of Joyce Huggett, a long time valued former member of the Westham band. **£4.50**

Withyham, E Sussex. 29 Aug, 1250 Yorkshire S Major: Emma Tamkin 1, Stephanie Barclay 2, Frances James 3, Elaine Farrow 4, Ian Wiltshire 5, Andrew Queen 6, Peter Richardson 7, Richard Barclay (C) 8. Rung to celebrate the 21st Birthday of Steph Tamkin, daughter of Emma. Also to celebrate the Withyham Church Flower Festival. **£8**

Wittersham, Kent. 31 Aug, 1260 PB Doubles: Tom Stern 1, Jamie Hiller 2, David Chesson 3, Frank Wenham 4, Damien Smith (C) 5, Keith Hammond 6. Rung as a 'significant' Birthday compliment to local ringers Damien Smith, David Chesson & Felicitie Sykes. 1st for 30 years: 1. **£6**

Worcester. (S Martin in the Cornmarket) 30 Aug, 1296 Little Bob Royal: Paul Marshall 1, Roy Williams 2, Hilda Ridley 3, Stephen J Bedford 4, Rosie Marshall 5, Mike Seagrave 6, Clive Sheppard 7, Di Sheppard 8, Andrew V Brown 9, Andrew D Evans (C) 10. **£6**

York. (Spurriergate Centre) 4 Sep, 1260 Grandsire Doubles: Robert J Carr 1, Mark Gibson 2, Helen Gibson 3, Eleanor Carr 4, Christine B Potter (C) 5, Peter O Aldridge 6. **£6**

Abbots Bromley, Staffs. (1 Preedys Close) 15 Aug, 1440 Cambridge S Minor: Elizabeth Hutchieson 1-2, Stuart C W Hutchieson (C) 3-4, David L Towell 5-6. **£2.25**

Aston Rowant, Oxon. (The White House) 3 Sep, 1312 Spl S Major (4m): Christopher Tuckett 1-2, Patricia Newton 3-4, Janet Menhinick 5-6, Robert Newton (C) 7-8. **£2**

Campton, Beds. (17 Gravenhurst Road) 10 Aug, 1344 Cambridge S Major: Linda Garton 1-2, Ems Southerington (C) 3-4, David Kemp 5-6, John Loveless 7-8. **£6**

Durham. (46 Albert Street) 29 Aug, 1275 Stedman Caters: G Jessica Durham 1-2, Alex S Riley 3-4, Jack E Page 5-6, Matthew J L Durham (C) 7-8, Daniel J Page 9-10. **£6**

Evie, Orkney. (Middle Midhouse Cottage) 12 Aug, 1260 Stedman Triples: William T Bosworth 1-2, Jonathan A Agg 3-4, Martin J Bright 5-6, Luke T W Smith (C) 7-8. To celebrate the birth of Elijah Samuel Orme Gerrie. **£3**

Hemel Hempstead (76 Horsecroft Road), Herts. 27 Aug, 1260 PB Minor: Nicky J Smith 1-2, Susan Carpenter 3-4, Stephen J Crawley (C) 5-6. **£6**

Hemel Hempstead (76 Horsecroft Road), Herts. 3 Sep, 1260 PB Minor: Susan Carpenter 1-2, Nicky J Smith 3-4, Stephen J Crawley (C) 5-6. **£6**

Landscove, Devon. (Orchard End) 6 Aug, 1264 PB Major: Ian L C Campbell 1-2, Peter L Bill 3-4, Charlotte A Boyce 5-6, John R Martin (C) 7-8. Rung as a belated 91st Birthday compliment to Don Roberts. **£3**

Landscove, Devon. (Orchard End) 1 Sep, 1260 Spl Plain Minor (2m): Martin G Mansley 1-2, Michael H Tompsset 3-4, Peter L Bill (C) 5-6. **£3**

Malvern, Worcs. (Monnow Close) 29 Aug, 1260 PB Minor: William N Evans 1-2, Alison Hodge 3-4, Clare Bellis (C) 5-6. Rung on the WDCRA Reeves bells. 1st on this pair: 3-4. Wishing Ruth Morris a very happy Birthday. **£2.25**

Oxford. (Grandport Nature Park) 24 Aug, 1280 Double Norwich Court Bob Major: Lindsay Powell 1-2, Craig M Robertson 3-4, David L Thomas (C) 5-6, John G Pusey 7-8. 1st in m in hand: 2-8. **£6**

Oxford. (2 Long Close) 26 Aug, 1272 Spl S Minor (6m): Lindsay Powell 1-2, Craig M Robertson 3-4, David L Thomas (C) 5-6. 1st Spl S Minor in hand: 3-4. **£6**

Tonbridge, Kent. (2A Cranford Road) 3 Sep, 1440 Double Bob Minor: Ann Jenner 1-2, Ray Taylor 3-4, Stanley Jenner (C) 5-6. **£3**

Uppermill, Manchester. (Willow Bank) 1 Sep, 1260 PB Minor: Peter C Randall (C) 1-2, Derek J Thomas 3-4, Nina E Brannan 5-6. By Tuesday Peal Band Plus **£2.25**

Watford, United Kingdom. (15 Harford Drive) 30 Aug, 1312 PB Major: S Kathleen M Baldwin 1-2, Nicky J Smith 3-4, Sue Carpenter 5-6, Roger Baldwin (C) 7-8. **£3**

Watford, United Kingdom. (15 Harford Drive) 31 Aug, 1320 London S Minor: S Kathleen M Baldwin 1-2, Roger Baldwin (C) 3-4, Paul A Cammiade 5-6. Rung for the 70th anniversary of Kath's first peal, 1st September 1951 at Petersfield, Hampshire. **£2.25**

Watford, United Kingdom. (15 Harford Drive) 1 Sep, 1260 PB Minor: S Kathleen M Baldwin 1-2, Roger Baldwin (C) 3-4, Marc A McDonald 5-6. Rung on the 70th anniversary of Kath's first peal, Plain Bob Minor at Petersfield after meeting short for Major. **£6**

Watford (15 Harford Drive), Herts. 4 Sep, 1344 PB Major: S Kathleen M Baldwin 1-2, Roger Baldwin 3-4, Nicky J Smith 5-6, Stephen J Crawley (C) 7-8. **£3**

Wokingham, Berks. (2 Murdoch Road) 29 Aug, 1312 Kent TB Major: Marcia L Dieppe 1-2, John A Harrison 3-4, Nigel A L Mellor (C) 5-6, James M Champion 7-8. 1st Nigel in hand as C. Another Lawn Q. **£3**

Distributed quarters

Ringling Room, UK. 20 Jun, 1277 Demi-Belfast Alliance Minimus: Rosemary J Humphrey (Redditch) 1, Sue Portsmouth (Sonning) 2, Joseph A Sharp (Hook) (C) 3, Barbara D Murray (Preston) 4. 1st in m for all. Rung by The Bellerophons to celebrate Father's Day & World Refugee Day. **£3**

Ringling Room, UK. 25 Jun, 1261 Oxford TB Minimus: Rosemary J Humphrey (Redditch) 1, Sue Portsmouth (Sonning) 2, Joseph A Sharp (Hook) (C) 3, Barbara D Murray (Preston) 4. 1st Treble Bob Minimus for all. Rung by The Bellerophons to mark the Nativity of Saint John the Baptist yesterday & also marking six months until Christmas. **£3**

Ringling Room, UK. 27 Jun, 1250 Bucket TB Minimus: Rosemary J Humphrey (Redditch) 1, Sue Portsmouth (Sonning) 2, Barbara D Murray (Preston) 3, Joseph A Sharp (Hook) (C) 4. Rung by The Bellerophons to mark PTSD Awareness Day. 1st in m for all. **£3**

Ringing Room, UK. 15 Jul, 1250 Rev Reveller TB Minimus: Rosemary J Humphrey (Redditch) 1, Sue Portsmouth (Sonning) 2, Joseph A Sharp (Hook) (C) 3, Barbara D Murray (Preston) 4. Rung by The Bellerophons to mark St Swithun's Day. **£3**

Ringing Room, UK. 16 Jul, 1296 Norwich Alliance Minimus: Barbara D Murray (Preston) 1, Rosemary J Humphrey (Redditch) 2, Joseph A Sharp (Hook) (C) 3, Sue Portsmouth (Sonning) 4. Rung by The Bellerophons to mark this day in 1439 when kissing was banned in England because of the Plague. 1st Alliance Minimus inside: 2. **£6**

Ringing Room, UK & USA. 19 Jul, 1296 Tarrant TB Minimus: Joseph A Sharp (Hook) (C) 1, Rosemary J Humphrey (Redditch) 2, Barbara D Murray (Preston) 3, David B Wilson (Vancouver, WA) 4. Rung by The Bellerophons to mark the removal of lockdown restrictions in England. Also marking the anniversary of Joe Walker breaking the 100km altitude barrier in an aircraft, the North American X-15, in 1963. 1st Minimus: 4. 1st in m for all. **£3**

Ringing Room, UK. 23 Jul, 1250 Rawston TB Minimus: Barbara D Murray (Preston) 1, Rosemary J Humphrey (Redditch) 2, Sue Portsmouth (Sonning) 3, Joseph A Sharp (Hook) (C) 4. Rung by The Bellerophons to celebrate Hot Enough for Ya Day. The band would also like to associate Nathan Colman with this performance, who supports us every step of the way. 1st in m for all. **£3**

Ringing Room, UK. 28 Jul, 1296 Poppy TB Minimus: Rosemary J Humphrey (Redditch) 1, Sue Portsmouth (Sonning) 2, Barbara D Murray (Preston) 3, Joseph A Sharp (Hook) (C) 4. Rung by The Bellerophons as a Birthday compliment to Simon Head. Also marking National Milk Chocolate Day. 1st in m for all. **£3**

Ringing Room, UK. 30 Jul, 1292 Swirling Vortex Of Doom Treble Pl Minimus: Joseph A Sharp (Hook) (C) 1, Rosemary J Humphrey (Redditch) 2, Barbara D Murray (Preston) 3, Sue Portsmouth (Sonning) 4. Rung by The Bellerophons to mark the International Day of Friendship & National Cheesecake Day. 50th Q on Ringing Room: 1. 1st in m for all. **£3**

Ringing Room, UK. 9 Aug, 1250 Briefcase and Mobile Phone TB Minimus: Rosemary J Humphrey (Redditch) 1, Joseph A Sharp (Hook) (C) 2, Sue Portsmouth (Sonning) 3, Barbara D Murray (Preston) 4. Rung by The Bellerophons as a compliment to Simon Head. 1st in m for all. **£3**

Ringing Room, UK. 21 Aug, 1280 Yorkshire S Major: Marc A McDonald (Watford) 1, Barbara D Murray (Preston) 2, Nathan B Colman (Bury St Edmunds) 3, Sue Portsmouth (Sonning) 4, Rosemary J Humphrey (Redditch) 5, Simon J O Head (Bletchley) 6, Catherine A Colman (Bury St Edmunds) 7, Joseph A Sharp (Hook) (C) 8. 100th Q organised by The Bellerophons, with thanks to all who have taken part in Qs to date. 1st Yorkshire as C. 1st during a thunderstorm: 5. 30th together: 2 & 7, 3 & 5 & 4 & 8. 50th together: 5, 8. Rung by The Bellerophons for World Honey Bee Day. **£6**

Ringing Room, S Wales. 22 Aug, 1320 Stedman Cinques: Wheatley (C) 1, Wheatley 2, Wheatley 3, Wheatley 4, Roger Masterman (Coed Ely) 5, Wheatley 6, Wheatley 7, Wheatley 8, Wheatley 9, Wheatley 10, Julian C Parker (Cardiff) 11, Wheatley 12. Rung as a Golden Wedding Anniversary compliment to Barbara & David Jacklin of Penarth. Roger's first Q on 12 bells. **£3**

Ringing Room, UK & USA. 23 Aug, 1280 Zurich S Major: Sue Portsmouth (Sonning) 1, David B Wilson (Vancouver, WA) (C) 2, Joseph A Sharp (Hook) 3, Christine B J de Cordova (Whitehaven) 4, Rosemary J Humphrey (Redditch) 5, Alison T Merryweather-Clarke (North Leigh) 6, Nathan B Colman (Bury St Edmunds) 7, Barbara D Murray (Preston) 8. 1st in m for all. 1st performance of the composition. 50th together: 1, 6. Rung by the Bellerophons for New Zealand's Daffodil Day. **£6**

Ringing Room, UK. 25 Aug, 1250 Lets Call It A Day Treble Pl Minimus: Rosemary J Humphrey (Redditch) 1, Barbara D Murray (Preston) 2, Joseph A Sharp (Hook) (C) 3, Sue Portsmouth (Sonning) 4. Rung by The Bellerophons to mark National Banana Split Day. Also marking the release of the Wizard of Oz film on this day in 1939. 1st in m for all. **£3**

Ringing Room, UK & USA. 30 Aug, 1280 Viscount Horne S Major: Christine B J de Cordova (Whitehaven) 1, Barbara D Murray (Preston) 2, Joseph A Sharp (Hook) 3, Nathan B Colman (Bury St Edmunds) 4, Alison T Merryweather-Clarke (North Leigh) 5, Sue Portsmouth (Sonning) 6, Rosemary J Humphrey (Redditch) 7, David B Wilson (Vancouver, WA) (C) 8. 1st in m for all. 1st performance of the composition. Rung by the Bellerophons for International Whale Shark Day & Slinky Day. **£6**

Ringing Room, Cheshire & Cornwall. 31 Aug, 1260 Single Oxford Bob Triples: Mervyn J Harrison (Holmes Chapel) 1, Caroline M Beckett (Mornick, Cornwall) 2, William L Hall (Holmes Chapel) 3, George T Basford (Nantwich) 4, Christopher A Beckett (Mornick, Cornwall) 5, David G Farrar (Congleton) 6, John F Murfin (Holmes Chapel) (C) 7, John F Murfin (Holmes Chapel) 8. In celebration of the anniversary of the wedding of Rebecca, daughter of DGF (6), to Matthew Stewart on this day in 2003 & of her Birthday on 29th August. In celebration of the 50th Birthday of James, son of DGF (6) & of the Birthday of his wife, Genevieve, both on Saturday 7th August & in celebration of the 40th Birthday on this day of Natasha Lord, daughter of WLH (3). 1st in m in Ringing Room for all. **£6**

Ringing Room, Lincs. 1 Sep, 1296 Spl S Minor (4m): Jo French 1, Alyson Blanchard 2, Jane McKee 3, Chris Turner 4, Alistair Donaldson 5, Barry Jones (C) 6. 1st Spl & most methods: 2. **£4.50**

Ringing Room, UK. 3 Sep, 1280 Floccinaucinihilipilification S Major: Jennifer M Thomas (Brasted, Kent) 1, Barbara D Murray (Preston) 2, Catherine A Colman (Bury St Edmunds) 3, Christine B J de Cordova (Whitehaven) 4, Rosemary J Humphrey (Redditch) 5, Robin A Daw (Silverdale, Lancs) 6, Alison T Merryweather-Clarke (North Leigh) 7, Joseph A Sharp (Hook) (C) 8. Rung by The Bellerophons to mark National Chianti Day & as an early celebration for Hugh Thomas' Birthday. 200th Q this year: 2. 25th together: 3, 5. 50th together: 4, 5. 60th together: 2, 7. **£6**

Ringing Room, UK. (Burwell, Reach, Bottisham) 30 Aug, 1272 Kent TB Minor: Dee F Smith 1-2, Lesley H M Boyle (C) 3-4, Martin R Kitson 5-6. 1st in m: 1-2, 5-6. Compliment to Gareth Davies on handing in his PhD thesis. **£3**

Emma Thompson and Jonathan Spencer's wedding



Great Wilbraham, Cambs. 5 Aug, 1320 Cambridge S Minor: Philip S Gorman 1, Greg J Pearce 2, Jonathan A Spencer 3, Samantha L Gorman 4, Andrew J Spencer 5, Stephen H Stanford (C) 6. Rung for the wedding of Emma Thompson & Jonathan Spencer, taking place later today in this church. **£4.50**

Trumpington, Cambs. 5 Aug, 1250 Cambridge S Major: Philip S Gorman 1, Alison L Brooke 2, Christine C L Seaman 3, Mark H Norris 4, Samantha L Gorman 5, Greg J Pearce 6, Stephen H Stanford 7, Patrick L H Brooke (C) 8. Rung for the wedding of Emma Thompson & Jonathan Spencer at Great Wilbraham later today. **£6**

West Row, Suffolk. ((98 Church Road)) 2 Aug, 1260 PB Minor: Ann M Fletcher 1-2, Andrew J Spencer (C) 3-4, Jonathan A Spencer 5-6. A family Q to mark the forthcoming marriage of Jonathan Spencer & Emma Thompson on August 5th. **£2.25**

Chiltern Midweek Group September Quarters

Drayton Parslow, Bucks. 8 Sep, 1260 PB Minor: Anne McIntyre 1, Howard Collings 2, Stephen J Wooler 3, Ian P Sawford 4, Robert Tregillus 5, Brian Crawley (C) 6.

Great Brickhill, Bucks. 8 Sep, 1260 Grandsire Triples: Stuart Brant 1, Ian P Sawford 2, Anne McIntyre 3, Deirdre R Watson 4, Brian D Crawley 5, Robert Tregillus 6, Brian C Watson (C) 7, Stephen J Wooler 8.

Linslade, Beds. 8 Sep, 1280 Superlative S Major: Deirdre R Watson 1, Susan V Gambling 2, Penny Watson 3, Liz Middleton 4, Roger Baldwin (C) 5, Stuart Brant 6, Roger W Powell 7, Brian C Watson 8. **£14**

Banbury Branch Remembers Revd Sue Burchell

Members of the Banbury Branch of the ODG were shocked and saddened at the death, after a short illness, of our friend, fellow ringer and Branch chairman Sue Burchell. Born in Yorkshire, and studying at Sheffield University where she discovered the joys of bellringing, Sue had lived in Oxfordshire for over 30 years. Many of these were spent in the village of Great Tew, where she was very involved in the life of the community. She was tower captain there from 1985 until she moved away from the village to become priest-in-charge in the parish of St Leonard's, Banbury, following her ordination to the priesthood in 2008 and subsequent curacy.

Sue was looking forward to her retirement in August, giving her more time to pursue her bellringing activities and to complete the work on her doctorate. Her ready smile and cheerful, friendly disposition will be greatly missed by her many friends, not only in Oxfordshire but around the country.

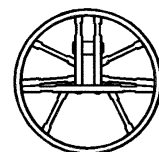
A full obituary will follow in due course.

Banbury, Oxon. 29 Aug, 1260 Grandsire Triples: Jean Davis 1, Alison Varney 2, Lionel D Smith 3, Elizabeth A Smith 4, Rosemary K Hemmings 5, Barry J Davis 6, Graham J Clifton (C) 7, David Field 8. Rung in memory of Revd Sue Burchell, member of the St Mary's band, chair of the Banbury Branch & Vicar of St Leonard's Church, Banbury. **£8**

Mollington, Oxon. 30 Aug, 1296 Cambridge S Minor: Barry J Davis 1, Robert A Reeves 2, Elizabeth A Smith 3, Rosemary K Hemmings 4, Colin M Lee (C) 5, Lionel D Smith 6. Rung in memory of Sue Burchell. **£6**

Great Tew, Oxon. 3 Sep, 1260 Grandsire Triples: Jean Davis 1, Elizabeth A Smith 2, Lionel D Smith 3, Sally Austin 4, Barry J Davis 5, Alan J Griffin 6, Graham J Clifton (C) 7, Colin M Lee 8. Remembering Sue Burchell, tower captain here from 1985 until 2009. **£8**

Bloxham, Oxon. 5 Sep, 1296 PB Major: Jean Davis 1, Elizabeth A Smith 2, Barry J Davis 3, Lionel D Smith 4, Rosemary K Hemmings 5, Alan J Griffin 6, Graham J Clifton 7, Colin M Lee (C) 8. Rung in memory of Sue Burchell. **£8**



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Rates from 1st January 2020

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Death

DAVID G SALTER, peacefully at home on 10th September. Former Suffolk Guild Ringing Master and member of Central Council. At David’s request there will be no funeral, donations can be made to The Suffolk Guild of Ringers Jubilee Fund. 6060

Thanksgiving Service

JOHN R RIDLEY. The Thanksgiving Service for John is on Saturday 30th October at 11am at St Mary’s Charlton Kings, Cheltenham. There will be ringing before the service for an hour and afterwards for half-an-hour. All welcome. Refreshments will be served – please RSVP to sheilataylorz@yahoo.co.uk. 6059

NOTICES

We print Notices as submitted so please ensure that what you send as the text of your notice is exactly what you intend to appear, and is clearly readable.

WORD PUZZLE – MIXED TOWERS – 5

by No Mock Hints

Bishop		say
Church		ford
Fittle		en
Hawk		ill
Nettle		ford
New		deeping

Rattles		by
Stokes		ton
Temple		martin
Timber		beach
Wind		bury
Wool		minster

1		+		=	
2		+		=	
3		+		=	
4		+		=	
5		+		=	
6		+		=	

Part 1

Find the common word that links each pair of words to make the names of places with rings of bells,

e.g. Maiden _____ corn;

The common word is “head”, to give Maidenhead and Headcorn

Use *Dove’s Guide* if you get stuck!

Part 2

Then, find 6 more different towers by joining up pairs of your answers.

Each of the new words from the middle column *must* be used.

Sudokunundrum 2 by Ashley Smith

Instead of numbers 1–9, this Sudoku uses 9 different letters. The same rules apply as in a regular Sudoku, except that somewhere in the grid, you will find the name of a method.

			B					A
		C					M	I
			E		R	G		
I						M	D	
				R		I		G
		A			E			
					A			M
		E		G		B		R
	C		R		B			

Historic ceremony in Hillsborough, Co. Down

On 31st July 2021 the bells of St Malachy's, Hillsborough, County Down, were rung before a unique ceremony at which Nicholas Hill, ninth Marquess of Downshire, presented warrants of appointment to six new warders of Hillsborough Fort. The ceremony was attended by members of the Hill Family and local dignitaries. The Marquess is the first Constable of the Fort in over 100 years to exercise the privilege which was granted to the Hill family in 1660.

On 20th December 1660, King Charles II granted a Royal Charter to the Fort at



Corporal Simon Walker receiving his warrant from the Marquess of Downshire

Hillsborough. Within it, the title of Hereditary Constable of Hillsborough Fort was granted to Colonel Arthur Hill, his heirs and assigns command of 20 warders. The Warders or 'Castlemen' were paid to protect the Fort which commanded a strategic position on the road from Carrickfergus to Dublin. The uniform hasn't changed significantly since 1660: blue tunics turned up and trimmed with red and white, white breeches and leggings, and a large, cocked hat with a red feathered plume. Their arms consisted of a musket, bayonet and sword. Hillsborough Fort Guard was one of only two private armies in the United Kingdom, the other being the Duke of Atholl's Highlanders.

In 2021, Her Majesty the Queen (first cousin nine times removed to Charles II) granted Royal Status to Hillsborough village. One of the newly appointed warders is Simon Walker, who has been Tower Captain in St Malachy's Parish Church for over 32 years. The original eight bells in St Malachy's were cast by Thomas Rudhall of Gloucester in 1772 and were paid for by Wills Hill, later the First Marquess of Downshire. Two treble bells cast by Taylor's of Loughborough were added in 1970, completing the present ten.

Simon is Head of the History Department in Dromore High School and an expert on the



The newly appointed Warders with the Marquess of Downshire and the Bugler. Corporal Simon Walker is on the far right

local history of Hillsborough and a founder member of The Old Guard which was formed in 2005 to preserve, promote and document the rich local history of the area.

Given the present Covid restriction, we were only able to ring the heavy six bells, but were glad they were heard at such an historic occasion.

ALISTAIR JAMESON
Deputy Tower Captain, Hillsborough

Hillsborough, Down. 31 Jul, Call Changes: Gary Patterson 1, Catherine Beattie 2, Alistair Jameson (C) 3, William Chapman 4, Eric Thompson 5, Neville Turkington 6. Rung on the back six prior to the ceremony at which Lord Downshire, Constable of Hillsborough Fort, invested six new Warders to Hillsborough Fort Guard. The Guard was established by King Charles II in 1660. Our ringing master is one of the new Warders

Heather Trueman's 90th



Heather Trueman

A big Congratulations and Happy Birthday to Heather Trueman who has recently celebrated her 90th birthday with family and friends. Heather learnt to ring at Hampreston before going to Bristol to read Botany, where

she met Ivor. They settled in Wooburn Green, had four children, and then moved to Romsey in 1966. A spell ringing at Truro Cathedral and enjoying the Cornish air followed, before moving to Thame to be nearer family. She was just getting back to the delights of Stedman Caters at Long Crendon after losing Ivor, when lockdown stopped everything.

Birthday drinks with neighbours followed by a whole weekend of family celebrations in the sunshine was just the ticket. A boat trip on the River Thames, a riverside barbecue masterminded by her six grandchildren and son Paul, and then a family lunch party in the garden at Cuddington with games, cake, fizzy stuff, clapping and speeches to follow. It is reassuring to know that her loving spirit and zest for life seem to have trickled down to her great grandson.

CAROLINE STONHAM

Thought for the week

For only the second time in my long ringing life I recently attended a Central Council Meeting. I was impressed by the way it was run and chaired and relieved too that it did not go on and on! However, I was left with the thought that one of the biggest issues facing us as ringers is the future of the dear old Church of England. As you may know there are proposals afoot to make some major strategic changes in the way it works and these changes could have some significance for ringing. Did we as a Council spend sufficient time on this matter? The only mitigating thought is that given the way the Church works it could be some time before anything happens, but we would wise to be well prepared.

The way I believe we prepare is by having good channels of communication with the Church at all levels. During the pandemic it has been demonstrated how useful links between the ringing establishment and the Central Church authorities has been. These links look as if they will be maintained for the future benefit of both parties.

At local levels we need to replicate these good relations. I often think that ringers and church congregations operate on occasions in separate orbits, neither knowing nor understanding what the other is all about. This often leads to misunderstanding, and on occasions mistrust. There is a simple solution to all this and it is good channels of

communication. To clergy, I would want to say that ringers are there to help and serve the needs of the local church when asked. To ringers I would say that most clergy and church leaders are approachable people who want the best for those they serve. In these circumstances, what is there to stop us trusting each other and communicating?

We as ringers need to know what is happening in the local Church scene. From local experience I am picking up information that church finances are in dire straits. There is a danger that one local church with a ring of bells is in danger of closure because there is no money to carry out essential repairs. If closure comes about, ringers need to know this at an early stage so that something can be done about the bells. If we as ringers do not have that knowledge, the consequences are of great concern.

We need to be talking to the local Church people and to really know what is being planned. It may be time that on each Deanery Synod there was someone who represented the ringers' interests, because it will be at local meetings of Synods that the future local plans for the Church will be hammered out.

If ringing is to continue to flourish what is needed is trust and good communications with Church authorities, and I see this an area that the ringing community should make a priority in the immediate future.

ANTHONY ELLIS

The image of the week



The image of the week captured by **Will Lay** shows the spirit and atmosphere of the Ringing World National Youth Contest on Saturday 11th September. The competition generates a unique buzz and is now a highlight of the ringing calendar. Pictured at St Martin's in the Cornmarket, Worcester is the Bucks and Berks Young Ringers cheering on their peers from the Surrey Strikers after they had finished ringing their competition piece. St Martin's was the venue for the call change competition. The bells are just ten years old having been cast in 2011 (tenor 6-2-17, B), and replace an older ring of six which hangs stationary above them. Their light weight and ease of handling make them an ideal set of bells for competitions. On judging duties were Assistant Chief Judge Jo Knight along with assistant judges Ewan Hull and Matthew Pearson.

A first peal in a new tower

It began with a Garden Party in July for donors to the new Library at Selwyn College, Cambridge. The building completes the first stage of a new court along Grange Road and is distinguished by a tower topped by a Lantern. The view from it over West Cambridge (and the University Rugby Ground) on one side, and of the other Cambridge towers to the East is spectacular. Although a ring of bells was mooted, and despite Oxford precedent, the Governing Body decided against it. Fittingly, perhaps, for a tower, two adjacent stone flags at its entrance bear the names of two friends and distinguished ringers, Philip Chalk and Chris Johnson (both Selwyn 1950). Other ringing names can be found on the bricks in the donor wall that faces the court.



The peal band in order left to right

My wife (Selwyn by marriage 1973) posted a brief account of our visit and some photographs taken in the Lantern on a ringers' Facebook page, to which John Hutchinson (2017) replied with the suggestion that it might be a good place for a handbell peal. I offered to organise one and wrote to the Master, who agreed cautiously. A visit to Cambridge was needed to measure the (very tight) space in the Lantern, test whether bells could be heard in the library – Bob Minimus in hand could only be heard inside faintly when the automatic entrance door was open – and draw up a risk assessment. Permission was duly given for an attempt for a College peal on a weekend out of term.

Choosing a band was not difficult. I invited our senior pealable member, Robin Heppenstall (1956), to call it. Paul Seaman (1982) is a local and, like Robin, in good handbell practice. John preferred the trebles, and I was happy to ring the tenors. We forgot one thing. Sunday 5th September was the first sunny day in Cambridge for a while and the lantern itself was entirely enclosed, which made it far too hot to attempt a peal there. We moved down a floor to a larger and cooler space on a landing.

Covid rust takes a little while to shake off. Two bells crossed after fifteen minutes, and the

next attempt lasted less than a course. But after that, things progressed smoothly, and we rang the peal, which we dedicated to the memory of Professor David Newland (1955), Fellow, Professor of Engineering, and a ringer himself. The details of the peal will be included in a book of peals rung by College members that will shortly be presented to the College.

A personal footnote. Now that I have rung peals in all the separate parts of the College, including the Chapel and the Bursar's Office (although not on every staircase), am I entitled to claim to have circled the College?

VIVIAN NUTTON
(Selwyn 1962)

CAMBRIDGE UNIVERSITY GUILD

CAMBRIDGE, The Library
Tower, Selwyn College
Sun 5 Sep 2021 2h25 (10)
5008 Plain Bob Major
Comp. Donald F Morrison
1-2 John G Hutchinson
3-4 Paul S Seaman
5-6 Robin Heppenstall (C)
7-8 Vivian Nutton
Rung by members of Selwyn
College in memory of
Professor David Newland,
FREng., Fellow and member
of the Guild.
First peal in the new tower.
First peal in hand and first for
the Guild, 1-2.



The new Library