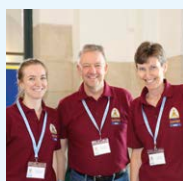


# RINGING THE WORLD



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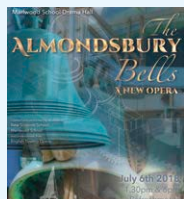
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## Ringing World National Youth Contest

### On the cover – RWNYC 2022, Exeter

What a day! The Exeter hosts and the RWNYC organising team put on another unforgettable Youth Contest in Exeter on Saturday 2nd July. Congratulations to our winning teams and to **everyone** who took part as a contestant, team leader, steward, judge, or in any capacity. We can't wait to bring you a full set of reports next week – here's just a taste.

Top: the Whitechapel Trophy and the RW Editor's Trophy for Excellence wait for collection along with the winners' gold medals (photo Adrian Udal). Middle left: one of the members of the Go Bellistic! Team from the Salisbury DG enjoys one of the mini-rings (photo Hilary Child). Middle right: the Essex Young Eagles team with their team leader Christina Brewster, after winning the RW Editor's Trophy for Excellence for their call changes, awarded 9.5/10 by the judges in their first RWNYC win (photo Adrian Udal). Bottom: the Sussex Young Ringers and Alan Hughes after winning the Whitechapel Trophy for their method-ringing performance; David Hull addresses the expectant crowd in the Cathedral nave (photos James Wray).

## Results

### Call Changes (St David's)

Position	Team Name	Score
1st	<b>Winners of the Ringing World Editor's Trophy for Excellence</b> Essex Young Eagles	9.5
2nd	G&B Team Concorde	9
3rd	Bucks & Berks Young Ringers	8.5
4th	Devon Young Ringers	8
=5th	Brumdingers	7.5
=5th	Worcester Cathedral	7.5
=5th	G&B Team Meteor	7.5
=8th	Norfolk Young Ringers	7
=8th	Durham & Newcastle	7
=10th	Surrey Strikers	6.5
=10th	Kent Young Ringers	6.5
=12th	Go Bellistic (Salisbury D G)	5.5
=12th	Derbyshire Young Ringers	5.5
=12th	Coventry Spires	5.5
=15th	Bath & Wells	5
=15th	Cornish Pasties	5


### Method Ringing (St Mark's)

Position	Team Name	Score
1	<b>Winners of the Whitechapel Trophy</b> Sussex Young Ringers	9
2	Lancashire Lads and Lasses	8
3	Yorkshire Tykes	7.5
4 =	Oxford DG	6.5
4 =	Young@Herts	6.5
6 =	Leicestershire Foundry Foxes	5.5
6 =	W&P Youths	5.5

The ringing at St Mark's was judged by Chief Judge Chris Poole and Assistant Judges Jimmy Yeoman and Rebecca Kirby. The ringing at St David's was judged by Assistant Chief Judge Annabelle Frost and Assistant Judges Oliver Bates and Will Stafford.

Judging was assisted by the use of HawkEar, developed by Ian McCallion and operated on the day by David Richards and Matthew Thewsey.

The two winning touches will be available to listen to and download through the RWNYC website.



**The Education Column Series 6**  
**Unusual methods**  
**14. Rule-based methods**

This final section looks at methods that don't readily fit into any of the categories we have dealt with so far. The idea is to introduce a few methods that may be rather different from what you usually ring.

1–5 Two bells plain hunting	13 Differential methods
6–7 Two bells (other)	<b>14 Rule-based methods</b>
8–9 Alliance methods	
10–12 Principles	
<b>13–14 What else?</b>	

**Do you interact with other ringers?**

Each ringer has their own way of learning, remembering and ringing a method. But I think most people would agree that with some methods we rely heavily on knowing the blue line, while with others we require more awareness of what the other bells are doing.

There's no absolute division between these two categories of learning, and experienced ringers will often use both approaches. But when we first learn a surprise method, probably Cambridge Minor, most ringers start by committing the work of each place bell to memory. We do this in isolation – perhaps we recite it to ourselves in the shower. We might practise by ourselves on a laptop or tablet, maybe using software just to generate sounds that allow us to count the position where our bell should ring. Of course in the tower we soon learn that it helps to know when the treble leads, where we dodge with our course bells, when we meet or dodge with the treble and so on, but these are more by way of further helpful indications.

However, with other methods we realise right from the start that the simplest way to work out what to ring is by observing what the other bells are doing. Kent Treble Bob is a good example. Learners often get into a bit of a tizz about whether to dodge or make places as they move through fourth and third positions. The usual advice is to note where the treble is: if the treble is below you, you make places, but if it is above you or you meet it in 3-4, you dodge.

We sometimes refer to such methods as 'rule-based', meaning that we rely more on rules (such as the 3-4 rule in Kent) which involve an awareness of what other bells are doing, and less on the blue line that we recited in the shower.

We are going to finish this series with a method that takes this 'rule-based' concept to the extreme. But first, let's examine a very simple method that illustrates the distinction between learning a line in the shower and following rules by observing other bells.

**All Saints Doubles**

Ringing plain courses of All Saints (the opening rows are shown in Diagram 14.1) is a great exercise for learners who have maybe got just one method under their belt. It's quick and easy to learn, and there's a huge confidence boost: "I just learned and rang a new method in five minutes!"

But the point here is that, when explaining it, the teacher will probably use both the 'learn it in the shower' and the 'follow rules and observe other bells' approaches.

The 'learn in the shower' part is that each time you leave the front, you hunt to the back, ring a 'crankshaft' (fifths, fourths, fifths) and return to the front. For sure this is vastly simpler than learning the Cambridge blue line (so it would be a pretty short shower), but the concept of *learning something* is the same.

The rule part comes when, after reaching the front and leading, you make either seconds or long thirds. Don't learn or remember which to do – just be aware of where the treble is. If the treble takes you off the lead, make seconds over it; if not, make long thirds.

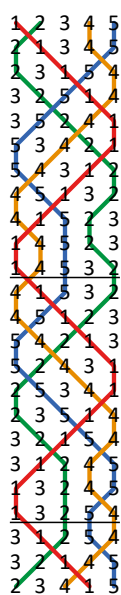


Diagram 14.1  
All Saints Doubles

**Dixon's Bob Minor**

Our final method, Dixon's Bob Minor, takes being 'rule-based' to the extreme, and what's more it does not fit into any neat 'repeated work' category. No bell repeats the same work in each lead of a plain course, and indeed the entire concept of 'leads' does not apply. Yet it is not a principle either; all bells follow the same rules, but ring very different patterns. In fact the whole idea of a blue line does not really help much. As you can see from Diagram 14.2, you would have to have an eidetic memory to ring Dixon's by learning an entire blue line.

I've decided to end this series with Dixon's for two reasons. First, like Coco the Cat in the previous article, it does not fit into any of the 'repeated work' categories that we have been exploring and so belongs in this final 'What else?' section. It's definitely another 'unusual method', and one of Monty Python's "and now for something completely different".

The second reason is that Dixon's is an unusual and mind-stretching exercise – it forces us to abandon the 'learn and remember the blue line' attitude and instead adopt the 'follow rules and observe other bells' approach. You really can't ring Dixon's by staring at the floor, counting places, and ignoring what the other bells are doing!

**What are the rules?**

In Dixon's, you plain hunt by default. The only times that you do something else are

- when the TREBLE is leading: make seconds, so dodge in 3-4 and 5-6;
- when the TWO or the FOUR is leading: make fourths, so dodge in 5-6.

So when the treble leads (highlighted in purple), it's like a plain lead-end in Plain Bob. When the bell leading is the two (highlighted in yellow) or the four (highlighted in orange), it's like a Bob in Original Minor.

Diagram 14.2 shows a plain course, which is only 64 rows (though it feels much longer). I've listed the entire plain course so that, if things go wrong (as they often do), you have something to refer to that will help sort out where and why it all went pear-shaped.

Force of habit has led me to include the line for the treble, in red, and the line for two other bells, but really these serve only to show that there are no helpful patterns, and that you have to ring it by the rules. Bands that manage to get most of the way through before it collapses often make the observation that the four always leads after the two; this would indeed be useful if it were true, but as the diagram shows it ceases to apply near the end.

So the point of attempting this method is to force yourself to keep a keen eye on who is leading and who is about to lead, while giving your memory a holiday! You may find it helpful to ask the ringers on the treble, two and four to announce when they are about to lead, perhaps saying "seconds" or "fourths" to remind everyone which place should be made. Dixon's really does force everyone to ring as part of a team, rather than ringing in isolation.

**That's it for now!**

While I doubt if all of the methods discussed in this series will make it into your regular repertoire, I do hope that you'll try a few of them from time to time when you need something a bit different. In particular I hope that

- you'll broaden your repertoire by trying a few of the more unusual methods such as Poyle Doubles, Dixon's, or an Alliance or Differential method;
- you'll ring twin-hunt methods other than Grandsire;
- Stedman won't be your one and only principle.

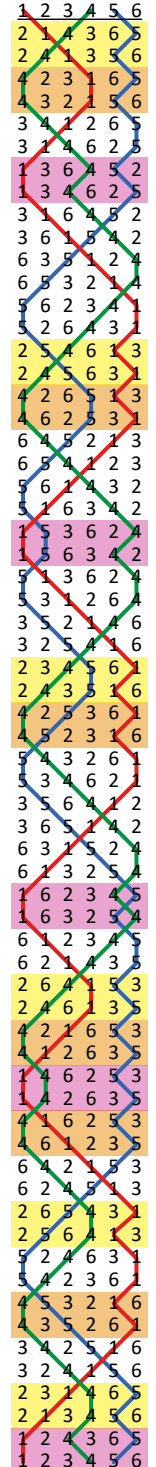


Diagram 14.2  
Dixon's

DAVID SMITH



*Oh no – c'est la vie! Ivan Barritt with a broken rope at Chyst Honiton (photo Ian Bucknell)*



*With all the necessary tools of the trade ... Will Stafford, Oliver Bates and Annabelle Frost take a breather from judging the RWNYC call change ringing at St David's (photo David Richards)*



## CC President's Blog

I'll open with another appeal for help, this time on behalf of the PR Workgroup, which desperately wants a few more members to help with ringing promotion. Does the Workgroup name make potential candidates feel they need to be PR professionals to join? They don't. The Workgroup leader Vicki Chapman works in a hospital. She and her group members are just interested in helping to promote ringing directly and indirectly. Hundreds of ringers do that every week so could anyone spare some of their experience and time?

If indeed I am some sort of 'influencer' as suggested in the *Ringing World*, I wish I could influence people's propensity to volunteer a bit more. My last two Saturdays' entertainment, the 12 Bell Final and the RWNYC, showed that people do volunteer to do things they believe in, so in ringing it is important for us to be doing things that our fellow ringers want. In my home St Martin's Guild a few years ago we just stopped doing the things that weren't well attended (meetings), and organised different things that work better (bellringing). You cannot flog dead horses. Workgroups focus on the things we think are going to work and we enjoy doing it.

One of my lockdown discoveries (I was fed it every Saturday evening) was the 'Marvel Cinematic Universe', including the highly surreal WandaVision. There is a phrase used a lot by the fundraising townfolk of Westview: "It's for the children" (chanted in creepy unison). Last week, as I was deep in organising a RWNYC team's final practice and travel arrangements and maybe remarking on how much work it was, I was told "it's for the children". Those who organise ringing for young people do so with far more obstacles put in the way than I can imagine were there when I learned. But we must keep doing it.

What a day the RWNYC turned out to be! Jen Thomas (Kent Young Ringers leader) asked me which was my favourite day – this or the 12 bell contest the week before. As I was in the middle of running six 50-minute Cathedral ringing sessions with about 30 young ringers in each I wasn't too sure, thinking back to the relative calm of the Guildford beer tent, but on the train home, in the company of excited young ringers treasuring their medals and starting to think about their tactics for next year, I concluded it was definitely the RWNYC.

While by its very nature, the RWNYC was about young ringers, the 12 bell contest also had a very young vibe. Lots of the bands had young ringers in and I thought it was notable that there was a lower average age than at most other ringing events I go to. I went to Guildford with a long list of people I wanted to talk to on Council business, but in the end it was good just to catch up with Workgroup leaders, workgroup members, Past Presidents, and many people that I now know who I didn't used to know.

Leading the way in surrounding business meetings with lots of ringing, ANZAB has just had what looks to have been a great Festival in Sydney with an AGM tucked away. The North American Guild is planning its AGM in Raleigh in October. That ring of bells is going to get heavily used for that weekend! When you see how far it is from Raleigh to the next nearest tower you realise how lucky those of us who live in Britain are.

The annual Robert Kilby peal got rung, with the Peterborough DG taking on the challenge of ringing a peal of Stedman Caters with at least one first (conductor in this case), in return for expenses being paid and a little bit of glory. <https://bb.ringingworld.co.uk/view.php?id=1525131>. Offers are open for a band that wants to take on the 2023 attempt.

A delivery of aluminium to Taylors Bellfoundry marks the next progress on the creation of the new Mobile Belfry, as the Crowdfunder campaign continues to pick

up donations <https://www.crowdfunder.co.uk/p/mobile-belfry>. After posting the link on my own Facebook feed as a 'soft launch' to get some early support, only to receive nothing but criticism (there is a strange definition of 'friends' on Facebook), I have been very encouraged by the donations that have been received since, with a couple of complete bells paid for, quite a few donations of £250 in return for early bookings, and plenty of other donations that will be acknowledged on aluminium. Please keep them coming!

I was very sorry to lose the services of Mark Regan as Senior Stakeholder Liaison Workgroup Leader. Mark played a key role particularly in the early days of the pandemic, finding the right people to speak to at the Church of England, and then nurturing the relationship with the Church throughout that difficult time. He has also developed stronger links with other key groups such as the Church Buildings Council. This is a role we will formally advertise but if this is the sort of area where you think you could help the Council (and thus ringing generally) please let me know.

Finally I have a picture in my mind of a sort of 'ringing family tree' where everyone would say who taught them, and who taught their teacher, building a picture of which people sit at the top of the most branches, directly and indirectly creating the most ringers. Not particularly useful, but interesting nonetheless. How far back can you trace your ringing teacher ancestry and who is 'related' to you? A trip to Phil Gay's small ring at Woodlands was the opportunity to lose a peal with one of my two teachers, Geoff Pick, whose is retiring with his wife Linda from 50 years of teaching ringers at Cannock, most of them teenagers. Their influence has been immense. <https://bb.ringingworld.co.uk/view.php?id=1527207>

SIMON LINFORD

P.S. Cornish Pasties – winner of 'Best RWNYC Team Name', as voted by the Brumdingers on the way home.



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## Touched a nerve?

SIR, – Andrew Frost's interesting article on the imminent restoration of Stranton bells (24 June p.597) has possibly touched many a raw nerve on the subject of the old or medieval bells that have blighted so many augmentations and restorations over the years, and no doubt we will be hearing about them after this letter is published. I certainly hope so!

As regards Stranton, until 1908 there were three bells, one of which has no date or founder's name, and is believed to be medieval. Mears and Stainbank augmented the bells to eight, the medieval bell becoming the 6th, and the other two the 4th and 7th, although the latter eventually had to be recast. In the course of restoration the medieval bell was tuned and had its canons removed.

In the early twentieth century Simpson tuning at Taylor's was beginning to take place, completely transforming the sound of modern bells. The newly built St Aidan's, half a mile down the road from Stranton, acquired a beautiful 14cwt Taylor eight. The medieval church of Stranton chose to keep its three old bells and add five more supplied by the Whitechapel foundry.

Fast forward to the current restoration. Early twentieth century tuning at Whitechapel did not use the Simpson tuning techniques that were coming in at Taylor's. The result is that all of the present ring are out of tune, some by a significant margin, particularly the sixth bell. During negotiations for the present rehang scheme, the Church Buildings Council, in its wisdom, declared that it could not be re-tuned due to its medieval status. The unbelievable suggestion was made that if it was re-tuned it would not be the same sound heard by parishioners in the sixteenth century! They ignored the fact that it had already been tuned in 1908, and so the sixteenth century sound was now gone for ever! There was even talk

of the rest of the ring being re-tuned round it! Fortunately common sense has prevailed and the Chancellor has overruled the CBC decision, allowing all eight to be re-tuned, including the sixth.

I understand the desire to preserve unique objects from the past, whether it be certain buildings, manuscripts, paintings, gold or silver objects, whatever. A church bell, however, is a musical instrument. If it is out of tune, keep it by all means, but not in the orchestra!

One final and possibly controversial point, and I can only look forward to being shot down in flames! This obsession with preserving the past as a major priority is not confined to bells themselves, but includes fittings and particularly frames. Over the last few years there have been high-profile jobs costing huge amounts of money with results that, shall we just say, are far from satisfactory. The people that take these decisions are making things difficult for generations of ringers to come, as well as leaving magnificent buildings with rings of bells that do not do them justice.

JOHN PLADDYS

Gulval, Cornwall

## Oxton rope device

SIR, – Following the correspondence concerning Oxton (Notts.) rope device, most recently at RW5798/501, perhaps I may be allowed a comment or two?

The device was invented by an engineer name Freddie Bennett. He was involved with the 1986 augmentation.

The key to the device, which also reminds me of the interlocking used in a manual signal box, is the bent strip of metal functioning as a spring lying on the base. I tested it myself on Sunday morning and could not move the 'slider' between the 'clock' and 'rope' when both cords were in the 'off' position.

ROBIN WOOLLEY (Oxton ringer)  
Redhill, Nottingham

## Roger Bugler

SIR, – I knew Roger Bugler (Obituary, 1st July p.635) only fleetingly. He must have made an impression: I recognised the picture before I read the name.

His was an obituary where you start by feeling sad but finish smiling to think of the interesting and varied life he led. I met him when I was ringing at St George, Stockport. Some of us realised that he was eligible to be a member of the Cambridge University Guild and he rang his first peal for the Guild on 28th May 1990: Plain Bob Minor at Goostrey.

I remember him appearing unexpectedly on a Stockport practice night. He was an in-patient at the local hospital for some reason. He was normally dressed but pyjama legs were just visible under his trousers. I expect he asked for a temporary release to visit us but I would love to believe that he just sneaked out.

ROBIN SHIPP  
Thornbury, Bristol

## Whitechapel memories

SIR, – The Platinum Jubilee ringing brought to mind a rather interesting memory. On 7<sup>th</sup> June 1977 the Washington Guild made its first trip to the UK. We arrived at Heathrow c.7am and tried our best to get to St Clement Danes, where we had been invited to ring for the royal procession to St Paul's. We made it to the opposite side of the Strand, but couldn't cross, and so we missed that amazing opportunity. However, once the procession passed on we met up with the ringers there and were invited to come back and ring for the return procession later that afternoon. We did so and also enjoyed a bird's-eye view of the open carriages as they passed underneath our perch!

I provided two other reports on the trip ongoing (see 1977 RW's pp. 550 and 607), but the President of the Guild, Helen Hynson, provided a detailed write-up of the entire trip, which was published in RW 23-30 Dec 1977, p.1118. Following is a portion of her article:

*"... Fate was against us on June 7th. because due to a late arrival at Heathrow and a series of misunderstandings with the people at the Swan National Agency, we were too late to ring our premiere engagement at St. Clement Danes for Her Majesty's Jubilee procession. After the procession had passed, we met our first host (whose modest desire for anonymity shall be respected). Sensing our disappointment, we were invited to ring for her return procession later in the afternoon. We were nearly late again, however, after becoming hopelessly lost in the City of Westminster in our emerald green 12-passenger van ("The Green Machine"), and because we were novices at checking into youth hostels. Nevertheless, we finally made it back to St. Clements and did get to ring for Her Majesty."*

Also, of considerable interest, toward the end of her article Helen writes: "... Afterwards, we headed into London to meet Bill Theobald, our host for the final three days, and watch the ringing at St. Paul's. Although Harold Rogers had kindly offered to get us five towers for Monday, we declined in favour of doing some general sightseeing and some very specific shopping. Even so, with the help of Bill and Steve Piper (who had accompanied us to many towers during the first week of our stay), we managed to ring Stepney. "Bow-in-the-Road" and St. Lawrence Jewry during these last days. **But the real highlight was chiming the new ten for Washington in the Whitechapel Foundry yard.**"

Honestly, I had forgotten that last detail but, in retrospect, it turns out the those were the very first blows struck on what was, several years later, to become the Ditchleigh peal installed at the Old Post Office! Indeed, at the time, Bill Hughes was not at liberty to discuss the provenance or anything about these mysterious bells, other than to say that it had something to do with our Congress.

RICK DIRKSEN  
Harrodsburg, Kentucky

## Painswick

SIR, – Yet another great cover picture, the one of Painswick by Phil Hope (24 June), and it clearly brings back memories to other friends as well as to me. I have enjoyed a couple of peals there as well as other ringing. On 13th November 1971 a rather mixed band rang the first, and probably last, peal of Painswick Surprise Maximus, conducted by Geoff Drew. It was a reasonable performance but I wonder how many of the band are still ringing? I have no record of the other peal but I think it was a good one of Cambridge Royal conducted by Chris Kippin after meeting short for twelve. One very sad Painswick incident I think I remember reading about at the time was the collapse and death of the famous Jack Thomas after ringing a touch on the dinner day. I am sure someone will correct any memory slips I have made.

This week's RW, as do all the others, stirs memories. I have never rung at Little Eaton but have spent many hours and rung quit a few peals on the St Oulton bells at their previous home. Good luck to them.

I do so agree with Roger Fox (p.621); I have spent a lot of ringing time with the Fowey call-change band under Ron Husband and thoroughly enjoyed it. And whilst on that subject, why not try some Veronese style ringing? It improves bell handling to a very high standard indeed and Mary Jones's band would soon be able to ring without stays.

GEORGE MORRIS

Malvern Link, Worcestershire

## Looking for new ringers?

SIR, – I have just 'met' six of those who are presumably deemed to be some of the most capable young ringers – i.e. the judges of the RWNYC ("Meet the RWNYC judges!", p.624). Much as I would have liked to be in Exeter, perhaps to meet them in person, I was busy ringing locally for one of many weddings.

I was immediately struck by the judges' university degree subjects – Maths (Chris and Annabelle – teaching maths), Engineering (Rebecca and Jimmy), Physics (William) and Medicine (Oliver – I will forgive him for his choice, but hopefully he did study physics or maths to A-level).

This dominance of physics, maths and engineering interests, i.e. collectively the physical sciences, aligns with the findings of the former CCCBR Trends Committee during the 10 years from its formation in 2005 until it ceased. The work of that committee was summarised each year in the CCCBR Annual Reports, available in *The Ringing World* and also on the CCCBR website <https://cccb.org.uk/about/annual-reports/>

Looking back, the pie chart in the report for 2006 and figure 3 in 2007 show a relatively high proportion of ringers recording their occupation as "science / engineering". Plus of course several others, including those in the large group of retired ringers, may well also have been scientists or engineers. In the report for 2008, a survey of university students found "A high number (74%) of students involved

in university ringing are studying sciences or engineering."

As Chairman of the Trends Committee, I advised in both the Annual Reports for 2011 and 2012:

*"If you want to attract ringers, look specifically in the science and engineering faculties, the engineering / technology companies, the science / engineering institutions of the nation! This should be seen as a key feature of marketing campaigns for ringing".*

So has my advice been followed and led to the judges in the RWNYC? Maybe or maybe not, but whichever is the case, perhaps those in marketing or PR and those of us wishing to recruit new ringers should consider doing so now.

As a postscript, having read about the RWNYC judges, a few pages later there is the Obituary for Roger Bugler. He ... "in 1942 gained a place at Sidney Sussex College, Cambridge, and studied engineering; ... and spent his working life as a traction engineer." I have not analysed the obituaries of ringers systematically, but Roger's is one of many that record the lives of ringers who had apprenticeships, qualifications, work and hobbies involving maths, physics and engineering.

ALISON HODGE

Malvern, Worcs

\* \* \* \* \*

## North Wales Association Striking Competitions

The six and eight bell striking competitions of the North Wales Association took place at Berriew, Montgomeryshire on Saturday, 11th June 2022. The eight-bell contest was between the three branches whilst the six bell was between towers and ten towers competed, ringing either call changes or methods. The judge was Nick Green from the Shropshire Association.

The host tower, Berriew, entered a call changes band and two method bands. Band C won the call changes contest (29 faults), whilst band A won the methods contest ringing Grandsire Doubles (9 faults) and band B came third also with Grandsire Doubles (14 faults).

The placing of the other call change bands were Llanfyllin (35 faults), Dolgellau/Barmouth (37 faults), Buckley (41 faults) and Llandudno (50 faults).

The remaining placing of the method teams were Welshpool (Cambridge Minor: 13 faults), Llandegai (Reverse Canterbury Doubles: 16 faults), Wrexham (Plain Bob Doubles: 19 faults) and Chirk (Grandsire Doubles: 35 faults).

The eight-bell results were North East Wales Branch (call changes: 18 faults), Montgomery Branch (Grandsire Triples: 21 faults) and Gwynedd and West Clwyd Branch (Plain Bob Triples: 31 faults).

Prior to the results the Ringing Master, Peter L. Furniss, welcomed and thanked all the teams, stating it was an encouraging attendance after the recent restrictions. He

then welcomed and invited Nick Green to give the results.

Nick said the standard of ringing had been generally good. However, there were some teams which slightly stumbled and had difficulty in recovering.

A vote of thanks was given to all at Berriew for the arrangements and tea.

GAVIN E. PRICE

## Down The Pub

"The Jubilee was just what ringing needed; gave things a bit of a shove."

"Interesting you should say that. I have just been having a look at some numbers. Obviously, the amount of ringing went up markedly during the celebrations but the numbers of peals and quarters have dropped back since to more or less where they were before; quarters and those ringing them down a bit and peals and those ringing them up a bit, but still well down on things before The Great Plague struck."

"How much down now then, compared to 2019?"

"On the sample weeks I picked for tower bells quarter peal ringing is down by about a third and peal ringing by about a half."

"So the Jubilee ringing shows that we could get back to where we were pre-pandemic but ringing needs, or at least a significant number of ringers need, some sort of continuous external force to push them along."

"Looks that way. Any ideas?"

"Perhaps we need some sort of eternal celebration; endless party time?"

"Would that work?"

"We could try. Let's start now. Anyone going to the bar?"

AJB

## EDUCATION COLUMN – CORRECTION

I make quite a few errors, mostly when I'm confused, tired, have got things muddled up, or am trying to type when thinking about something else. But in this case the published advice (24 Jun p.595) that the places in Ding Dong Differential Doubles are "always right in first or second place, wrong in third and fifth place" is clear, concise and unambiguous – but unfortunately it is also total rubbish. Many thanks to Nick Small for noticing the error and writing in to point it out – I have altered my original. Apologies also to Will Bosworth whose earlier attempts to alter that particular passage fell on deaf ears!

DAVID SMITH



Founded by John Sparkes Goldsmith  
Proprietor and Editor from 1911 until 1942

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The RW administrative office is normally open:

**9.30am - 4.30pm Mon, Tue, Thu and Fri.**

**The office is closed on Wednesdays**

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#### SUBSCRIPTIONS (2022)

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Online-only, 6 months	<b>£35.00</b>
Online-only, 12 months	<b>£64.00</b>
Postal (to UK), one copy, 3 months	<b>£29.00</b>
Postal (to UK), one copy, 6 months	<b>£50.00</b>
Postal (to UK), one copy, 12 months	<b>£91.00</b>
<b>Overseas postal</b>	
Western Europe inc. Eire (Air Mail)	<b>£138.00</b>
Rest of World (Air Mail)	<b>£149.00</b>

Remittances, payable to *The Ringing World*, should be addressed to the RW office.

The Ringing World Bankers: CAF Bank  
Sort Code 40-52-40. Account No. 00095085

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**35A High Street, Andover, Hampshire, SP10 1LJ**

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Registered in England Co. Number 1722963  
Registered as a Charity in London under No.287182

## What's Hot on BellBoard?

A weekly round-up from *BellBoard*,  
including the five performances  
that received the most likes in the last week

### Will Bosworth

Last week's What's Hot included a 'triple first' peal by Durham University undergraduates – it's great to see that the Nottingham students are also in good health to the extent of being able to field a peal band for graduation season. Congratulations also to Matthew Hall for his first peal, to Phil and Gwen Rogers on their Golden Wedding Anniversary, to the two birthday boys celebrated in a peal at Inveraray, and to the Yorkshire Association band with almost-all-firsts of 14-spliced surprise royal at Knottingley. An interesting story at number six – a peal of Kelham Island Surprise Major was rung in 1990 for the opening of the Kelham Island brewery, and another was rung last week sadly for its closure ... but in different methods. There was an 'Adelaide Anniversary Weekend' in Australia, celebrating the 75th anniversary of St Peter's Cathedral bells (Adelaide), the 50th anniversary of St Cuthbert's bells (Prospect), the 25th anniversary of St Francis Xavier's bells (Adelaide), the 150th anniversary of the Australian Overland Telegraph Line and the 175th anniversary of the laying of the foundation stone for St Andrew's Walkerville. A Middlesex CA and London DG band rang a peal of 6-spliced twin-hunt triples, a rare sight. The first known quarter peal was rung on the four at Himbleton, Worcestershire. In Cambridgeshire, 'Golden Year Triples' was named in honour of Diana Street's 50-year membership of the Peterborough Diocesan Guild, and in Devon, five-and-a-half-thousand-pealer Mike Mears celebrated the 50th anniversary of his first peal, organised by Leslie Boyce: 'He has a lot to answer for'.

#### Nottingham University Society

**Gedling**,  
Nottinghamshire  
All Hallows  
Saturday, 2 July 2022 in  
2h 54 (10–11 in G)

#### 5040 Grandsire Triples

Composed by J J Parker  
(12-part)  
1 Ambrin F Williams  
2 Laura S Watt  
3 Natasha Claus  
4 Douglas S Vale  
5 Alexander J Speakman  
6 Estella J Haynes  
7 Daniel J Page (C)  
8 Benjamin F D Rothwell  
First Peal: 5, 8.  
Rung by an  
undergraduate band  
and celebrating the  
upcoming graduations of  
1,3,5 and 6.  
♠68

#### Ancient Society of College Youths

**Maidstone**, Kent  
All Saints  
Friday, 1 July 2022  
in 3h 27 (32–0–20  
in C#)

#### 5050 Stedman Caters

R C Kippin  
1 Ann White  
2 David J Dearnley  
3 Phillip R J Barnes  
4 Gwen Rogers  
5 Michael J Uphill  
6 David E House (C)  
7 Paul N Mounsey  
8 John N  
Hughes-D'Aeth  
9 Philip Rogers  
10 John I White  
Arranged and rung  
to mark the Golden  
Wedding anniversary  
of Philip and Gwen  
Rogers  
♠59

#### Bristol Society

**Inveraray**, Argyll and  
Bute  
All Saints  
Saturday, 2 July 2022 in 3h  
46 (41–2–8 in C)

#### 5080 Yorkshire Surprise Royal

Composed by A G Reading  
(No.3)  
1 Helen C Mansley  
2 Philip D Moyse  
3 Eleanor C Talbot  
4 Matthew N Jerome  
5 Anna E Sherwood  
6 Matthew D Dawson (C)  
7 Matthew C Gardiner  
8 Edward R Mack  
9 Thomas B Mack  
10 Thomas J Waterson  
100th together: 8 and 9.  
Significant birthday  
compliments to George  
Dawson for tomorrow, and  
28th birthday compliments  
to the ringer of the 8th for  
today.  
♠50

#### Oxford Society

**Oxford**, Oxfordshire  
St Thomas the Martyr  
Monday, 27 June 2022  
in 2h 43 (11–2–6  
in G)

#### 5040 Surprise Minor (3m)

Seven extents:  
Beverley (1,5),  
Norwich (2,4,6),  
Cambridge (3,7).  
1 Jonathan Cresshall  
2 Dorothy G Hall  
3 Matthew O Hall  
4 Robin O Hall  
5 Alan M Eyles (C)  
6 David L Thomas  
First peal: 3.  
1000th ringer for a  
tower bell peal: 4.  
♠49

#### Yorkshire Association

**Knottingley**, West Yorkshire  
St Botolph  
Saturday, 2 July 2022 in 3h 7 (12–3–3  
in F#)

#### 5040 Spliced Surprise Royal (14m)

360 Anglia, Bristol, Cambridge, Clyde,  
Henleaze, King's Norton, Lincolnshire,  
London No. 3, Pudsey, Quakers Friars,  
Rutland, Superlative No. 2, The Hundred,  
Yorkshire; 125 com; atw.

Composed by Donald F Morrison  
Arranged by W John Couperthwaite

1 Anthony S Cocks  
2 Kathryn P Cocks  
3 Adrian M Moreton  
4 Cindy Maude  
5 Christopher P Turner  
6 Maurice Calvert  
7 Mike Pidd (C)  
8 Nigel A L Mellor  
9 Nicholas J Green  
10 Andrew I Blacklock  
Most all the work Royal 2, 3, 4, 5, 6,  
8, 9, 10.  
Most Royal as conductor.  
♠4.00  
♠41

See a ringing term you don't understand?

Over 800 words and phrases explained at  
[jaharrison.me.uk/Ringing/Glossary](http://jaharrison.me.uk/Ringing/Glossary) or  
<https://rwrld.uk/i45u>

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glossary in John Harrison's *The Tower Handbook*,  
written for CC Publications  
in the 1990s, plus later additions.

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### ANCIENT SOCIETY OF COLLEGE YOUTHS

**CITY OF LONDON,**  
St Michael, Cornhill  
Sat 18 Jun 2022 3h26 (32)  
**5016 Spiced Maximus**  
(6m: 1056 each Premiere S, Vesper S; 968 Strawberry Fields A; 880 Solitaire A; 792 Christmas A; 264 Ribble Link Little TB; 109 com; atw)  
Comp. A G Reading  
1 Stephen A Coaker  
2 Adam A Brady  
3 John N Hughes-D'Aeth  
4 Richard B Pullin  
5 Jonathan A Agg  
6 Oliver C Bates  
7 Graham M Bradshaw  
8 Alan G Reading (C)  
9 Luke T W Smith  
10 Andrew J Graham  
11 Robin O Hall  
12 Michael P A Wilby  
2,000th tower bell peal: 8.  
Strawberry Fields Alliance:  
a 36-56.4-5-2.36-5-6-7.6-6.7.6-6.7.  
Solitaire Alliance:  
e -3-4-2-36-38-5-78-67-78.6.7.  
Christmas Alliance:  
c 3-56.4.56-5.6-7-8-70.8.7-9.  
Vesper Surprise:  
d 1-3-45-56-6-2-7.58-56-7-8-9.8-90.1.

### BATH & WELLS D.A.

**EAST HUNTSPELL,** Som,  
Little Orchard Tower  
Wed 22 Jun 2022 1h59 (21b)  
**5040 Surprise Minor**  
(6m: 1 extent each of London, Primrose, Ipswich, Beverley, Surfleet, 2 extents Cambridge)  
1 Michael Hatchett  
2 Mary A Gardner  
3 Jane C Spencer  
4 Lesley A Knipe  
5 Michael R Spencer  
6 Richard A M Newman (C)

### COVENTRY D.G.

**ALLESLEY,** W Mids,  
All Saints  
Mon 20 Jun 2022 2h41 (12)  
**5088 Sunderland D Major**  
Comp. D F Morrison (no. 7597)  
1 Anthony J Rowan  
2 Ian N Robinson  
3 Raymon A Sheasby  
4 Mark W Sayers  
5 Stephen W Horton  
6 Roderic K Bickerton  
7 Michael Chester (C)  
8 Andrew F Alldrick £4

**CHURCH LAWFORD,** Warks,  
The Plantagenet Ring  
Thu 23 Jun 2022 2h27 (2)  
**5088 Chiltern S Major**  
Comp. Robert D S Brown  
1 Peter M Fleckney  
2 Andrew W Gordon  
3 Ruth Stokes  
4 Philip R Wild  
5 Michael J Dew  
6 Anthony J Rowan  
7 Simon P Rogers (C)  
8 Christopher C Stokes

### DERBY D.A.

**BELPER,** Derbys,  
St Peter  
Thu 16 Jun 2022 2h50 (14)  
**5088 Spiced S Major**  
(4m: 1344 Cambridge, Superlative; 1248 Bristol; 1152 London; 78 com; atw)  
Comp. Brian D Price  
1 C Frederick C Pearson  
2 Paul Jopp (C)  
3 Simon Humphrey  
4 Alison J Molyneux  
5 Ruth Jopp  
6 Timothy M Davis  
7 Timothy J Peverett  
8 Gordon R Birks  
Birthday compliments to Rachel Jopp.  
Circled the tower: 2.  
700th peal for DDA: 3.

**WIRKSWORTH,** Derbys,  
St Mary  
Sat 18 Jun 2022 2h56 (14)  
**5056 Cambridge S Major**  
Comp. Charles Middleton  
1 Ruth Jopp  
2 Gillian G Pearson  
3 C Frederick C Pearson  
4 Frances E Haynes  
5 Gail Lilley  
6 Michael J Lilley  
7 Roy A Meads  
8 Paul Jopp (C)  
Rung to celebrate the wedding of Jen and Rob Hardy, daughter and son-in-law of the ringers of 2 & 3.  
A couples' peal with 157 years of marriage between them.

### DEVONSHIRE SOCIETY

**MELBURY OSMOND,** Dorset,  
St Osmund  
Wed 22 Jun 2022 2h46 (10)  
**5040 Surprise Minor**  
(14m: (1) London, Wells (2) Durham, Beverley, York, Surfleet (3) Berwick, Hexham (4) Primrose (5) Annable's London (6) Norwich (7) Ipswich, Bourne, Cambridge)  
1 Timothy F Collins  
2 Jill M Hansford  
3 Robert D Crighton  
4 James Kirkcaldy  
5 Michael C Hansford  
6 Michael E C Mears (C)

### DORDRECHT SOCIETY

**DORDRECHT,** Netherlands,  
Onze-Lieve-Vrouwekerk  
(Grote Kerk)  
Thu 16 Jun 2022 3h9 (16)  
**5040 Bristol S Royal**  
Comp. John M Thurman  
1 Pauline Campling  
2 Rebecca J Cox  
3 Carol A Marchbank  
4 James E Andrews  
5 Clive G Smith  
6 Derek J Thomas  
7 Peter L Furniss  
8 Trevor W Marchbank  
9 John M Thurman (C)  
10 George H Campling  
500th tower for a peal: 1.

**DORDRECHT,** Netherlands,  
Onze-Lieve-Vrouwekerk  
(Grote Kerk)  
Sat 18 Jun 2022 3h8 (16)  
**5040 Cambridge S Royal**  
Comp. Peter Border  
1 James E Andrews  
2 Clive G Smith  
3 Carol A Marchbank  
4 Derek J Thomas  
5 Martin J Bright  
6 George H Campling  
7 John M Thurman (C)  
8 Peter L Furniss  
9 Rebecca J Cox  
10 Trevor W Marchbank

**DORDRECHT,** Netherlands,  
't Kloekhuys  
Sat 18 Jun 2022 2h36 (1)  
**5152 Dordrecht D Major**  
Comp. George H Campling  
1 Nicola D Bright  
2 Clive G Smith  
3 James E Andrews  
4 John M Thurman  
5 Pauline Campling  
6 Peter L Furniss  
7 George H Campling (C)  
8 Rebecca J Cox

**DORDRECHT,** Netherlands,  
Onze-Lieve-Vrouwekerk  
(Grote Kerk)  
Sun 19 Jun 2022 3h6 (16)  
**5040 Yorkshire S Royal**  
Comp. Anthony J Cox  
1 Trevor W Marchbank  
2 Martin J Bright  
3 Clive G Smith  
4 Rebecca J Cox  
5 Derek J Thomas  
6 George H Campling  
7 Anthony J Cox (C)  
8 John M Thurman  
9 James E Andrews  
10 Peter L Furniss

**DORDRECHT,** Netherlands,  
't Kloekhuys  
Mon 20 Jun 2022 2h37 (1)  
**5088 Bristol S Major**  
Comp. James W Holdsworth  
1 Pauline Campling  
2 Thirza R de Kok  
3 Paul M de Kok  
4 George H Campling  
5 Rebecca J Cox  
6 Anthony J Cox  
7 James E Andrews  
8 John M Thurman (C)  
Circled tower: 5.

### G. DEVONSHIRE RINGERS

**LITTLEHAM,** Devon,  
St Margaret  
Sat 18 Jun 2022 2h38 (7)  
**5056 Yorkshire S Major**  
Comp. A G Reading (No3)  
1 William P Carew  
2 Ian R Fielding  
3 Roger King  
4 Ian V J Smith  
5 Mark Pring  
6 Jennifer R Sparling  
7 David Hird  
8 Michael E C Mears (C)  
1st Yorkshire: 5.

**CRUWYS MORCHARD,** Devon, Holy Cross  
Devon, Holy Cross  
Tue 21 Jun 2022 2h51 (12)  
**5040 Surprise Minor**  
(19m: (1) London, Wells (2) Carlisle (3) Westminster, Allendale (4,5) Annable's London, Norwich (6,7) Ipswich, Bourne, Cambridge, York, Durham, Hull, Primrose, Norfolk, Beverley, Berwick, Hexham, Surfleet)  
1 Martin G Mansley  
2 Peter L Bill  
3 Ian V J Smith  
4 Michael H Tompsett  
5 James Kirkcaldy  
6 Michael E C Mears (C)

### GUILDFORD D.G.

**FRENESHAM,** Surrey,  
St Mary the Virgin  
Sat 18 Jun 2022 2h53 (9)  
**5008 Double Norwich Court Bob Major**  
Comp. Roger Baldwin  
1 K Roger Tompsett  
2 Beryl R Norris  
3 Janet E Menhinick  
4 Jackie Roberts  
5 Christopher H Rogers  
6 Anne M Anthony  
7 Mike Pidd (C)  
8 Peter W Emery  
50th peal for the Guild: 1.  
Rung on the day of the Frensham Fayre.

### HEREFORD D.G.

**BURGHILL,** Herefs,  
St Mary the Virgin  
Thu 23 Jun 2022 3h (10)  
**5152 Spiced S Major**  
(4m: 1312 Bristol, 1280 each Cambridge, London, Superlative, 112com, atw)  
Comp. A J Pitman  
1 Simon J Ridley  
2 Nicholas J Green  
3 James Clatworthy  
4 Richard J Clements  
5 Neil Bennett  
6 Robert C Kippin (C)  
7 Roman E Sadowski  
8 Ashley C Fortey £0.75

### HERTFORD C.A.

**MUCH HADHAM,** Herts,  
St Andrew  
Tue 21 Jun 2022 2h47 (9)  
**5024 Spiced S Major**  
(4m: 1344 Glasgow; 1248 London; 1216 Belfast, Bristol, 113 com, atw)  
Comp. Roderic R Horton  
1 Emily J Crowder  
2 Andrew B Mills  
3 Richard Sales  
4 June Mackay  
5 Graham R D Lay  
6 Brian G Meads  
7 Alan Regin  
8 Ian K Bushell (C)  
70th Birthday compliments to the composer.

**ALDENHAM,** Herts,  
St John the Baptist  
Sat 25 Jun 2022 2h47 (15)  
**5088 Superlative S Major**  
Comp. D F Morrison  
1 Stephen J Crawley  
2 Brian C Watson  
3 Robert Tregillus  
4 David R Cox  
5 Brian D Crawley  
6 Mark D Hopkins-Hall  
7 Roderic K Bickerton  
8 Michael Chester (C)  
Rung for the Patronal Festival. £4

### OXFORD D.G.

**LONGCOT,** Oxon,  
St Mary the Virgin  
Tue 7 Jun 2022 2h48 (8)  
**5056 Cassiobury S Major**  
Comp. Composed by Stanley Jenner arr. Benjamin Constant  
1 Martin J Turner  
2 Beryl R Norris  
3 Christopher M Tuckett  
4 Janet E Menhinick  
5 Nigel A L Mellor  
6 Simon L Edwards  
7 Timothy G Pett (C)  
8 Stuart F Gibson  
250th peal for the Oxford Diocesan Guild: 4.

**COLLINGBOURNE DUCIS,** Wilts,  
St Andrew  
Mon 13 Jun 2022 2h57 (11)  
**5040 Surprise Minor**  
(7m: 720 each of Carlisle, York, London, Ipswich, Bourne, Allendale & Cambridge)  
1 Michael Hatchett  
2 Lesley A Knipe  
3 R Nicholas Lawrence  
4 Timothy G Pett  
5 Simon L Edwards  
6 Stuart F Gibson (C)

### S. NORTHAMPTONSHIRE SOC.

**LINSLADE,** Beds,  
St Barnabas  
Sat 18 Jun 2022 2h51 (9)  
**5024 Linslade S Major**  
Comp. R J Angrave (No. 73)  
1 Simon J Davies  
2 Ian N Robinson  
3 Robert Tregillus  
4 Richard Sales  
5 Simon J O Head  
6 Nicholas K Allsopp  
7 Roderic K Bickerton  
8 Michael Chester (C)  
Rung in celebration of the wedding of Chris Hewett to Louisa Smith, both members of the local band of ringers.  
First peal in the method. £4

### SUFFOLK GUILD

**HORRINGER,** Suffolk,  
St Leonard  
Fri 24 Jun 2022 2h42 (8)  
**5072 Double Norwich Court Bob Major**  
Comp. S D Pettman  
1 Stephen D Pettman (C)  
2 Christine A Knight  
3 Ruth Suggett  
4 Richard A Knight  
5 Richard T L Rapior  
6 Julian Colman  
7 Alan P Mayle  
8 Brian G Meads  
A thanksgiving for the life of Pauline Millatt of Colchester.

### VALE OF EVESHAM SOCIETY

**GREAT HAMPTON,** Worcs,  
St Andrew  
Tue 21 Jun 2022 2h54 (12)  
**5120 Kinner S Major**  
Comp. D Morrison  
1 Stuart PB Talbott  
2 Richard J Hurst  
3 Raymon A Sheasby  
4 Geoffrey M Brewin  
5 Hilda C Ridley  
6 Stephen W Horton  
7 Andrew F Alldrick  
8 David Jenkins (C)

### WORCESTERSHIRE & DISTRICTS ASSOCIATION

**BROMYARD,** Herefs,  
St Peter  
Sat 18 Jun 2022 2h57 (13)  
**5088 Yorkshire S Major**  
Comp. Simon Humphrey  
1 Nicholas C R Cronin  
2 Sue Robinson  
3 D Rose W Horton  
4 David C Parker  
5 Paul R Smith  
6 Andrew V Brown  
7 Darran Ricks (C)  
8 Stephen W Horton

**WORCESTER,**  
St Stephen, Barbourne  
Sun 19 Jun 2022 2h48 (10)  
**5130 Upton Upon Severn A Major**  
Comp. Donald F Morrison (No. 7635)  
1 Geoffrey M Brewin  
2 Bernard H Taylor  
3 Stuart P B Talbott  
4 Cynthia E Howell  
5 Stephen Bowley  
6 Colin M Turner  
7 Darran Ricks (C)  
8 Ashley C Fortey  
First peal in the method:  
-38-14-58-16.34-34-18.56-78 LH12 b.  
Completes the Alliance Major alphabet as conductor.

### YORKSHIRE ASSN

**STRENSALL,** N Yorks,  
St Mary the Virgin  
Thu 23 Jun 2022 2h16 (3)  
**5040 Surprise Minor**  
(7m: Ipswich, London, Surfleet, Bourne, Beverley, Norwich, Cambridge)  
1 Roger S Riley  
2 Peter C Kirby  
3 Nicholas D Soanes  
4 R Andrew Sutherland  
5 Neil R Aspland  
6 C Barrie Dove (C) £3

### Peals unattributed to a guild, society or association

**CITY OF LONDON,**  
St James Garlickhythe,  
Garlick Hill  
Fri 24 Jun 2022 2h50 (9)  
**5152 Bristol S Major**  
Comp. A G Reading  
1 Stephen A Coaker  
2 Jason R Turnock  
3 Shirley E McGill  
4 Jack E Page (C)  
5 Michael J Trimm  
6 Alan Regin  
7 Ian K Bushell  
8 Thomas W Griffiths  
Rung on the 40th of Ian Bushell's first peal.

**SOUTH PETHERTON,** Som,  
St Peter & St Paul  
Sat 25 Jun 2022 3h25 (22)  
**5040 Bristol S Royal**  
Comp. A R Carter  
1 James A Hodkin  
2 Ally Grieveson  
3 Jody A Wood  
4 Roy LeMarechal  
5 Phill J Payne  
6 James Kirkcaldy  
7 Joseph St J Beaumont  
8 Donald B Carter (C)  
9 Harry E Blamire  
10 Nigel R Woodruff  
First of Bristol S Royal: 3.

### Handbell Peals

### ANCIENT SOCIETY OF COLLEGE YOUTHS

**CITY OF LONDON,**  
St Magnus the Martyr  
(ringing room)  
Wed 8 Jun 2022 3h4 (15)  
**5021 Stedman Cinques**  
Comp. P N Mounsey  
1-2 William T Bosworth  
3-4 Jonathan A Agg  
5-6 Paul N Mounsey (C)  
7-8 Colin G Newm  
9-10 Thomas J Hinks  
11-12 Alistair A F Smith

## CAMBRIDGE UNIV. GUILD

**CAMBRIDGE**,  
102 Mawson Road  
Tue 31 May 2022 2h28 (11)  
**5088 Yorkshire S Major**  
Comp. J S Warboys  
1-2 Paul S Seaman (Selwyn)  
3-4 Alan T Winter (Christ's)  
5-6 Jonathan A Agg  
(Emmanuel) (C)  
7-8 Abby Timmel (Churchill)

## CHESTER D.G.

**WILLASTON**, Ches,  
14 Park Road  
Sun 19 Jun 2022 1h49 (7)  
**5040 Minor**  
(2m: 2160 Oxford TB 2880 Plain  
Bob)  
1-2 Christine M Johnson  
3-4 David N Young  
5-6 Frank R Morton (C)

**POYNTON**, Ches,  
2 Adlington Close  
Tue 21 Jun 2022 2h40 (15)  
**5040 Yorkshire S Royal**  
Comp. F E Darby  
1-2 J David Atkinson  
3-4 Peter C Randall (C)  
5-6 Mungo B Stacy  
7-8 David W Friend  
9-10 Colin Woods  
With best wishes to John  
Murfin for a speedy recovery.  
£3.75

## ELY D.A.

**GREAT SHELFORD**, Cambs,  
51 Cambridge Road  
Tue 14 Jun 2022 2h30 (15)  
**5152 Spiced S Major**  
(16m: 448 Ashstead, Cambridge,  
Ipswich, Lincolnshire, Rutland,  
Uxbridge, Yorkshire; 224 Bristol,  
Cassiobury, Cornwall, Cray, Double  
Dublin, Lindum, London, Pudsey,  
Superlative. 153 com, atw)  
Comp. N Smith  
1-2 Alan T Winter  
3-4 Paul S Seaman  
5-6 Stephen J Ward  
7-8 Emma J Southerington (C)  
The compliments of the band  
to Barry Johnson and his team  
on their successful conclusion  
to the new ring of six at St  
Clement, Cambridge.

## GUILD OF ST CUILEAIN

**READING**, Berks,  
26 Redlands Road  
Thu 23 Jun 2022 3h4 (16)  
**5088 Spiced S Maximus**  
(2m: 2592 Bristol; 2496 Orion; 72  
com; atw)  
Comp. J S Warboys  
1-2 Daniel J Page  
3-4 Jack E Page (C)  
5-6 Alex S Riley  
7-8 Richard A Pearce  
9-10 Graham A C John  
11-12 Oliver D Cross

## HERTFORD C.A.

**HITCHIN**, Herts,  
2 Orchard Road  
Thu 7 Apr 2022 1h58 (11)  
**5040 Surprise Minor**  
(7m: 1 ext each: York, Norwich,  
Netherseale, Primrose, Cambridge,  
Ipswich, Bourne)  
1-2 Linda M Garton  
3-4 David Kemp  
5-6 Emma J Southerington (C)

## LEICESTER D.G.

**LEICESTER**,  
446 Welford Road  
Wed 22 Jun 2022 1h55 (11)  
**5040 Surprise Minor**  
(7m: Carlisle, Netherseale, Norwich,  
Berwick, Cambridge, Ipswich,  
Bourne)  
1-2 Garry W Mason  
3-4 John Adcock  
5-6 Emma J Southerington (C)

SOCIETY OF ROYAL  
CUMBERLAND YOUTHS

**CAMPTON**, Beds,  
17 Gravenhurst Road  
Wed 23 Mar 2022 1h59 (11)  
**5040 Surprise Minor**  
(7m: 1 ext: York, Norwich,  
Netherseale, Primrose, Cambridge,  
Ipswich, Bourne)  
1-2 Linda M Garton  
3-4 John P Loveless  
5-6 Emma J Southerington (C)

**WELLING**, Kent,  
387 Sutherland Avenue  
Fri 17 Jun 2022 2h9 (15)  
**5040 Plain Bob Minor**  
1-2 Ann M Saunders  
3-4 Ian G Mills  
5-6 Richard A Pearce (C)  
Rung on the 50th Anniversary  
of the first peal of the ringer  
of 1-2. £3

**SHOREDITCH**, London,  
St Leonard  
Wed 22 Jun 2022 2h28 (12)  
**5120 Kent TB Major**  
Comp. W Harrison  
1-2 Ian G Mills  
3-4 Daniel J Page  
5-6 Jack E Page (C)  
7-8 Samuel C Cave

## ST MARTIN'S GUILD

**BIRMINGHAM**, W Mids,  
The Woodman  
Sun 19 Jun 2022 2h25 (15)  
**5152 Cooktown Orchid D  
Major**  
Comp. David G Maynard  
1-2 Alistair J Cherry  
3-4 Simon J L Linford  
5-6 Jimmy L Yeoman  
7-8 Oliver C Bates (C)  
Believed to be the first peal at  
the venue.

## SUFFOLK GUILD

**MOATS TYE**, Suffolk,  
Kimberley Cottage  
Mon 20 Jun 2022 2h36 (12)  
**5040 Plain Bob Major**  
Comp. Paul B Hunter (No.3)  
1-2 Rowan P Wilson  
3-4 David I Stanford  
5-6 Alan P Mayle (C)  
7-8 Brian E Whiting

WINCHESTER &  
PORTSMOUTH D.G.

**DIBDEN PURLIEU**, Hants,  
30 Heatherstone Ave  
Tue 21 Jun 2022 2h35 (11)  
**5032 Spiced Plain Royal**  
(4m: 4,400 Plain Bob, 400 Burford,  
144 Gainsborough and 88 Little Bob.  
96 c.o.m)  
Comp. arr WS Croft  
1-2 John S Croft (C)  
3-4 Ian M Redway  
5-6 Martin J E Daniels  
7-8 Alan D Elsmore  
9-10 Maureen J Hanney  
7-8: 300th peal.  
First peal on the light 10. £3.75

## Late Publication

## ST MARTIN'S GUILD

**BIRMINGHAM**, W Mids,  
St Paul (School Room)  
Tue 4 Jan 2022 2h46 (15)  
**5002 Bristol S Royal**  
Comp. R J Angrave  
1-2 Alistair J Cherry  
3-4 Michael P A Wilby (C)  
5-6 Simon C Melen  
7-8 Paul Jopp  
9-10 Richard B Grimmitt

## OXFORD DIOCESAN GUILD

**TILEHURST**, Berkshire  
15 Lytham End  
Monday, 16 May 2022 in 2h  
11 (13)  
**5088 Yorkshire S Major**  
N J Pitstow  
1-2 Kenneth R Davenport  
3-4 June D Wells  
5-6 Bernard F L Groves (C)  
7-8 E John Wells £3.00  
£3.00

**Ashley, Northants.** 2 Jun, General Ringing: Karan Tyler, Stephen Castens, Lisa Gill, Mike Southgate, Andy Bimson, Sandra Orgill.

**Ashwell, Rutland.** (S Mary) 5 Jun, Rounds: Louis Totaro, Helena-Katie Scholes, Sue Baker, Ted Phillips, Roger Scholes, Alan Ellis.

**Braunston, Rutland.** (All Saints) 5 Jun, General Ringing: Richard Beadman, Ian Bell, Brenda Brooks, Jill Martin, Sue Baker.

**Brigstock, Northants.** 3 Jun, General Ringing: Tim Kellett, Stephen Todd, David Laferty, Cathy Samtani, Steve Smith, Tom Birkett, Carl Hector, Katie Gribben.

**Brigstock, Northants.** 4 Jun, General Ringing: Tim Kellett, Stephen Todd, Tom Birkett, Katie Gribben, Carl Hector, Tracey Widdall.

**Brixworth, Northants.** 2 Jun, 900 Grandsire Doubles: Tony Brunton, Ian Webb, Ian Smorffitt, John Priestly, Rharaidh McDonald-Walker.

**Brooke, Rutland.** (S Peter) 5 Jun, General Ringing: Richard Beadman, Ian Bell, Sue Baker, Alan Ellis, Ray Bailey, Peggy Jennings.

**Cold Higham, Northants.** 5 Jun, General Ringing: Alfie Newnham, John Stanworth, Paul Bestwick, Alan Faiers, Jill Faiers, Jonathan Stuart, Peter Chilvers, Geoff White, Odette Dawkins.

**Dundee, Dundee.** (Cathedral) 6 Jun, 70 Grandsire Doubles: Ron Oliver 1, Barbara J Barnard 2, Margaret C Gamble 3, Duncan Malloch 4, Stephen A Elwell-Sutton (C) 5, Christina Howie 6. £3

**Duston, Northants.** 2 Jun, Rounds Etc: Elizabeth Leaman, Elizabeth Moore, Geoff Brown, Carl Johansson, Karen Rands, Shirley Jones, Sue Best, Geoff Best, Gillian Hargreaves.

**Gayton, Northants.** 3 Jun, General Ringing: Celia Stanworth, Paul Bestwick, Alan Faiers, Peter Banks, Nick Lowe, Janet Bond, Jonathan Stuart, Odette Dawkins.

**Gayton, Northants.** 5 Jun, General Ringing: Andy Hartley, Viv Hartley, Peter Banks, Jonathan Stuart, A John Stanworth, Celia Stanworth, Odette Dawkins, Paul Bestwick, Janet Bond, Nick Lowe.

**Geddington, Northants.** 2 Jun, Rounds Etc: Bob Jackson, Ken Jackson, George Shields, Christine Godfrey, Ruth Wheatley, Clare Leaton, Ian Frazer, Steve Smith, Cathy Samtani.

**Glaphron, Northants.** 5 Jun, Chiming: Pauline Davidson, Penny Reading, David Cashmore.

**Greens Norton, Northants.** 5 Jun, General Ringing: G Nigel Williams, Penny Pardoe, John Pardoe, Geoff White, Ann White, Giorgia Morrell, Brett Masters.

**Hambleton, Rutland.** 2 Jun, Rounds and Call Changes: Caroline Butcher, Celia Foulkes, Araminta Mathias, Peter Light, Jeremy Orme.

**Hambleton, Rutland.** 5 Jun, Rounds and Call Changes: Caroline Butcher, Celia Foulkes, Araminta Mathias, Peter Light, Jeremy Orme.

## THE QUEEN'S PLATINUM JUBILEE 2022

S. NORTHAMPTONSHIRE  
SOC.

**GUERNSEY**, Channel Is,  
St Marguerite De La Foret  
Thu 16 Jun 2022 2h42 (5)  
**5040 Surprise Minor**  
(7m: (1) Carlisle (2) Westminster (3)  
Surfleet (4) Bourne (5) Cambridge  
(6) Ipswich (7) Norwich)  
1 Julie A Haseldine  
2 Ruth Stokes  
3 Simon L Edwards  
4 Christopher C Stokes  
5 Richard A Horne  
6 Andrew Haseldine (C)  
Rung to celebrate the  
Platinum Jubilee of HM Queen  
Elizabeth II. £4.50

## ST DAVIDS D.G.

**NEVERN**, Pembro,  
St Brynach  
Sat 25 Jun 2022 2h58 (10)  
**5040 Yorkshire S Royal**  
Comp. John H Fielden  
1 Alwyn R Lewis  
2 Andrew H Ball  
3 Peter L R Hayward (C)  
4 Helen Phillips  
5 Benjamin D Kipling  
6 Penny J Salisbury  
7 Ian P Hastilow  
8 Peter J Munday  
9 Andrew J Phillips  
10 Peter L Furniss  
First peal on the bells. Rung to  
celebrate the Platinum Jubilee  
of HM Queen Elizabeth II.  
£7.50

Peals unattributed  
to a guild, society or  
association

**COSELEY**, W Mids,  
Christ Church  
Sun 19 Jun 2022 2h43 (11)  
**5088 Jubilee S Major**  
Comp. D F Morrison  
1 Jill D Walburn  
2 D Rose W Horton  
3 Michael Chester  
4 Richard J Hurst  
5 Stephen G Askew  
6 Stephen W Horton  
7 Timothy M Davis  
8 Gordon R Birks (C)  
Rung to celebrate the  
Platinum Jubilee of HM Queen  
Elizabeth II.

**Kislingbury, Northants.** 3 Jun, Rounds and Call Changes: Sandra Blair, John Falkner, Gill Blake, Kate Saynor, Sharon O'Connell, Bob Wallis, Jonathan Hughes, Anita Hughes.

**Loddington, Northants.** 5 Jun, Rounds: Thomas Tomkins, Philip Sutcliffe.

**Northampton.** (S Benedict, West Hunsbury) 2 Jun, Rounds and Call Changes: Geoff Brown, Liz Moore, Lesley Flood, Liz Hodges. For the lighting of the Village Jubilee Beacon.

**Pattishall, Northants.** 5 Jun, General Ringing: Alfie Newnham, Paul Bestwick, Alan Faiers, Jill Faiers, Peter Chilvers, Geoff White, Odette Dawkins.

**Paulerspury, Northants.** 4 Jun, General Ringing: Paul Bestwick, Jonathan Stuart, Andy Blackwell, Caroline Blackwell, John Pardoe, Jane Sawbridge. Rung for the Village Jubilee Fete.

**Preston, Rutland.** (Ss Peter & Paul) 5 Jun, Rounds: Paul Waterworth, Tony Floody, Alan Ellis, Joy Floody.

**Preston Capes, Northants.** 5 Jun, Rounds and Call Changes: Sheila Bull, Sylvia Delacoe, Paddy Little, Graham White.

**Spratton, Northants.** 4 Jun, General Ringing: Noemi Tancsics, Kim Gibbard, James Glover, Nick Hiams, Anthea Hiams, Robert Palmer, David Westerman, John Kinchin, Liz Reading, Bill Blowfield.

**Sudborough, Northants.** 3 Jun, General Ringing: Tim Kellett, Stephen Todd, Tom Birkett, Katie Gribben, Cathy Samtani, Steve Smith, David Lafferty.

**Sudborough, Northants.** 4 Jun, General Ringing: Tim Kellett, Stephen Todd, Tom Birkett, Katie Gribben, Tracey Widdall.

**Wappenham, Northants.** 4 Jun, General Ringing: John Pardoe, Penny Pardoe, Jonathan Stuart, Caroline Blackwell, Andy Blackwell, Giorgia Morrell, Philip Thompson.

**Welford, Northants.** 5 Jun, Rounds and Call Changes: Kelvin Broad, Gordon Ball, William Lees, Colin Sim.

**Wootton, Northants.** (S George M) 2 Jun, Rounds: Geoff Brown, Adrian Meadows, David Blackburn, Elaine Holmes.

**Yardley Hastings, Northants.** 3 Jun, Rounds and Call Changes: Harvey Welch, Sarah Wilkinson, Dennis Wilkinson, Alan Willis, Sue Wells, Lizzie Leshie, Tony Finke, Elaine Winter.

**Yardley Hastings, Northants.** 5 Jun, Rounds and Call Changes: Jean Rowton, Linda Lett, Tony Finke, William Henderson, Alan Willis, Richard Houghton.

**Elland 24 Boxhall Road, W Yorks.** 24 Jun, 120 Sandal TB Minor: Damien C Garwood 1-2, Rebecca M Legowski 3-4, Christopher L D Munday (C) 5-6. The ringers of 1-2 & 3-4 are both registered blind. A Hull Handbell Project performance. £2.25



quarters@ringingworld.co.uk

### First quarter congratulations

**Alton, Hants.** (All Saints) 21 Jun, 1260 PB Doubles: Alan Ford 1, Mary Broadbridge 2, Michael J Novell 3, Jessica A Hornsby 4, Matthew D Watts (C) 5, James A Wedley 6. 1st Q: 6. Rung on the occasion of the Summer Solstice. **£4.50**

**Hackney, London.** 19 Jun, 1260 Doubles (3m): Ruth Jakeman 1, Colin Cherrett 2, Guy Wells 3, Lucy Chandhial 4, Stephen Jakeman (C) 5, Lucien Laphorn 6. For evening service. 1st Q: 6. **£6**

**Monk Bretton, S Yorks.** 22 Jun, 1300 PB Doubles: Holly Bell 1, Michael Sheeran 2, Michael King 3, Tom Booth 4, Peter Bell (C) 5, Edmund L Bell 6. 1st Q: 1. 1st Q with 3 Generations of the family: 1,5,6. Slightly delayed celebration of the Platinum Jubilee week. **£3**

**St Andrews, Fife.** 22 Jun, 1260 Doubles (2m): Rachel C Williamson 1, Jason W Pollock 2, Peter Jupp 3, Al Rossin 4, Peter J Williamson (C) 5, Quenton W Hurst 6. 1st Q: 6. Rung to congratulate the graduating class of 2020 returning this week to receive their degrees. **£3**

**Washington, DC.** (Old Post Office Tower) 20 Jun, 1260 PB Doubles: J Laedlein 1, Quilla Roth 2, Lian von Wantoch 3, Cecily W Rock 4, Callan Ordoyno (C) 5, Elizabeth Strawn 6. In celebration of Juneteenth. 1st as C. 1st Q: 6. **£4.50**

**Wylde, Wilts.** 23 Jun, 1250 PB Doubles: Georgina Barter 1, Andrew J Howes (C) 2, Daniel Barter 3, Nick Claypoole 4, Jo Barter 5, David Barter 6. 1st Q: 6. 1st inside: 3. Rung to celebrate the 50th Birthday of Jo Barter & her 37 years of ringing at Wylde. This is the first family Q for the Barters & has been coming since Dan (Son), Georgie (Daughter) learnt to ring when old enough & then followed eventually by Dave (Husband) Congratulations to all of them! **£4.50**

**Yalding, Kent.** 24 Jun, 1260 Doubles (2m): Guy Collins 1, Peter Richardson 2, Kath White 3, Callum Clark 4, Richard Young (C) 5, Charlie Kish 6. 1st Q: 6. Rung to celebrate the 100th Birthday today of Jean Young, mother of Richard. **£4.50**

### In Memoriam

**Aldbourne, Wilts.** (S Michael) 24 Jun, 1260 Grandsire Triples: Mary Hale 1, Ann Davies 2, Peta Steadman Bee 3, Neil O Skelton 4, Alan R Woodward 5, Stuart W Hale 6, Marc Hart (C) 7, Richard Metters 8. Rung to celebrate the life of Allan G Keen on the day of his funeral.

**Amptney Crucis, Glos.** 19 Jun, 1260 Stedman Doubles: Hazel Bridges (C) 1, Judy Carter 2, Andrew Wood 3, Bridget Lazenby 4, David James 5, Philip Twentyman 6. In celebration of the life of Sheila Gladys Hole (1933-2022), who was the Aunt of David. **£4.50**

**Barnburgh, S Yorks.** 19 Jun, 1260 PB Doubles: Helen E Nichols 1, Timothy J Wheeler 2, Noah J McDermott 3, Jane McDermott 4, Ruth Graham (C) 5. Rung in memory of Neil Semley, father of Ruth & Tower Captain at Barnburgh for over 20 years, who sadly passed away on June 9th. **£3**

**Barnburgh, S Yorks.** 24 Jun, 1260 Doubles (2m/1v): Ruth Graham 1, Kay Valentine 2, Andrew Fawcett 3, Tom Booth 4, Michael King (C) 5. Rung in memory of Muriel Fawcett who has sadly recently passed away, member of Barnburgh Church & resident of Harlington for many years. Philip,

her husband & Andrew, her son, have been local bellringers for decades. Thank you to the family for sitting in the church to listen & to Andrew for ringing. Philip introduced the treble ringer to bellringing at age 9 & she's rung regularly ever since :-). **£4**

**Basford, Notts.** 21 Jun, 1260 PB Doubles: Linda Cooke 1, Helen Risby 2, Sue Bellamy 3, Robin E H Woolley (C) 4, Alex Foster 5, Andy Fisher 6. In memoriam Margaret Cooke, sister of 1. 1st Q: 6. 1st inside: 2. **£4.50**

**Basingstoke, Hants.** (All Saints) 8 May, 1260 Grandsire Triples: Christopher J Veel 1, Rosalind S Turrell 2, Alison D Smith 3, Janet E John 4, Philip A Turrell 5, Benjamin D Constant (C) 6, Graham A C John 7, Adam S Greenley 8. In celebration of the life of Sylvia Pearce, mother of 2 & long-standing member of this church.

**Bletchington, Oxon.** 19 Jun, 1260 Doubles (3m/v): Jennifer Willis 1, Hugh Deam 2, Alison T Merryweather-Clarke 3, Gordon Smith 4, Steve Vickers (C) 5, Christine Redford 6. In memory of "Buddy", faithful companion to the Vickers family, 2008 - 2022. **£4.50**

**Boston, MA.** (Christ Church, Old North) 30 May, 1260 PB Triples: Joseph T Gurkan 1, Danielle M Morse 2, Laura Dickerson 3, Phoebe House 4, Joshua R Burson 5, Austin J Paul 6, John Bihn (C) 7, Todd Silver 8. For Memorial Day. Also in remembrance of Susan F. Assmann, member of the MIT Guild since 1979 who passed away 2 years ago on this day. 1st in tower: 8. 1st Triples as C. **£6**

**Chilcompton, Som.** (S John Bapt) 19 Jun, 1280 Yorkshire S Major: Adrian P Beck 1, Heather E Davis 2, Sarah J Quintin 3, Barrie Hendry 4, Paul Wotton 5, Ally Grieveeson 6, Michael J Stubbs (C) 7, Penelope I Hooper 8. Remembering Barry Quintin on Father's Day.

**Duffield, Derbys.** 23 Jun, 1259 Grandsire Caters: Anne E Westman 1, Gillian Pearson 2, Lynne Newton 3, Luke Heaton 4, Neil A Westman 5, Alec Humphrey (C) 6, Evie Newton 7, Mike Redfern 8, Frederick Pearson 9, Steve W Harpham 10. In memory of Gerard Newton (Biff), husband of Lynne & father of Richard & Evie. **£8.50**

**Durweston, Dorset.** 19 Jun, 1260 PB Doubles: Philip A L Rioch 1, Kevin J Parsons 2, Ann Corry 3, Michael W M Warren 4, Malcolm H Corry (C) 5, Roy W Jeans 6. In memoriam Ron Jeans who died earlier this year aged 93 - a former ringer & tower captain at this tower & father of the tenor ringer. **£6**

**Fiadbury, Worcs.** 23 Jun, 1260 Grandsire Triples: Sandra Parker 1, Neil Garner 2, Jennie Kimberley 3, Steve Bowley 4, Rachel D Page 5, David Jones 6, Roger Hunt (C) 7, Rob Newman 8. Rung open in celebration of the life of David Henry Burlingham, former local ringer & churchwarden, whose funeral took place here this afternoon. David was a prime instigator & facilitator of the refurbishment & rehanging of the then derelict ring of 6 bells (T Mears 1807 - the oldest surviving ring by The Whitechapel Foundry in the Diocese) & their subsequent augmentation. Co-incidentally today is the 31st anniversary of the re-dedication of the restored 6 bells. **£6**

**Grantham, Lincs.** 25 Jun, 1277 Grandsire Caters: Helen Fuller-Whelan 1, Mandy K Freeman 2, Michael E Stracey 3, Janet M Clarke 4, David Fox 5, Melanie Newman 6, Stephen L Clarke 7, A Robin Heppenstall 8, Nicholas J Parkes (C) 9, David I Braunton 10. Rung in memory of Neville Sharpe, tower captain & ringer at this tower & Skillington for many years. The band would also like to associate Martin Jones with this performance. **£9**

**Highgate, London.** 23 Jun, 1260 Grandsire Triples: Mary Ruth (Em) Mayo 1, Janet Betham 2, Harry Baulcombe 3, Tom Britten 4, Helen Porter 5, Martin Sutcliffe 6, Stephen Jakeman (C) 7, Anthony Davey 8. Remembering Rosie Dean, unofficial godmother to 5, who died on 20th June 2022. 1st on 8: 1. **£8**

**Keele, Staffs.** (S John) 25 Jun, 1280 Doubles (2m): Phil Gay (C) 1, Ray Daw 2, Roland Wakefield 3, Wendy Daw 4, Steve Mellor 5, Tom Boulton 6. 1st at first attempt: 6. Rung during a garden party, held within earshot of the bells, organised by Dr Robin Studd in memory of his wife Angela who died in December 2021 in her eightieth year. Angela was a great appreciator & supporter of our ringing over many years. **£4.50**

**North Creake, Norfolk.** 24 Jun, 1260 Doubles (3m): Annabel Townsend 1, David Emerson 2, Claire Willetts (C) 3, Andrew Davey 4, Mark Willetts 5, Chris Simpson 6. Rung for the life of Hugh Townsend, who died on 28th January 2022, husband of Annabel.

**Pickering, N Yorks.** 19 Jun, 1260 PB Minor: Cath Grady 1, Helen Pells 2, Pam Robb 3, Ian Burrows 4, Anne Deebank 5, Gerry Bacon (C) 6. For Evensong & in memoriam Peter J Barker, stepfather of 5, who died on 16 June. **£4.50**

**Ringing Room.** 24 Jun, 1312 Kent TB Major: Mervyn J Harrison (Holmes Chapel) 1, William L hall (Sandbach) 2, Christopher A Beckett (Mornick, Cornwall) 3, Caroline M Beckett (Mornick, Cornwall) 4, George T Basford (Crewe) 5, David G Farrar (Congleton) 6, John F Murfin (Holmes Chapel) (C) 7, John F Murfin (Holmes Chapel) (C) 8. 50th Q in the Ringing Room: 3,4. In celebration of the life of Susan Cockcroft. **£6**

**Rugby, Warks.** (S Andrew) 7 Jun, 1260 Doubles (2m): Diana Butcher 1, Gerry Allen 2, Andrea C Haynes 3, Christine F Homer (C) 4, John E Goddard 5. Rung half-muffled in memory of Janice Cook, a former member of the band here, on the day of her funeral. **£3.75**

**Sandiacre, Derbys.** 22 Jun, 1296 Conisborough D Minor: Steve W Harpham 1, Anne E Westman 2, Alec Humphrey 3, Christopher J Idle 4, Nick Daines 5, Neil A Westman (C) 6. In memory of Gerard Newton (Biff), husband of Lynne & father of Richard & Evie. **£3**

**Stisted, Essex.** 23 Jun, 1260 PB Minor: Elizabeth A Coates 1, Sandra Murphy 2, Wendy Godden 3, Annemarie Adams 4, Lyn Clackson 5, Janet Garnett (C) 6. Rung by members of the Ladies Guild (Eastern District). 1st Minor inside: 2. In memory of Hazel Threadgold, daughter of Roy & Cherry, of Wethersfield.

*Please email the Editor (editor@ringingworld.co.uk) if you think In Memoriam performances should be held from publication pending an obituary.*

### Miscellaneous performances

**Barnburgh, S Yorks.** 19 Jun, Rounds, Call Changes, Plain Hunt, Singles: Ruth Graham 1, Dan Semley 2, Tim Graham 3, Ray Wilkinson 4, Timothy J Wheeler 5, Michael King 6. Rung for Sunday Service in memory of Neil Semley, father of Ruth & Dan & Tower Captain at Barnburgh for over 20 years, who sadly passed away on June 9th. **£3**

**Barnburgh, S Yorks.** 25 Jun, General Ringing: Ruth Graham 1, Marian J Thomas 2, Michael King 3, Katie Havenhand 4, Graham K Hunt 5, Helen E Nichols 6, Timothy J Wheeler 7, Ted Steele 8, Annabelle Prebble 9, Oliver J Towler 10. The Doncaster & District monthly meeting was re-routed to Barnburgh this month to remember Neil Semley, tower captain of Barnburgh for over 20 years who sadly passed away on June 9th. Thank you to all my amazing ringing friends for this fantastic gesture for my dad. He loved having loads of people up the tower. Thank you so much, Ruth :-). **£5**

**Pawlett, Som.** 25 Jun, 60 Margaret Howes PI Minor: Cate Ovington 1, Margaret Furner 2, Margaret Johnson 3, John Hallett 4, Lindsey Reynolds 5, Michael T Howes (C) 6. Although having had several Qs & touches of this method rung in Ringing Room, this was the first time being rung on tower bells. **£4.50**

**Wool, Dorset.** 19 Jun, 720 Cambridge S Minor: Jane Wilkins 1, Bini Miles 2, Julian Newman 3, Jim Holmes 4, Anthony Burt 5, Phil Miles (C) 6. Rung by the Wool Sunday Service band at 3pm for the Enthronement of Right Revd Stephen Lake; 79th Bishop of Salisbury. **£3**

**Yardley Hastings, Northants.** 2 Jun, General Ringing: Sarah Wilkinson, Dennis Wilkinson, William Henderson, Alan Willis, Tony Finke, Sue Wells, Lizzie Leshie, Elaine Winter. Ringing from 19.52 until 20.32, Rung prior to the outdoor community service, followed by the Ukraine peace bell. 30 times slowly rung.



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# The Taylor Trophy returns to Birmingham after three long years! *By Rachel Deakin*

“The day will live long in the memory for many reasons. An outstanding day with fine weather ended as a historic day, and for some people an emotional one”, Neil Buswell wrote for The Ringing World back in 2019. He was, of course, referring to the hosting team’s win at the last 12-Bell final in Exeter, the first time a new name would be appearing on the Taylor Trophy in two decades.

Little did we know at the time that the day would indeed live long in the memory of those in attendance for reasons beyond our control, as the global Covid-19 pandemic put a halt to not just the National 12-Bell Striking Contest, but ringing full stop. Due to the national requirements to stay indoors and observe social distancing, the contests of 2020 and 2021 were sadly cancelled, something that has not otherwise happened since the competition’s debut in 1975. Understandably, this was disappointing news for those towers who had already invested a significant amount of time and effort into organising their eliminators and finals. However, it does mean that Exeter can brag about holding onto the Taylor Trophy for three years in a row. “The Taylor Trophy comes to Exeter and stays!”, the title of Neil’s front page article, could not have been more accurate!

The Guildford 2022 final will also go down in bellringing history, and will live long in the



*Guildford Cathedral nave fills up for the results ceremony, with the Maypole Ring and several stands also visible (Photo Roger Lawson)*

memory as ringers from across the country were reunited. Naturally, there has been a lot of excitement bubbling in the build up to this final in particular. It was originally scheduled for 2021, and 2020 and early 2021 were largely spent wondering whether their planning would come to fruition or whether it was all for nothing, with no one able to say whether the final would go ahead as planned. As there was a vacancy for the 2022 final, the Contest Committee decided to

push the Guildford final back to 2022, saving Guildford’s efforts from going to waste. Having commenced in 2017, the Guildford team have therefore spent an amazing five years planning this year’s final, including lots of extra work around Covid procedures.

Guildford Cathedral is particularly suitable to host the 12-Bell final as it has a very large ringing room with lots of space and plenty of ventilation, with four large doors on to the balconies (one in each wall), two separate

*Bands are listed in placed order. Band members are clockwise from front right (Photos by Jane Beadman)*



*(1st) Birmingham: 1 Victoria J M Wilby, 2 Mark R Eccleston (C), 3 Stephanie J Warboys, 4 Susan J Healy, 5 Frances Dodds, 6 Jimmy L Yeoman, 7 Oliver C Bates, 8 Alistair J Cherry, 9 Anthony M Daw, 10 John S Warboys, 11 Michael P A Wilby, 12 Paul E Bibilo*



*(2nd) Society of Royal Cumberland Youths: 1 Shirley E McGill, 2 Geraldine R Forster, 3 Jack E Page (C), 4 David C Bath, 5 Ian G Mills, 6 Mary E Holden, 7 Ruth E R Corney, 8 Michael R Crockett, 9 Nicholas M W Hagggett, 10 Douglas J Beaumont, 11 Claire F Roulstone, 12 Thomas B Mack*



*Hannah, Richard and Liz Burton from the Guildford host team  
(photo Jane Beadman)*

staircases to the ringing room, and a large area outside for milling around, so in many ways they were an ideal venue for a final whilst we are starting to 'live with Covid'. As for the bells, the main thing that Guildford sorted out in preparation was changing the tenor clapper. The former clapper gave the tenor a marvellous sound but was rather booming and made some of the other bells difficult to hear, whereas there is now one with a slightly smaller ball – this still makes the tenor sound great but has cut back some of the booming effect.

The Cathedral itself is relatively modern, having only been consecrated in 1961. Building work on the Cathedral started in 1936 but was paused during WWII and its aftermath. When building restrictions were lifted and materials became available again, there were very limited funds to complete the work. However, there was a strong sense of determination in the local community to complete the Cathedral and so, through the 'Buy a Brick' fundraising campaign, work was able to restart in 1954. More than 200,000 ordinary people became 'brick-givers', enabling the completion of what they thought of as "their Cathedral".

Walking over to the venue on the Saturday morning, I was surprised by its external appearance. Having grown up in Lichfield, home to the 'three spires', I realised that I had driven

past Guildford Cathedral on my way into the city the previous evening, completely oblivious to this red-bricked building's significant role in the weekend!

To kick off the day's proceedings, the Dean of Guildford, Dianna Gwilliams, welcomed a Cathedral full of excited (and nervous!) bellringers, friends and family, and expressed her pride to be associated with 'the best team in the country', a team that has really 'stepped up to the mark'.

Next was arguably the tensest part of any 12-Bell final: the draw. When Birmingham were drawn first, laughs of relief could be heard from the band – they would be able to pay the beer tent a visit very soon! The next team drawn was a bit of a mouthful for the Dean who made three attempts to announce the Society of Royal Cumberland Youths, one of which was a hybrid between the Cumberlands and the College Youths along the lines of the 'Ancient Royal Society'. The draw was particularly unfortunate for Cambridge, drawn last, who were in the same position at their eliminator in Chester.

Towards the end of the day, Chief Judge Julia Cater recalled her first peal at Guildford Cathedral as a ten-year-old back in 1981. Julia described the challenges of ringing at the cathedral, with the bells being 'not too difficult' but 'not easy' either. Julia commented that although many bands produced good ringing, few sparkled, acknowledging that this was one of the toughest finals she has ever judged, as many bands were close in fault scores as a result of these challenges. Julia was supported in judging by Tom Hinks and Alex Riley.

This year's touch of Stedman was met with mixed opinions, with some appreciating a break from the norm, but others wishing for something more conventional. Birmingham reclaimed the Taylor Trophy with their execution of it, conducted by the composer, Mark Eccleston.

The judges commented that the band had excellent rhythm, a confident tenor and front bells which provided an excellent framework. Overall the piece was very measured and accurate, and kicked the day's ringing off with a strong start. The Cumberlands (2nd place) rang next; they also had a strong structure and became more relaxed and confident in their performance as it went on. There were comments from some listeners at this point that the results might yet mirror the draw, though this hypothesis was soon proven wrong. (According to Julian Howes, the best place to listen to the ringing was from the toilets!)

Bristol started with real promise, with many strong individual performances and was pleasant to listen to, however their overall performance was not as accurate as some. Although Ipswich came in 10th place, their band went away victorious as they had not only been able to enter a band, but they had secured a place in the final, exceeding their expectations. This is a particular achievement as Ipswich have not made it through to a final since 1991, and have not entered a band at all in the last 15 years.

As Michael Wilby raised the Taylor Trophy at the end of the day, the Cathedral



*A hive of activity in the broadcast studio ...  
Right: Matthew Tosh interviews Annabelle Frost  
outside the beer tent (photos Gareth Lawson)*



*(3rd) Cambridge: 1 George Unsworth, 2 David J Pipe (C), 3 Alison L Brooke, 4 Cecilia E C Pipe, 5 Elizabeth A Orme, 6 William T Bosworth, 7 John R Peverett, 8 Patrick L H Brooke, 9 Jonathan A Agg, 10 Luke T W Smith, 11 Phillip J Wilding, 12 Phillip M Orme*



*(4th) Bristol: 1 Kathryn L Carter, 2 Lucy A Warren, 3 Alison E Leach, 4 Christopher J Poole, 5 Molly S Waterson, 6 Julian O Howes, 7 Anthony M Bulteel, 8 Philip M Pratt, 9 Matthew C Gardiner, 10 Edward R Mack (C), 11 Matthew D Dawson, 12 Alan G Reading*

descended into cheers. Clearly proud of Birmingham's achievement, he did acknowledge that this year's competition felt like more of a 'lottery' being at the tail-end of the pandemic, with some teams withdrawing from their eliminator and others having to deploy their reserves in a last-minute panic upon arrival – not to mention the curveball the national rail strikes sent our way leading up to the final.

The rail strikes presented an additional challenge for Guildford as there were to be no trains from Guildford at all, or from nearby stations into London Waterloo. This resulted in the absence of some would-be spectators; there were some inventive solutions to get around this, with parking being offered at a local school and others collectively hiring a minibus nicknamed the 'Jack Page banter bus' (I feel sorry for the driver, especially on the return journey).

Despite concerns, the rail strike seems to have affected the attendance numbers much less than feared, with the attendance for the day being around 700. After an attendance in Exeter of around 1000 this figure is truly remarkable, especially when considering the potential for post-pandemic hesitancy and travel disruption. All the cask beer was sold (1296 pints in total), with the final pint going just as the bar closed at 7pm. 192 ciders were also sold – I was especially pleased the bar did not run out of this west-country favourite for once!

There is not the space to individually thank each and every one of the Guildford Cathedral ringers who were involved in organising the event, nor the vast amount of Guildford Diocesan Guild and Surrey Association volunteers whose friendly faces were there to assist on the day. However, I am certain I speak for all when I say the day was a success thanks to the time and effort of all involved in the smooth running of the day.



## The 12-Bell Broadcast

Rail-strike or no rail-strike, not everyone is able to get along to a 12-bell final, and it has been an aspiration of mine since 2013 (Ripon) to enable any ringer, wherever they are and whatever their personal circumstance to be able to engage with the event. The Guildford final was no exception, with our live broadcast attracting new, old and former ringers, as well as some non-ringers who are curious about the Exercise. It is about sharing stories and allowing listeners to be involved with the show, asking questions and drawing parallels with ringing at grassroots level.

And we are growing. This year's live coverage sustained the largest audience we've

ever had – a steady 250 concurrent streams throughout the day, peaking at 488 for the results. That may not sound a lot, but the stats only tell part of the story. The streams are viewed solo in homes, on holiday, in cars by families, by couples, entire households and even bellringing parties with food, drink and people attempting their own judging. We had listeners in Egypt, Trinidad, Australia, Germany, Spain and USA to name but a few. The coverage is also watched on replay and, at the time of writing, we've smashed our previous first-week audience figures, with 7,200 views of the broadcast so far.

We make no profit from this and this standard of production is only possible

thanks to our sponsors. The actual hard work is done by some very skilled and dedicated people in conjunction with a very cooperative local team and cathedral staff. I must pay particular thanks to Gareth Lawson (Producer), Rob Convey (Content Producer), Matt Thewsey (Vision & Graphics) and Pete Spain (Broadcast Assistant). And, of course, to David Richards for cameras, cables and essential chocolate brownies! So whilst you may hear my voice, I am but a tiny cog in the broadcast machine.

MATTHEW TOSH

To watch this year's broadcast on YouTube go to [rwrld.uk/iqpu](http://rwrld.uk/iqpu)

It was a delight to be at Guildford Cathedral for the final of the National 12 Bell Striking Contest on Saturday 25th June, three long years after the triumphant final at Exeter Cathedral. Huge thanks must go to Guildford for their excellent organisation of a wonderful event, and to the Dean for giving kind permission for the use of the bells. Guildford's core team of Chris Rogers, Nigel Smith, Caroline Prescott, Chris Ridley, Richard Burton and leader Neil Buswell has worked tirelessly for a number of years to prepare meticulously for every aspect of the final, and has been unswayed by all the difficult circumstances that came their way. I can imagine that it was a huge relief for them to see so many there, despite the rail strikes, so thanks to everyone who made an extra effort to travel – I hope you were rewarded.

A lot of people are involved in putting together the 12-bell contest, so thanks go to all the volunteers that helped to make sure everything ran smoothly; the judging team of Julia Cater (chief judge), Tom Hinks, Alex Riley, Lesley Boyle, Lucy Woodward and Simon Gay; the strikeometrists David Richards, Craig Robertson, Adrian Udall and Matt Thewsey; and the broadcast team led magnificently, as ever, by Matthew Tosh. Finally, many thanks to the contest secretary, Liz Evans, who sadly was prevented from attending the final, for overseeing and coordinating everything that happens for the contest.

Congratulations to Birmingham for showing the rest how to do it with another fine victory. We look forward to seeing everyone next year at Sheffield Cathedral (another Covid postponement!) on Saturday 24th June, with the eliminators on Saturday 25th March.

MARK BELL, Contest Committee Chairman



(5th) Oxford: 1 Simon A Bond, 2 Alan M Eyles, 3 Hazel M Rothera, 4 David L Thomas, 5 Cameron White-Spinner, 6 Robin O Hall (C), 7 Elizabeth C Frye, 8 Joanna E Cresshull, 9 Colin M Lee, 10 Jonathan Cresshull, 11 Mark A Bell, 12 Mark D Tarrant



(=6th) Guildford: 1 A Jane Beadman, 2 Anne M Anthony, 3 Elizabeth A Burton, 4 Anthea S Edwards, 5 Neil Buswell, 6 Philip A B Saddleton, 7 David R Beadman, 8 Matthew E Beadman, 9 Richard H Burton (C), 10 Matthew A Child, 11 Jack L Edwards, 12 Mark E R Gill

## The judges' viewpoint

Although it is always an honour to listen to the best of the best 12-bell ringing, judging a 12-bell final never makes for an easy day. The 2022 final at Guildford was no exception. Whilst Guildford Cathedral bells are lovely and relatively easy to physically ring, they still provide a challenge due to the configuration of the rope circle and the acoustics, which will always suffer from the built environment of the ringing room, despite improvements made by the band over the years. We suspected in advance of the day that only truly top-class teams would be able to sparkle in these circumstances, and this indeed proved to be the case. Whilst we had a clear winner, many of the other teams were close in their scores. We were grateful for strikeometer to present us with some data to aid our thinking, and for the "listen again" functionality to double-check our decisions. This was our feedback for the teams (with the band identity provided once the results had been provided):

### Team A (Birmingham)

This piece had a strong structure and rhythmic framework with strong tenor ringing and very good control from the little bells. Any minor errors were swiftly addressed and did not detract from what was an outstanding piece of ringing. Peal speed 3:32.

### Team B (Soc. of Royal Cumberland Youths)

This piece had a strong structure and rhythmic vision. As the band relaxed into the

performance, the ringing became increasingly accurate and confident, and the second course in particular contained long sections of excellent ringing. Peal speed 3:43

### Team C (Ipswich)

This team set off at a brisk pace accelerating into the start of the piece. This did lead to an unsettled start with some hesitations and disagreements about the approach. The course end was rung well and was followed by a good settled section of ringing. Peal speed 3:29.

### Team D (Oxford)

There was a good framework to this piece with another strong second course following a well-struck course end. There were some inconsistencies and hesitations within this framework, which at times detracted from what was overall a good piece. Peal speed 3:30.

### Team E (Bristol)

There were strong individual performances in this piece which generated plenty of good ringing. The overall rhythm developed as the piece went on and the band worked to overcome any inconsistencies in the structure. Peal speed 3:41.

### Team F (Exeter)

This piece settled as the band got into the ringing. There were some inconsistencies in the leading and a minor method mistake after the course end but the band recovered well. Peal speed 3:39.

### Team G (Guildford)

We enjoyed listening to this piece which had a good positive approach and showed lots of potential. At times, errors accumulated to slightly mar the overall effect but this was nevertheless a strong performance. Peal speed 3:39.

### Team H (Ancient Society of College Youths)

This was also an enjoyable piece to listen to, with a good rhythm and lots of nice ringing. The errors which did occur within the piece were usually recovered from well, bringing a good finish. Peal speed 3:36.

### Team I (Melbourne)

The beginning of this piece was a little hesitant with some disagreement over the speed and approach. This improved however as the piece went on leading to a good finish. Peal speed 3:45.

### Team J (Cambridge)

This piece had a strong rhythm and the tenor was rung particularly well. The beginning of the second course in particular was very good indeed and this was a nice finish to the day. Peal speed 3:40.

I am grateful for the hard work and opinion offered by Tom Hinks and Alex Riley, who worked with me on the day, plus Lesley Boyle, Lucy Woodward and Simon Gay, who were heavily involved in the eliminators in March and completed this year's team of judges.

JULIA CATER (chief judge)



(=6th) Ancient Society of College Youths: 1 Tessa K Simpson (C), 2 John N Hughes-D'Aeth, 3 Adam A Brady, 4 Henry D Coggill, 5 Stephen A Coaker, 6 Ryan S Noble, 7 Alistair A F Smith, 8 James C Marchbank, 9 Andrew P F Bradford, 10 Simon S Meyer, 11 Paul L Carless, 12 Robert W Lee

(8th) Exeter: 1 Paul J Pascoe, 2 Susan D Sparling, 3 Susan M Sawyer, 4 Alison C Waterson, 5 Stephanie E Hills, 6 Timothy M Payne, 7 Ian V J Smith, 8 John R Martin, 9 Richard Harrison, 10 Oliver Coldrick, 11 Matthew J Hilling (C), 12 David Hird

(9th) Melbourne: 1 Simon C Melen, 2 Frances E Haynes, 3 Elizabeth Hutchieson, 4 Timothy J Peverett, 5 Luke G Groom, 6 Daniel J Page, 7 Anthony P Cotton, 8 Emily E Hall, 9 Christian M Peckham (C), 10 Stuart C W Hutchieson, 11 Paul Jopp, 12 Alistair J E Smith

(10th) Ipswich: 1 James A Smith, 2 Amanda M Richmond, 3 Lucy B J Williamson, 4 Nigel F C Gale, 5 Ruth Munnings, 6 Katharine J Salter, 7 Jonathan J E Williamson, 8 Nigel J Newton, 9 David A Potts, 10 Colin F Salter (C), 11 Richard J Munnings, 12 Ian J Culham

**Ringling Room (Elland, Hull), Yorks.** 22 Jun, 1260 Sandal TB Minor: Damien C Garwood (Elland) 1-2, Rebecca M Legowski (East Hull) 3-4, Peter Church (West Hull) (C) 5-6. 1st course of Treble Bob other than Kent & Oxford: 1-2. Registered blind: 1-2, 3-4. A Hull Handbells Project achievement. **£2.25**

## General quarters

**Alderney, Channel Is.** (Wells Bells) 18 Jun, 1260 PB Doubles: Helen M McGregor 1, Nor James 2, June Banister 3, Jeremy Penrose-Stupart 4, Aileen Wilson (C) 5, Rich Uzzell 6. 1st inside: 2. All ringers taught by Helen. **£4.50**

**Alfold, Surrey.** 21 Jun, 1296 Bedford D Minor: Kate Flavell 1, Shirley McGill 2, Ian Oram 3, Ian Wiltshire 4, David Wallis 5, Paul Flavell (C) 6. **£4.50**

**Alfreton, Derbys.** 25 Jun, 1296 Little Bob Major: John Hawes 1, Alec Humphrey 2, Sally A Idle 3, Anne E Westman 4, Lynne Newton 5, Christopher J Idle 6, Alan Rowe 7, Neil A Westman (C) 8. To commemorate 50 years since Sally Idle learnt to ring & 50 years since Chris Idle rang his first Q. **£4**

**Alton, Hants.** (S Lawrence) 19 Jun, 1250 Cambridge S Minor: Michael J Novell 1, Jessica A Hornsby 2, Judy Sparling 3, Steven P Marriott 4, Matthew D Watts 5, Andrew P Sparling (C) 6. Rung prior to the Regency Week Evensong Service. **£4.50**

**Awbridge, Hants.** 22 Jun, 1260 PB Minor: Caroline Daniels 1, John A Dodd 2, Catherine A Hart 3, Wendy A Nash 4, Andrew J Nicol 5, Martin J E Daniels (C) 6. 1st Minor inside: 4. **£3**

**Awbridge, Hants.** 24 Jun, 1296 PB Major: Colin J Butler 1, Margaret A Cobb 2, Mary Kate Wells 3, Luke T Brooke 4, Matthew L Dancy 5, Isla K A Ingram 6, Andrew J B Ingram (C) 7, Oliver B Chaloner 8. Celebrating Isla & Matt finishing secondary & A-level education. **£4**

**Basingstoke, Hants.** (All Saints) 10 Apr, 1312 Yorkshire S Major: Janet E John 1, Graham A C John 2, Edward J W Manley 3, Adam S Greenley 4, Philip A Turrell 5, Timothy C Jackson 6, Benjamin D Constant (C) 7, Michael Hurst 8. Prior to The Stations of the Cross. **£3**

**Basingstoke, Hants.** (All Saints) 12 Jun, 1280 Bristol S Royal: Lucy S Warwick 1, Mike Pidd 2, Janet E John 3, Adam S Greenley 4, Benjamin D Constant (C) 5, Claire F Roulstone 6, Andrew P Sparling 7, Graham A C John 8, Jack L Edwards 9, Ian Roulstone 10. **£3**

**Beverly, ER Yorks.** (S Mary) 19 Jun, 1344 Bristol S Maximus: Emma L Coles 1, Peter D Hughes 2, Roderick R Horton 3, Helen M Beaumont 4, Peter J Sanderson (C) 5, Ian G Campbell 6, Christine B Potter 7, David A Leese 8, Christopher D Young 9, Paul D Bennett 10, David R Mitchell 11, Timothy P Bradley 12. Specially arranged to mark Roddy's 70th Birthday. **£10**

**Blythburgh, Suffolk.** 19 Jun, 1260 Rev Canterbury Pleasure Pl Doubles: Philip Gorrod (C) 1, Erika Clarke 2, Keith Dennis 3, Jonathan Iles 4, Peter Lock 5, Kevin Mossop 6. 1st in m for all except 1: 4. **£4**

**Breadsall, Derbys.** 22 Jun, 1344 Bristol S Major: Lynne Newton 1, Gill Pearson 2, Ruth Jopp 3, Alison Molyneux 4, Evie Newton 5, Dan Meyer 6, Fred Pearson 7, Paul Jopp (C) 8. **£6**

**Bromborough, Wirral.** 25 Jun, 1260 PB Minor: Gillian S Caulfield-Pleavin 1, Samantha C Harrison 2, Tony Fox 3, Carl B McCarthy 4, Randle T J Tinkler 5, Steven W Hughes (C) 6. Rung to mark the 90th Birthday of Woodslee Primary School (now Co-op Academy Woodslee) on the day of their Summer Fair. Randle is a former pupil of the school & Steven is a current member of the support staff. Robert Peers, another former pupil & Stewart Aitkin, father of a current pupil, would both like to be associated with this Q. **£4.50**

**Bromyard, Herefs.** 19 Jun, 1272 Cambridge S Minor: Linda Taylor 1, Sue Robinson 2, Karen Parker 3, William N Evans 4, David Parker 5, Adam Crocker (C) 6. **£6**

**Bury St Edmunds, Suffolk.** 21 Jun, 1344 Double Norwich Court Bob Major: Christopher A Munnings 1, Louise R Whitehead 2, Michael J Cowling 3, Martin J Kirk 4, Ben F Keating 5, Elizabeth A Orme 6, Phillip M Orme 7, Julian Colman (C) 8. For Suffolk Day by a Suffolk band ringing a Norfolk method! **£6**

**Bushey, Herts.** 19 Jun, 1280 Pudsey S Major: Stuart Brant 1, Carolyn J Crawley 2, Roger Baldwin 3, Deirdre R Watson 4, James W S Crawley 5, Brian D Crawley 6, Brian C Watson 7, Stephen J Crawley (C) 8. **£6**

**Bushey, Herts.** 21 Jun, 1250 Yorkshire S Major: Deirdre R Watson 1, Mary P Kingsley 2, Carolyn J Crawley 3, Stuart Brant 4, Roger Baldwin 5, Brian C Watson 6, David R Cox (C) 7, Brian D Crawley 8. **£6**

**Cambridge.** (Our Lady & the English Martyrs) 16 Jun, 1280 Cambridge S Major: Katherine P G Jennings 1, Greg P H Chu 2, June Mackay 3, Abby Timmel 4, Jonathan A Agg (C) 5, Jonathan D Shanklin 6, Jonathan J Nash 7, Richard A Smith 8. Rung for the Feast of Corpus Christi. 1,000th Q: 6. **£3**

**Canterbury, Kent.** (S Stephen, Hackington) 19 Jun, 1260 Doubles (4m/p): Jane E Huxley 1, John E Haimes 2, Claire Stay 3, Leonard A Huckstep 4, Tony J Martin (C) 5, MRFS 6. For Choral Evensong. **£3**

**Carbis Bay, Corn.** 20 Jun, 1282 Yorkshire S Royal: Chris Barnes 1, Toby Arkless 2, Jo Wenborne 3, Jane Hitchens 4, Kathryn Arkless 5, Carolyn Howell 6, Andrew G Smith 7, Hayley Young 8, Neil Hitchens 9, Sam Nankervis (C) 10. **£7.50**

**Cheltenham, Glos.** (Minster Church of St Mary) 25 Mar, 1280 Yorkshire S Major: Mark B Davies (C) 1, Liz Coke 2, Hilda C Ridley 3, Cath Jack 4, Mike Hartley 5, Richard Knight 6, Rebecca L Meyer 7, Simon J Ridley 8. **£4**

**Cheltenham, Glos.** (S Mark) 1 Apr, 1280 Yorkshire S Major: Mark B Davies (C) 1, Liz Coke 2, Cara A L Capewell 3, Cath Jack 4, Hilda C Ridley 5, Stuart Tomlinson 6, Quentin Jackson 7, Simon J Ridley 8. **£4**

**Cheltenham, Glos.** (Minster Church of St Mary) 26 Apr, 1289 Stedman Cinques: Robin J Walker 1, Liz Coke 2, Cath Jack 3, Di Sheppard 4, Sandra Y Alford 5, Clive Sheppard 6, Reg Hitchings 7, Mike Hartley 8, Mark B Davies (C) 9, Mike Seagrave 10, Andrew V Brown 11, Jeremy D Alford 12. **£6**

**Cheltenham, Glos.** (Minster Church of St Mary) 24 May, 1280 Cornwall S Major: Mark B Davies (C) 1, Cara A L Capewell 2, Liz Coke 3, Clive Sheppard 4, Di Sheppard 5, Mike Hartley 6, Robin J Walker 7, Andrew V Brown 8. 1st in m: 5. **£4**

**Cheltenham, Glos.** (Minster Church of St Mary) 18 Jun, 1280 Yorkshire S Royal: Chris Hickey 1, Di Sheppard 2, Liz Coke 3, Pat Hickey 4, Clive Sheppard 5, Sandra Y Alford 6, Stuart Tomlinson 7, Harry Stephenson 8, Mike Seagrave 9, Mark B Davies 10. **£5**

**Cirencester, Glos.** (Holy Trinity, Watermoor) 12 Jun, 1250 Cambridge S Major: F Eric Roberts 1, Michael R Spencer 2, Jane C Spencer 3, Matthew A Woods 4, Carole Wood 5, Sarah B Ewbank 6, Peter G Holden (C) 7, Simon D G Webb 8. For Trinity Sunday Songs of Praise service. **£6**

**City of London.** (S Magnus M, Lower Thames Street) 19 Jun, 1311 Stedman Cinques: Euan R M Thomas 1, Lucinda J Woodward (C) 2, Martin J Cansdale 3, Dylan J Thomas 4, Phillip R J Barnes 5, Penelope J V Sharpe 6, Michael R A Shaw 7, Richard B Pullin 8, Christopher P G Rimmer 9, Dickon R Love 10, Michael R Crockett 11, Eleanor J Linford 12. Rung for the Feast of Corpus Christi. 1st on 12, first Stedman & first blows in Stedman Cinques: 4. 1st Stedman Cinques: 1. **£3**

**Davenham, Ches.** 23 Jun, 1272 Minimus (5m): Geraldine Pickup 1, Jane S Baylis 2, Helen Knight 3, Stephen R Knight (C) 4. Most Minimus methods: 2. **£3**

**Derby.** (S Peter) 24 Jun, 1280 Single Canterbury Pleasure Bob Major: Steven W Harpham 1, Alec Humphrey 2, Lynne Newton 3, Corinne Shelton 4, Anne E Westman 5, Bernard Taylor 6, Alan Rowe (C) 7, Neil A Westman 8. **£4**

**Dordrecht, Netherlands.** (Onze-Lieve-Vrouwekerk (Grote Kerk)) 19 Jun, 1280 Bristol S Royal: Peter L Furniss 1, Pauline Campling 2, James E Andrews 3, Paul M de Kok 4, Anthony J Cox 5, Rebecca J Cox 6, George H Campling (C) 7, Derek J Thomas 8, Martin J Bright 9, John M Thurman 10. **£4**

**Dowlish Wake, Som.** 21 Jun, 1280 Lessness S Major: Margaret J Bignell 1, Beverley Perry 2, A C John Davis 3, Patricia Tucker 4, Lawrence C Bignell 5, David P Hammonds 6, Penelope I Hooper 7, Patrick C Tucker (C) 8. 1st Lessness S Major: 4. **£4**

**Drayton, Norfolk.** (S Margaret) 24 Jun, 1272 Norwich S Minor: Martin J Kirk 1, Stephen W Rabong 2, Nikki R Thomas 3, Guy W Morton 4, Ollie E P Watson 5, David R Carter (C) 6. Thinking of Richard Turk, prior to his ordination as Priest at Norwich Cathedral tomorrow. Also thinking of Laura, Jacob & Hannah, his family. 1st in m: 5. **£6**

**Fobbing, Essex.** (S Michael) 24 Jun, 1260 PB Minor: John Church 1, Alwyn Brock 2, Julia Taylor 3, Alan Gisby 4, Steve Nash 5, Nigel Taylor (C) 6. Rung as a 60th Birthday compliment to Julie Mary Church. **£4.50**

**Frodsham, Ches.** 24 Jun, 1280 Bristol S Major: Peter Wilkinson 1, Carrie L Hyde 2, Helen S Mitchell 3, Alison T Merryweather-Clarke 4, Simon Taylor 5, Geoffrey Parting 6, Duncan L C Hyde (C) 7, Andrew J Rawlinson 8. **£3**

**Guernsey, Channel Is.** (S Michel du Valle) 17 Jun, 1440 S Minor (2m): Ruth Stokes 1, Richard A Horne 2, Julie A Haseldine 3, Simon L Edwards 4, Christopher C Stokes 5, Andrew Haseldine (C) 6. Rung to celebrate the Platinum Jubilee of HM Queen Elizabeth II. **£3**

**Hernhill, Kent.** 24 Jun, 1260 PB Minor: Graham Cuthbert 1, Kate Bispham 2, Claire Stay 3, Barry Roberts 4, Richard Bushell 5, Adam Moore (C) 6. Happy 100th Birthday to John Sim. **£3**

**Heswall, Wirral.** 21 Jun, 1260 Spl Plain Minor (2m): David N Smith 1, Janet M Jones 2, Samantha C Harrison 3, Lisa K Nuttall 4, John S T Willasey 5, Steven W Hughes (C) 6. Rung to celebrate the birth of Delina Rose, Granddaughter of Lisa. **£4.50**

**High Ercall, Shrops.** 24 Jun, 1272 York S Minor: Sue Perry 1, Nicola J Galton 2, Christopher W Hoare 3, Mark Adams 4, Nicholas J Green 5, Peter Neil (C) 6. 1st blows in m: 2. **£4.50**

**Higham Ferrers, Northants.** 25 Jun, 1260 Grandsire Triples: Simon J Dixon (C) 1, Pam M Bailey 2, Nicholas J Parsons 3, Kevan J Chapman 4, Thomas Coulter-Brophy 5, Christopher M Pearson 6, Patrick J S Albon 7, Roger L Coley 8. Rung during the monthly Farmers' Market. **£4**

**Kensington, London.** (S Mary Abbots) 19 Jun, 1320 Spl S Royal (6m): Christopher Ridley 1, Richard Pullin 2, Peter Emery 3, Andrew Hodgson 4, Penelope Sharpe 5, James Belshaw 6, Stephanie Pattenden (C) 7, David Holdridge 8, Laurence Bourton 9, Andrew Mills 10. For Evensong. **£7.50**

**Kirdford, W Sussex.** 21 Jun, 1272 Merton D Minor: Kate Flavell 1, Ian Oram 2, Shirley McGill 3, Ian Wiltshire 4, David Wallis 5, Paul Flavell (C) 6. **£4.50**

**Knowle, W Mids.** (S John Bapt, St Lawrence, & St Anne) 19 Jun, 1260 PB Doubles: Michael Dodson 1, A J Barnfield 2, Guy Darvill 3, Judith Taylor 4, Stephen Shipley (C) 5, Bob Lynock 6. For the evening service & as a farewell compliment to Stewart Wallace after ten years as Music Minister. Also to mark the tenth anniversary of the ordination of Rev'd Sue Ashton as Priest. **£3**

**Leckhampton, Glos.** 19 Jun, 1260 PB Doubles: Barbara Pettit 1, Gilly Whittingham 2, Chris Hickey 3, Quentin Jackson 4, Stuart Tomlinson (C) 5, Pat Hickey 6. 1st inside: 2. **£3**

**Leek, Staffs.** (S Edward Conf) 24 Jun, 1296 PB Caters: Christine Bradley 1, Alison Molyneux 2, Raymond H Daw 3, Linda M Pelc 4, Alan Kirk 5, Glen G Fiddy 6, Eileen J Goodall 7, David Friend 8, Tim Hine (C) 9, Tony Lees 10. Birthday compliment to Hannah Fiddy, daughter of 6. **£7.50**

**Longney, Glos.** 24 Jun, 1260 Octopod Little Bob Triples: Isabel Hitchings 1, Mike Seagrave 2, Ben Gooch 3, Stuart Tomlinson 4, Hilda Ridley 5, John Gibson 6, Reg Hitchings (C) 7, John Simms 8. Get well compliments to Barbara Pettit & thanks to John Simms for standing in at short notice. 350th together: 1,6,7. Believed to be first blows of Octopod Little Bob Triples (Octopod Little previously rung to Caters). **£4**

**Maidstone, Kent.** (S Michael & All Angels) 19 Jun, 1312 Turrumurra S Major: Philip Jarvis 1, Caroline Stockmann 2, Jacqueline Barlow 3, Mark Elvers 4, Shona Clark 5, Pam Thomas 6, Richard Young 7, Neil Jones (C) 8. For Corpus Christi & as a Birthday compliment to Terry Barnard. **£4**

**Martinstown, Dorset.** 24 Jun, 1320 Cambridge S Minor: Timothy F Collins 1, Patricia M Garrett 2, Thomas R Garrett 3, Robert D Crighton 4, Laurence H Turner 5, Nigel R Woodruff (C) 6. In celebration of Laurie & Margaret Turner's Diamond Wedding Anniversary on 9th June 2022. Followed by bubbles & cake! **£3**

**Morville, Shrops.** 21 Jun, 1280 Standard 8 + Cornwall + Turrumurra S Major: Stephen J Bedford 1, Clive Sheppard 2, Di Sheppard 3, Stella C Smith 4, Andrew V Brown 5, Martin Bluck 6, Stephen G Askew 7, Edward C W Lupton (C) 8. Most Spl: 2,3,4,7. **£6**

**Pakefield, Suffolk.** 21 Jun, 1260 PB Triples: Andrew Harrison 1, Ruth Suggett 2, Ollie E P Watson 3, Sylvie Fawcett 4, Martin J Kirk 5, Stephen W Rabong 6, David R Carter (C) 7, Adrian Ing 8. For 1st Light Festival, rung at the time of the Solstice, to welcome Summer. 1st in m: 4. **£4.50**

**Pettistree, Suffolk.** 25 May, 1272 Rossendale S Minor: Pippa Moss 1, Mary Garner 2, Mike Cowling 3, Mark Ogden 4, Kate Eagle 5, Mike Whitby (C) 6. **£4.50**

**Pettistree, Suffolk.** 22 Jun, 1269 Annable's London S Minor: Pippa Moss 1, Mary Garner 2, Peter Harper 3, Mike Cowling 4, Mark Ogden 5, Mike Whitby (C) 6. **£4.50**

**Port Sunlight, Wirral.** 19 Jun, 1260 PB Triples: David J King-Hele 1, Janet M Jones 2, Gillian S Caulfield-Pleavin 3, Valerie M Beecroft 4, David S Speechley 5, Tim Shorman 6, Randle T J Tinkler (C) 7, Steven W Hughes 8. Rung for Evensong & to celebrate the Birthday today of David Speechley's wife Janet & daughter Helen. **£6**

**Quedgeley, Glos.** 24 Jun, 1344 Little Bob Major: Reg Hitchings 1, Isabel Hitchings 2, John Simms 3, Ben Gooch 4, Hilda Ridley 5, Mike Seagrave 6, John Gibson 7, Stuart Tomlinson (C) 8. **£4**

**Raleigh, USA.** 11 Jun, 1260 PB Minor: Harry McKinney 1, Margo Acomb 2, Jenifer Francois 3, Lindsey Hutt-Fletcher 4, John I Mabe 5, Edward J Futchner (C) 6. **£4.50**

**Rotherfield, E Sussex.** 19 Jun, 1260 Grandsire Doubles: Jo Woodliffe 1, Gillian Earle 2, Nicky Dawkins 3, John Palmer 4, Mark Dawkins (C) 5, Deborah Shaw 6. Our best wishes to Gillian Earle a member of our band for 25 years, on moving to Ipswich with her husband Adam on his new Church appointment. **£4.50**

**Saffron Walden, Essex.** 12 Jun, 1311 Stedman Cinques: Patrick L H Brooke (C) 1, Julie Grimwade 2, Alison L Brooke 3, Mary Bone 4, Roger G R Collins 5, Fred J P Bone 6, Stephen C Wood 7, Jeremy Piron 8, Max L D Drinkwater 9, Brian G Meads 10, Christopher N McCarthy 11, John A Hall 12. For Evensong. **£9**

**Settle, N Yorks.** 25 Jun, 1272 London S Minor: Maurice Calvert (C) 1, D Annabel Preston 2, Sheila D Bloomfield 3, Carole Kirby 4, Peter C Kirby 5, Stuart J Heath 6. 1st London: 3. Another success for the W Branch Method Club. **£4.50**

**Shalford, Surrey.** (S Mary V) 20 Jun, 1280 Spl S Major (3m): Martin J Turner 1, Ian Oram 2, Jenny Dobson 3, Margaret Oram 4, Sheila Cheesman 5, Neil Dobson 6, Ian Wiltshire 7, Jeremy Cheesman (C) 8. **£6**

**Sheffield, S Yorks.** (Cathedral Church of St Peter & St Paul) 26 May, 1260 Stedman Triples: Stephen J Hall (C) 1, Helen Fuller-Whelan 2, Deborah L Blagden 3, Judith M Reading 4, Melanie Newman 5, Lucy A Warren 6, Alan G Reading 7, Edmund H Mottershead 8. For the Ascension Day service.

**Sheffield, S Yorks.** (Cathedral Church of St Peter & St Paul) 9 Jun, 1287 Stedman Caters: Stephen J Hall (C) 1, Jenny M Croft 2, James S Croft 3, Clare Rogers 4, Mandy K Freeman 5, Judith M Reading 6, Simon J Reading 7, Edmund H Mottershead 8, Nicholas J Parkes 9, Edward F M Haynes 10. A 90th Birthday compliment to Bob Wilson of Havant.

**Sheffield, S Yorks.** (Cathedral Church of St Peter & St Paul) 12 Jun, 1346 Lincolnshire S Maximus: Mandy K Freeman 1, Simon J Reading 2, Helen J Audley 3, Clare Rogers 4, Ross J Finbow 5, Gary J Audley 6, Edmund H Mottershead 7, Melanie Newman 8, James S Croft 9, Nicholas J Parkes 10, Barnaby R Larter 11, Stephen J Hall (C) 12. For Evensong. 1st blows in m: 4,7,8.

**Stone, Staffs.** (Ss Michael & Wulfad) 20 Jun, 1295 Grandsire Caters: Margaret Simpson 1, Timothy C Hine 2, Raymond H Daw 3, John W Pollard 4, Matthew D Hardy 5, David W Jack 6, Selwyn G Jones (C) 7, Peter C Burgess 8, Tim Ward 9, David C H Simpson 10. Rung to celebrate the Priesting on 18 June of Revd Jim Cartlidge (Curate at this church) & the Ordination at Uttoxeter on 19 June of Fr Danny Payne (Curate at St Mary's Stafford) who took his first Eucharist as Priest at St Mary's, today. **£7.50**

**Stone, Staffs.** (Ss Michael & Wulfad) 24 Jun, 1260 PB Royal: Alison Molyneux 1, Christine Broadley 2, Selwyn G Jones 3, Linda M Pelc 4, David C H Simpson 5, Tony Lees 6, Raymond H Daw 7, David Friend 8, Glen G Fiddy 9, Tim Hine (C) 10. Dedicated to Seth Maximilian Fiddy, born on 10 June 2022, grandson of 9. **£7.50**

**Stoughton, W Sussex.** (S Mary) 24 Jun, 1260 PB Doubles: Caroline Taylor 1, Joanna Woodcock 2, Fiona Wilson 3, Geoff Anthony 4, Tim Wright 5. To celebrate Tim Wright's 61st Birthday & the beginning of his retirement. **£3.75**

**Swanage, Dorset.** (S Mary V) 19 Jun, 1260 Grandsire Doubles: David Arrowsmith 1, Sandra Underwood 2, John Underwood 3, Eddie Dicken 4, David Haysom (C) 5, Adrian Rutter 6. Rung for Evensong & to celebrate the birth of Eleanor (Ellie) Rose Rutter on 3rd June 2022, granddaughter to 6. **£4.50**

**Tewkesbury, Glos.** (Abbey Church of St Mary the Virgin) 19 Jun, 1260 PB Minor: James Raywood 1, Sheila Taylor 2, Greg Jones 3, Jeremy Alford 4, Mike Seagrave 5, Malcolm Taylor (C) 6. 1st Minor: 1. **£4.50**

**Ufford, Suffolk.** (Assumption of the Blessed Virgin Mary) 21 Jun, 1260 Doubles (4m): Margaret Weeks 1, Elaine Townsend 2, Peter Harper 3, Kate Eagle 4, Richard Munnings (C) 5, Daniel Atkinson 6. Rung on Suffolk Day. **£3**

**Washington, DC.** (Cathedral) 18 Jun, 1296 Cambridge S Minor: J Laedlein 1, Quilla Roth 2, Callan Ordoyne 3, Gregory J Watson 4, Robert G Gibson 5, Paul Timmel (C) 6. For the wedding of Susie Alexander & Rivers Patterson. **£4.50**

**Welbourn, Lincs.** 23 Jun, 1344 PB Major: Sylvia M Bird 1, Helen Fuller-Whelan 2, Paul Sharp 3, Melanie R Newman 4, Lynda M Lazzzerini 5, David Lazzzerini 6, Alan D H Bird 7, Stephen L Clarke (C) 8. Specially arranged & rung at the request of the PCC to celebrate the Diamond Wedding Anniversary of Ray & Rosie Snell, who were married in this Church 60 years ago today! 60 years ago on their wedding day they did not have any bells rung as there were only three unringable & cracked bells here as the present eight bells were still at Hagworthingham & not installed in this tower until 1978. Hence today's bells are the wedding bells they never had! Ray & Rosie are long standing residents of Welbourn. Ray is a former Churchwarden & they are both great supporters of this Church, having paid for the complete restoration of the Church Clock a few years ago which had not run for decades. Hence the PCC wished to thank them for all they have done for the Church over the years & thought it would be nice if the bells could be rung on their special day. Sadly Ray woke up not feeling well with a fever this morning & after a trip to the Doctor's & some antibiotics was told to go to bed & rest. He was disappointed to miss the ringing but instead listened to it from home with the bed room window open. We hope your feeling better soon Ray, you were missed today! However Rosie did come down to Church to listen to the end of the Q & joined the ringers. Churchwarden & some of the PCC members to celebrate afterwards with tea & cake, although not quite the same without Ray being there. Chris Woodcock wishes to be associated with this Q as he was prevented from ringing due to ill health but organised the band. Sincere thanks to all the band, for coming out & ringing & special thanks to Stephen for calling the Q!

**Wellington, New Zealand.** (The John David Ring) 20 Jun, 1320 Ipswich S Minor: Ruth Lightbourne 1, Philippa Bowron 2, Derek Williams 3, Mary Sluter 4, Frank Sluter 5, Christopher Jarman (C) 6. **£2**

**Wellington, New Zealand.** (The John David Ring) 20 Jun, 1320 Bourne S Minor: Derek Williams 1, Mary Sluter 2, Ruth Lightbourne 3, Philippa Bowron 4, Christopher Jarman 5, Frank Sluter (C) 6. **£2**

**Wellington, New Zealand.** (The John David Ring) 21 Jun, 1264 PB Major: Derek Williams 1, Colin Saxelby 2, Mary Sluter 3, Ruth Lightbourne 4, Andrew Dicks 5, Philippa Bowron 6, Christopher Jarman 7, Frank Sluter (C) 8. **£2**

**Wellington, New Zealand.** (The John David Ring) 21 Jun, 1296 King Edward S Minor: Philippa Bowron 1, Ruth Lightbourne 2, Mary Sluter 3, Christopher Jarman 4, Frank Sluter 5, Derek Williams (C) 6. 900th Q: 6. **£2**

**Wellington, New Zealand.** (The John David Ring) 21 Jun, 1260 PB Triples: Derek Williams 1, Colin Saxelby 2, Christopher Jarman 3, Ruth Lightbourne 4, Andrew Dicks 5, Frank Sluter 6, Mary Sluter (C) 7, Philippa Bowron 8. **£2**

**Wellington, New Zealand.** (The John David Ring) 22 Jun, 1260 Doubles (3m): Janet Grocott 1, Lex Harrison 2, Ruth Lightbourne 3, Derek Williams 4, Christopher Jarman (C) 5, Colin Saxelby 6. To celebrate the Southern Hemisphere Winter Solstice. **£2**

**Wellington, New Zealand.** (The John David Ring) 24 Jun, 1260 St Clement's CB Minor: Philippa Bowron 1, Ruth Lightbourne 2, Janet Grocott 3, Colin Saxelby 4, Derek Williams 5, Christopher Jarman (C) 6. To celebrate Matariki. **£2**

**Wellington, New Zealand.** (The John David Ring) 25 Jun, 1272 Kent TB Minor: Ruth Lightbourne 1, Derek Williams 2, Philippa Bowron 3, Andrew Dicks 4, Colin Saxelby 5, Christopher Jarman (C) 6. With apologies to Dean Katie for shouting at her. **£2**

**Westminster, London.** (S Clement Danes) 19 Jun, 1296 PB Caters: Ros C Skipper 1, Lionel S Woods 2, Irene E Rich 3, Alec E Gray 4, Trevor E Church 5, John M Church 6, James Laken 7, Roderic K Bickerton 8, Clive J Stephenson (C) 9, William J Stungo 10. For morning service & to mark the 150th anniversary of the death of William Webb Ellis, the supposed inventor of rugby football & clergyman who was rector of St Clement Danes 1843 - 1855. **£5**

**Weston Longville, Norfolk.** 24 Jun, 1296 Turkish D Minor: Ollie E P Watson 1, Nikki R Thomas 2, Stephen W Rabong 3, Martin J Kirk 4, Guy W Morton 5, David R Carter (C) 6. Thinking of Richard Turk, prior to his ordination as Priest at Norwich Cathedral tomorrow. Also in our thoughts are Laura, Jacob & Hannah, his family. 1st blows in m for all.

**Whitstable, Kent.** (S Alphege) 17 Jun, 1320 Cambridge S Minor: Simon Kemp 1, Sean D Smith 2, Alec Gray 3, Andrew P Barham 4, Colin Cherrett 5, Stephen Jakeman (C) 6. A 69th Birthday compliment to Richard Offen now resident in Perth WA. Richard rang here in the 1970's doing much good. **£6**

**Wicken, Northants.** (S John Ev) 25 Jun, 1344 Yorkshire S Major: Ruth Stokes 1, Andrew J Spencer 2, Tony Gray 3, Nick Gray 4, Gary Reading 5, Chris Bulleid 6, Christopher C Stokes (C) 7, Nigel Williams 8. Rung to celebrate the Platinum Jubilee of HM Queen Elizabeth II.

**Willingham, Cambs.** (S Mary & All Saints) 11 Jun, 1320 Norwich S Minor: Marion Robinson 1, Vanessa E Webster 2, Janet Garnett 3, Edith Robinson 4, Adrian Peacock 5, Phil Bailey (C) 6. Rung prior to the wedding of Charlie Peacock (nephew of 5) & Georgina Pope with congratulations from the band. **£3**

**Willingham, Cambs.** (S Mary & All Saints) 11 Jun, 1260 Grandsire Doubles: Marion Robinson 1, Vanessa E Webster 2, Janet Garnett 3, Geoff Grayton 4, Phil Bailey (C) 5, Edith Robinson 6. Rung to congratulate Charlie Peacock & Georgina Pope on their marriage today. **£3**

**Wimborne Minster, Dorset.** 19 Jun, 1253 Grandsire Cinques: Lucy Warwick 1, Kathy Bentley 2, David Warwick (C) 3, Alan Bentley 4, Rosalind Martin 5, David Hilling 6, Graham Duke 7, Flick Warwick 8, John Riley 9, Tim Martin 10, Harry Blamire 11, Max Knight 12. Rung for Evensong. Also a welcome to the Very Revd Stephen Lake, consecrated as Bishop of Salisbury today & Patron of the Guild. **£12**

**Windsor, Berks.** (Curfew Tower, HM Free Chapel of St George, Windsor Castle) 13 Jun, 1260 PB Triples: Mary Gow 1, Jacqueline Hazell 2, Anne Anthony 3, Vikki Bulbeck 4, John Payne 5, Edward Westlake 6, Stephen Smith II (C) 7, James White 8. Rung following the service for the Order of the Garter.

**Wistaston, Ches.** 20 Jun, 1260 St Simon's Bob Triples: Paul G Stubbs 1, Robert A Galloway 2, Christine M Johnson 3, Jacqueline H A Thompson 4, Warren S Oliver 5, Andrew J Bradshaw 6, Frank R Morton (C) 7, Craig Chaplow 8. 1st in m for all except 7.

**Witchampton, Dorset.** 22 Jun, 1260 Grandsire Doubles: Michael P Rose 1, Rosalind Martin 2, David Warwick 3, Tim Martin 4, Max Knight (C) 5, Flick Warwick 6. 1st as C. **£6**

**Worcester.** (S Martin in the Cornmarket) 20 Jun, 1296 Spl Caters (2m): Stephen J Bedford (C) 1, Hilda C Ridley 2, Kath Cocks 3, Michael J Seagrave 4, Andrew V Brown 5, Rosie Marshall 6, Di Sheppard 7, Paul J Marshall 8, Andrew D Evans 9, Clive Sheppard 10.

**Worth Matravers, Dorset.** 23 Jun, 1440 Cambridge S Minor: John F Underwood 1, Sandra Underwood 2, Heather V Grover 3, Phil Miles 4, Graham J N Colborne 5, Philip R Grover (C) 6. **£3**

**Aston Rowant, Oxon.** (The White House) 24 Jun, 1664 Spl S Major (6m): Christopher Tuckett 1-2, Patricia Newton 3-4, Janet Menhinick 5-6, Robert Newton (C) 7-8. Most Spl S Major on handbells: 1-2,5-6. **£2**

**Beeston, Notts.** (17, Coniston Road) 17 Mar, 1260 St Clement's CB Minor: Ian G Vincent 1-2, Esther Brown 3-4, Tom Langton (C) 5-6. Birthday compliments to Andy Wignell. **£2.25**

**Beeston, Notts.** (17, Coniston Road) 31 Mar, 1260 St Clement's CB Minor: Ian G Vincent 1-2, Roger J Lawson 3-4, Tom Langton (C) 5-6. Birthday compliments to Michael Garle, Alistair Smith & Andrew Hall & anniversary compliments to Christian & Esther Brown. **£2.25**

**Beeston, Notts.** (17, Coniston Road) 23 Jun, 1320 Cambridge S Minor: Michael Garle 1-2, Ian G Vincent 3-4, Christian J Brown (C) 5-6. Rung to celebrate the christening of Edgar Woodling, the great nephew of 3-4. **£1.50**

**Washington, DC.** (4448 Faraday Place NW) 20 Apr, 1280 PB Major: Madeline G Barnicle 1-2, Quilla Roth 3-4, Susan M O'Neill 5-6, Frederick DuPuy (C) 7-8. 1st in hand (& first on physical bells): 1-2. 1st in hand as C. **£3**

**Washington, DC.** (4448 Faraday Place NW) 18 May, 1312 Kent TB Major: Madeline G Barnicle 1-2, Quilla Roth 3-4, Susan M O'Neill 5-6, Frederick DuPuy (C) 7-8. 1st Kent: 1-2. **£3**

**Watford, Herts.** (15 Harford Drive) 23 Jun, 1280 PB Major: S Kathleen M Baldwin 1-2, Roger Baldwin (C) 3-4, Nicky J Smith 5-6, Stephen J Crawley 7-8.

**Woobley, Herefs.** (The Bear, Broad St) 19 Jun, 1280 Spl S Major (8m): Abel 1-2-3-4-5-6, Andrew Watkins 7-8. **£1**

**Woobley, Herefs.** (The Bear, Broad St) 20 Jun, 1344 Spl S Major (3m): Abel 1-2-3-4-5-6, Andrew Watkins 7-8. **£1**

**Woobley, Herefs.** (The Bear, Broad St) 20 Jun, 1280 Spl S Major (5m): Abel 1-2-3-4-5-6, Andrew Watkins 7-8.

**Woobley, Herefs.** (The Bear, Broad St) 22 Jun, 1280 Kent TB Major: Abel 1-2-3-4-5-6, Andrew Watkins 7-8.

**Woobley, Herefs.** (The Bear, Broad St) 22 Jun, 1280 Spl S Major (8m): Abel 1-2-3-4-5-6, Andrew Watkins 7-8. **£1**

**Woobley, Herefs.** (The Bear, Broad St) 23 Jun, 1330 Spl Major (8m): Abel 1-2-3-4-5-6, Andrew Watkins 7-8. **£1**

**Woobley, Herefs.** (The Bear, Broad St) 23 Jun, 1344 Spl S Major (3m): Abel 1-2-3-4-5-6, Andrew Watkins 7-8. **£1**

**Woobley, Herefs.** (The Bear, Broad St) 25 Jun, 1312 Yorkshire S Major: Abel 1-2-3-4-5-6, Andrew Watkins 7-8. **£1**

**Woobley, Herefs.** (The Bear, Broad St) 25 Jun, 1314 Spl S Major (4m): Abel 1-2-3-4-5-6, Andrew Watkins 7-8. **£1**

**Winkleigh, Devon.** (Wagtails Cottage) 15 Jun, 1260 Minor (2m): A Deborah M Thorley 1-2, Penelope J Thorley 3-4, John S Leech (C) 5-6. **£2.25**

## Distributed quarters

**Ringing Room, England.** 9 Jun, 1280 Rutland S Major: Richard A Wolfgang 1, Barbara D Murray 2, Jennifer M Thomas (Brasted, Kent) 3, Sue Portsmouth 4, Nathan B Colman (Bury St Edmunds) 5, Christine B J de Cordova 6, Catherine A Colman 7, Alison T Merryweather-Clarke (North Leigh) (C) 8. Rung by the Bellerophons on the 20th anniversary of the C's 1st Q as a belated wedding compliment to Sebastian Munday & Rachel Greig & to Jonathan Cresshall & Joanna Knight. Also to celebrate National Donald Duck Day. 40th together: 1,4. 140th together online: 4,8. **£6**

**Ringing Room, UK & USA.** 13 Jun, 1260 Great Western Alliance Major: Rosemary J Humphrey 1, Joseph A Sharp (C) 2, Barbara D Murray 3, Christine B J de Cordova 4, Sue Portsmouth 5, Alison T Merryweather-Clarke (North Leigh) 6, David B Wilson (Vancouver, WA) 7, Nathan B Colman (Bury St Edmunds) 8. Rung by The Bellerophons for National Weed Your Garden Day & National Sewing Day. 150th together: 2,5. **£6**

**Ringing Room, UK.** 16 Jun, 1261 Oxford TB Minimus: Sue Portsmouth 1, Rosemary J Humphrey 2, Joseph A Sharp (C) 3, Barbara D Murray 4. Rung by The Bellerophons for Corpus Christi & National Fudge Day. 1st Oxford TB Minimus inside: 2. **£3**

**Ringing Room, Oxon.** 7 Mar, 1260 PB Minor: Zoë Williams (Stanford in the Vale) 1-2, Lindsay Powell (Oxford) 3-4, Joe Norton (Wantage) (C) 5-6. Rung anticlockwise with 24 65s at backstroke. 1st anticlockwise: 1-2. **£0.75**

**Ringing Room (Elland, Hull), Yorks.** 17 Jun, 1272 TB Minor (2m): Damien C Garwood (Elland) 1-2, Rebecca M Legowski (East Hull) 3-4, Peter Church (West Hull) (C) 5-6. A Birthday compliment to Christine Church for 18th June. A Hull Handbells Project Q. **£2.25**

**Ringing Room (Kendal & Hemel Hempstead), Herts.** 17 Jun, 1260 Double Bob, Little Bob and PB Minor: Nicky J Smith 1-2, Sue Carpenter 3-4, Stephen J Crawley (C) 5-6.

**Ringing Room, UK.** 29 Aug, 1296 Spl S Minor (6m): Sara Llewellyn (Pontypridd) 1, Maurice Calvert (Calverley) 2, Daniel T Calvert (Plymouth) 3, John Harpole (Ramsden Heath) 4, Nicholas J Green (Shrewsbury) 5, Andy Sutherland (Ilkley) (C) 6. 1400th Q: 4. **£10**

**Ringing Room, UK & USA.** 27 May, 1440 Rossendale S Minor: Nathan B Colman (Bury St Edmunds) 1, Nathan B Colman (Bury St Edmunds) 2, Lavinia Sullivan (Wargrave) 3, Karen McCleave 4, David B Wilson (Vancouver, WA) (C) 5, Kevin J Musty (Aberavon) 6. 1st in m for all except 3. Rung by the Bellerophons to commemorate the founding of Amnesty International, with a Birthday compliment to the 1-2. **£4.50**

**Ringing Room, UK & USA & Switzerland.** 10 Jun, 1280 Norwich S Major: Sara Oakeley (Basel Switzerland) 1, Nathan B Colman (Bury St Edmunds) 2, Lavinia Sullivan (Wargrave) 3, Susan K Fautsch (Coon Rapids, M N) 4, Caroline J Champion (Bridgnorth) 5, Kevin J Musty (Aberavon) 6, Sue Portsmouth 7, David B Wilson (Vancouver, WA) (C) 8. 1st Norwich S Major: 2,3,6,7,8. Rung by the Bellerophons to commemorate Benjamin Franklin's demonstration of the connection between lightning & electricity 270 years ago today. **£12**

**Ringing Room, UK.** 17 Jun, 1250 Tintern Abbey S Major: Debbie Murray 1, Rosemary J Humphrey 2, Barbara D Murray 3, Jennifer M Thomas (Brasted, Kent) 4, Alison T Merryweather-Clarke (North Leigh) 5, Christine B J de Cordova 6, Simon J O Head 7, Robin A Daw (C) 8. Rung by The Bellerophons to celebrate World Tessellation Day, National Mascot Day & National Flip Flop Day. 170th in Ringing Room: 6. 60th together: 3,7. 30th together: 1,3. 30th tower bell Q in Ringing Room: 1. **£6.50**

**Ringing Room, UK & USA.** 5 Jun, 1288 Little Bob Major: Lisa Ryan (Stanford in the Vale, Oxon) 1-2, Craig M Robertson (Kidlington, Oxon) 3-4, Samuel M Senior (Southampton, Hampshire) 5-6, David B Wilson (Vancouver, WA) (C) 7-8. 1st in m as C. 100th together: 1-2,5-6. **£3**

**Ringing Room, UK & USA.** 12 Jun, 1344 Double Cambridge Cyclic Bob Major: Lisa Ryan (Stanford in the Vale, Oxon) 1-2, Susan K Fautsch (Coon Rapids, M N) 3-4, Craig M Robertson (Kidlington, Oxon) 5-6, David B Wilson (Vancouver, WA) (C) 7-8. 1st in m for all. Believed to be the first double-handled Q of the method. **£3**

**Ringing Room, UK & USA.** 13 Jun, 1440 Cambridge S Minor: Alison T Merryweather-Clarke (North Leigh) 1-2, Susan K Fautsch (Coon Rapids, M N) 3-4, David B Wilson (Vancouver, WA) (C) 5-6. 1st in m in hand: 1-2. **£2.25**

**Ringing Room (Kendal & Hemel Hempstead), Herts.** 22 Jun, 1260 Double Bob, Little Bob and PB Minor: Nicky J Smith 1-2, Sue Carpenter 3-4, Stephen J Crawley (C) 5-6.

## All Perfs for Surrey Association - Surrey Association 1/4 peal month for Queen's Jubilee

In addition to celebrating the Queen's Jubilee our target was for quarters to be rung for the Jubilee in each of the Association's 67 ringable towers. In the end we achieved 53, with six first quarter pealers.

Please note that most of the quarters have already been printed under other 'events'.

NOEL GIBBIN

**Merton Park, London.** (S Mary) 22 May, 1320 PB Minor: Maggi Chick 1, Daphne Perry 2, Niki Tompkinson 3, Duncan Hay 4, Lawrence Davies 5, Ed Gosden (C) 6. 1st minor (2). **£4.50**

**Merton Park, London.** (S Mary) 29 May, 1260 PB Minor: Annette Kothari 1, Niki Tompkinson 2, Andrew Robinson 3, Duncan Hay 4, John Coatsworth 5, Ed Gosden (C) 6. 1st on 6 (1). **£4.50**

**Thames Ditton, Surrey.** 30 May, 1269 PB Doubles: Kate Flavell 1, Christine Bentley 2, Graeme Booth 3, Linda Georgiades 4, Paul Flavell (C) 5, Giles Andre 6. 1st inside to Bob Doubles: 2.

**Barnes, London.** 10 Jun, 1260 Grandsire Triples: Sheila Cheesman 1, Linda Georgiades 2, Wendy Archibald 3, Dominic Johnson 4, Eddie Heath 5, Malcolm McAlister 6, Jeremy Cheesman (C) 7, Owen Toller 8. 1st triples inside: 3.

**Stoke D'Abernon, Surrey.** 16 Jun, 1260 1 M and 10 V Doubles: Linda Aldroish 1, Loretto Puckey 2, Christopher McLean (C) 3, Milica Reardon 4, Rod Bickerton 5, Julian Ball 6. Rung as part of the Surrey Association's Platinum Jubilee QP Month. Most methods & variations: 4 & 6. Lightest bell to a Q: 1, 2, 3 & 4.

**Barnes, London.** 17 Jun, 1288 Grandsire Triples: Wendy Archibald 1, Jackie Harrison 2, Malcolm McAlister 3, Roderic K Bickerton 4, Dominic Johnson 5, Dylan Thomas 6, Tony Nunn (C) 7, Fred Mills 8. 1st Q in a Surrey Association tower for: 6, our visitor from Wellington, New Zealand.

**Burston, Surrey.** 17 Jun, 1260 Doubles (2m): David Wallis 1, Anne Rueff 2, Chris McLean (C) 3, Richard Wallis 4, Noel Gibbin 5, Tom White 6. Rung to celebrate the Queen's Platinum Jubilee. **£73**

**Leigh, Surrey.** (S Bartholomew) 17 Jun, 1260 PB Minor: Alison McCormick 1, Helen Vere Hodge 2, Milica Reardon 3, Anthony Vere Hodge 4, David Wallis 5, Noel Gibbin (C) 6. Rung to celebrate the Queen's Platinum Jubilee.

**Limpfield Chart, Surrey.** 17 Jun, 1296 Cambridge S Minor: Alison McCormick 1, Noel Gibbin 2, Tom White 3, Richard Wallis 4, Chris McLean 5, David Wallis (C) 6. Rung to celebrate the Queen's Platinum Jubilee.

**Lingfield, Surrey.** 17 Jun, 1260 Grandsire Triples: Milica Reardon 1, Anne Rueff 2, Alison McCormick 3, Tom White 4, Richard Wallis (C) 5, Chris McLean 6, David Wallis 7, Alan Cooke 8. Rung to celebrate the Queen's Platinum Jubilee.

**Old Coulsdon, London.** 17 Jun, 1260 1 M and 3 V Doubles: David Wallis 1, Alison McCormick 2, Christopher McLean (C) 3, Richard Wallis 4, Noel Gibbin 5. Rung as part of the Surrey Association's Platinum Jubilee QP Month. 1st variations to a Q: 2.

**East Molesey, Surrey.** 21 Jun, 1260 Grandsire Triples: Tiana Humphries 1, Mike Bangham 2, Giles Andre 3, Jane Marsters 4, Paul Flavell (C) 5, Noel Gibbin 6, Graeme Booth 7, Alison Stone 8. 1st treble on 7: 1. 1st Grandsire Triples inside: 3.

**Leigh, Surrey.** (S Bartholomew) 23 Jun, 1260 PB Doubles: Helen Vere Hodge 1, Sue Dixon 2, David Killner 3, Anthony Vere Hodge (C) 4, Hugh Frayling 5, Colin Clement 6. Rung for the Queen's Platinum Jubilee. **£5**

## All Perfs for Three in a Day in Yorkshire

These three quarter peals involved ringers all resident in Yorkshire but with 125 miles between the furthest homes. Some of us were at university together but hadn't rung together for over 30 years. The main objective was to ring some Surprise Major for Ed and we were pleased to be successful. The band wish to associate these quarter peals with Jane and Alan Boyd who were originally in the bands.

MAURICE CALVERT

**Collingham, W Yorks.** (S Oswald) 30 Jun, 1280 Superlative S Major: Edward A H Mallen 1, Gary J Audley 2, Cindy Maude 3, Helen J Audley 4, D Annabel Preston 5, Maurice Calvert 6, Stuart J Heath 7, Andy Sutherland (C) 8.

**Thorner, W Yorks.** 30 Jun, 1250 Yorkshire S Major: Helen J Audley 1, Edward A H Mallen 2, Cindy Maude 3, D Annabel Preston 4, Andy Sutherland 5, Gary J Audley 6, Maurice Calvert 7, Stuart J Heath (C) 8. 1st Yorkshire: 2.

**Wetherby, W Yorks.** 30 Jun, 1250 Bristol S Major: D Annabel Preston 1, Helen J Audley 2, Cindy Maude 3, Edward A H Mallen 4, Maurice Calvert (C) 5, Gary J Audley 6, Andy Sutherland 7, Stuart J Heath 8. 1st S inside: 4. 1st Bristol as C. **£20**



# OBITUARIES

editor@ringingworld.co.uk

## Margaret Chapman

With the recent death of Margaret Chapman at the age of 86, the Exercise has lost one of the most popular and well-known lady ringers of her generation, and one who made a significant contribution to ringing, especially in the field of handbell ringing and the development of mini-rings.

Margaret leant to ring at the age of seven, initially at Nuneaton and subsequently, after the church had been rebuilt following war damage, at Chilvers Coton, where her father, Arthur Beamish, was tower captain. With a good teacher, supportive parents, and not a little natural ability, she made rapid progress. She rang her first peal at the age of eleven, and was soon ringing peals of Surprise Major and Royal. She also started ringing handbells at a young age, and before she was thirteen had achieved the remarkable feat of ringing her first peals of Stedman Triples, Caters and Cinques in hand, all within the space of six weeks, a record which has not been surpassed today, even by those with surnames beginning with P. Later in life she was quoted as saying: "No one told me it was difficult, so I just did it." One advantage of living in Nuneaton was its situation midway between the two great centres of twelve-bell ringing of the time, Birmingham and Leicester, and before she was fourteen she had rung tower-bell peals on twelve in both cities.

One should not deduce from all this that Margaret spent all her time ringing. She became an accomplished pianist, and must also have concentrated on her studies to the extent that in 1954 she was awarded a place at Southampton University to read Maths and Physics. Southampton at the time was a thriving ringing centre and Margaret was soon attending the progressive practices at St Michael's, run by the demanding tower captain Charlie Kippin. At the University she met a number of other like-minded ringers, and they formed the Southampton University Guild in 1957, Margaret conducting the Guild's first two peals. That the Guild continues to flourish today, some 65 years later, is a testimony to the enthusiasm and hard work of Margaret and her fellow students.

After University Margaret worked for the Southern Gas Board as one of the pioneer computer programmers. Southampton University had bought one of the first digital

computers, known as Pegasus, and Southern Gas used it in order to explore its potential in their business. I remember Margaret taking me to see the computer and being fascinated by the circular cathode ray tube display. How times have changed.

A little later Margaret met a curly-headed ringer who had just returned from doing his National Service in Cyprus, and they were married in 1960. Tom and Margaret set up home in Bishopstoke, and set about establishing a new band there, following the departure of the old guard. The new band was formed of youngsters, including such notables as Roy le Marechal and John Colliss, and they soon became a well-known feature of the ringing scene in Hampshire, travelling to ringing meetings in Tom's 12-seater Land Rover. The continuation of a strong band at Bishopstoke today rests on the foundations so well laid down by Tom and Margaret.

In the late 1960s Tom took a new job in Bristol and he and Margaret and their family initially settled at Congresbury. At that time, Heather and I were living at Long Ashton, and Jim and Jennie Taylor at Backwell,

all conveniently spaced along the A370 road. This led to a resurgence in Margaret's handbell ringing which had been dormant for a few years. Tom and Margaret, Jim and Jennie and I, in various combinations, and with the help of others in the area, succeeded in ringing a number of handbell peals in 1971–2. We also lost quite a lot. Margaret and Jennie were sometimes the calming influence after lost peals, compared with the excitability of the rest of the band. Handbell ringing took an abrupt downturn in 1973 with Tom and Margaret's move to Timsbury, and subsequent moves to Cloford and Marston Bigot.

In a short account of her ringing life, written in about the mid-90s, possibly for the Southampton University Guild's 40<sup>th</sup> anniversary, Margaret said: "My ambition is to ring 500 peals, as not too many women have reached this total, but my 400<sup>th</sup> was nearly 20 years ago and I only take part in 'special occasion' peals these days." Little did she know that very soon a change would take place which would eventually lead to her ringing three times that many. Margaret had always been very supportive of Tom's many enthusiasms, and his new one was to build a tower in their garden and install what eventually became known as a mini-ring. This was a very new concept at the time, and, true to form, Tom went about it with his usual degree of practicality. Soon this new resource was being put to good use by ringers in the area and from further afield, and many peals were rung. Margaret, who had for the previous few years only rung a handful of peals, suddenly found herself in a maelstrom of peal ringing, and rang the incredible number of 637 peals during the five years 1996 to 2000, thus more than comfortably exceeding her modest ambition. After Tom's death in 2001 things eased off, but she was still ringing peals, at Pig-le-Tower, at other mini-rings and on handbells, until after her 80th birthday.

For those of you who like statistics, Margaret's final peal total was 1591, of which 568 were in hand and 1023 on tower bells. Of those, no fewer than 652 were rung on mini-rings leaving 371 on larger bells. Her handbell peals were rung in an amazing 66 different venues, and she rang peals on 36 different mini-rings.

Margaret's legacy encompassed many areas. She was a ringing child prodigy, especially on handbells. She was one of the key people in the formation of the Southampton University Guild. She was also a participant in two important milestones in ladies' peal ringing – the first ladies' peal of Surprise Royal, at St John the Divine, Leicester in 1961, and the first ladies' twelve-bell peal, Stedman Cinques at Leicester Cathedral in 1964, where she rang the 10<sup>th</sup>, a rare appearance at the heavy end. She was a supportive member of local bands, particularly at Chilvers Coton, and at Bishopstoke where her contribution is still in evidence. She was a great enthusiast for mini-rings and their spread around the country. And, most importantly, she was a warm-hearted person who loved people and was a friend to everyone.

Margaret's funeral took place at St Leonard's, Marston Bigot, Somerset on Wednesday 25<sup>th</sup> May. She was buried in the churchyard, with her husband Tom's ashes being buried beside her as they wished. A quarter peal of Stedman Triples, Margaret's favourite method, was rung at Marston Bigot immediately following the funeral. Many other peals and quarters were rung in her memory throughout the country during the previous three weeks, from Tulloch to St Buryan.

CHRIS KIPPIN

### BATH & WELLS D.A.

**HOLCOMBE, Som,**  
The Potters Yard Ring  
Wed 4 May 2022 2h27 (1)  
**5040 Grandsire Triples**  
Comp. Alex W Tatlow No.1a  
1 Adrian P Beck  
2 Andy Mead  
3 Nicholas C Field (C)  
4 Josh D P Jones  
5 Sarah J Quintin  
6 Barrie Hendry  
7 Sam Sheard  
8 Robert Perry  
Rung in loving memory of Margaret E L Chapman who passed away this morning. First in method for: 2, 3 & 5. First peal of triples as conductor.

**CHILCOMPTON, Som,**  
St John the Baptist  
Sun 8 May 2022 3h4 (19)  
**5040 7 S Minor**  
(York, Durham, Wells, London, Surfleet, Beverley, Cambridge)  
1 Josh D P Jones  
2 Lesley A Knipe  
3 Nicki J Lang  
4 Nicholas C Field  
5 Robert Perry (C)  
6 Adrian P Beck  
Rung in memory of Margaret Chapman. First peal rung on the back 6. Thanks to Andrew Ball for stepping down after meeting with 7. The other ringer took a wrong turn and went to London. £4.50

**MARSTON BIGOT, Som,**  
St Leonard  
Wed 18 May 2022 2h40 (7)  
**5088 Appleby Castle D Major**  
Comp. A J Cox  
1 Raymond Haines  
2 Michael R Spencer  
3 Lester J Yeo  
4 Lesley A Knipe  
5 Richard O Humphries  
6 Barrie Hendry  
7 Anthony J Cox (C)  
8 Rebecca J Cox  
Rung in memory of Margaret E L Chapman. First peal in the method. Completes an alphabet of 'Castle' methods on these bells. Appleby Castle Delight Major. -56-18.56-56.18-12-38-14-78 12 16732854.

**STON EASTON, Som,**  
Blessed Virgin Mary  
Thu 16 Jun 2022 2h20 (4)  
**5040 Surprise Minor**  
(7m: 1 extent each: Chester, Hull, Allendale, Primrose, Munden, Annable's London, Norwich)  
1 Thomas I Moller  
2 Robert Perry  
3 James A Hodkin  
4 George M Salter  
5 Adrian P Beck  
6 Simon W Edwards (C)  
Arranged and rung in affectionate memory of Margaret E L Chapman, a friend (and Ringing Granny) to the band, and a true legend of the Exercise.

**BRISTOL SOCIETY**

**BRISTOL**,  
St John on the Wall  
Wed 18 May 2022 2h51 (11)  
**5040 Spliced TB Minor**  
(29m: 600 British Scholars' Pleasure; 360 Chiltern, Cotswold, Pennine; 240 Berwyn, Chadkirk, Kent; 120 Burton, Capel, Cheviot, College Exercise, Duke of Norfolk, Killamarsh, Kingston, London Scholars' Pleasure, Mendip, Morning Star, Nelson, Norbury, Norton-le-Moors, Ockley, Oxford, Quantock, Rochester, Sandal, Snowdon, Trinity Sunday, Waterford, Woodcock's Victory; 184 com; atw)  
Comp. A E Holroyd  
1 Ian P Hill  
2 Philip D Moyle  
3 Alexander E Holroyd  
4 Colin G Newman  
5 George M Salter (C)  
6 Alan G Reading  
Rung in memory of Margaret E L Chapman.

**DEVONSHIRE SOCIETY**

**PIDDLEHINTON**, Dorset,  
St Mary the Virgin  
Wed 25 May 2022 3h1 (12)  
**5040 Surprise Minor**  
(12m: (1) London, Wells (2) York, Durham (3) Berwick, Hexham (4) Bourne (5) Beverley, Surfleet (6) Norwich (7) Cambridge, Ipswich)  
1 Timothy F Collins  
2 Michael C Hansford  
3 Robert D Crighton  
4 Jill M Hansford  
5 Robert D S Brown  
6 Michael E C Mears (C)  
In memory of Margaret Chapman on the day of her funeral.

**G. DEVONSHIRE RINGERS**

**BISHOPSTOKE**, Devon,  
Bishops-Ting-Tong  
Thu 9 Jun 2022 1h42 (10lb)  
**5040 Surprise Minor**  
(7m: Durham, Ipswich, Bourne, York, Beverley, Norwich, Cambridge)  
1 Ian W Avery  
2 Paul J Pascoe  
3 Peter L Bill  
4 Lester J Yeo  
5 James Grant  
6 Michael E C Mears (C)  
In memory of Margaret Chapman.  
1600th peal: 4. 1,000th tower bell peal for the Guild: 3.  
It was the the inspiration provided by Tom and Margaret Chapman, together with Frank Mack, that resulted in these bells being installed.

**Abingdon, Oxon.** (S Helen) 8 May, 1250 Yorkshire S Major: Jeanette Thomas 1, Sarah Ockwell 2, Susan Read 3, Brian Read 4, David Thomas 5, Josh Ball 6, Tim Pett (C) 7, Isaac O'Shea 8. 1: first Q of treble bob Major. 6: first Q of Yorkshire. Remembering Margaret Chapman of Marston Bigot who was well known to most of the band.

**Awbridge, Hants.** 6 May, 1296 PB Caters: Isla K A Ingram 1, Roy LeMarechal (C) 2, Colin J Butler 3, Andrew J B Ingram 4, Oliver B Chaloner 5, Andrew J Nicol 6, John A Dodd 7, Caroline Fairley 8, Brian J Woodruffe 9, Daniel Graham 10. Remembering Margaret E L Chapman, founder member & first Vice-Master of the Southampton University Guild (SUGCR) in 1954. She was also secretary in 1957. **£5**

**WINCHESTER & PORTSMOUTH D.G.**

**BISHOPSTOKE**, Hants,  
St Mary  
Fri 24 Jun 2022 2h45 (31)  
**5003 Grand sire Caters**  
Comp. R I Allton  
1 John P Colliss  
2 Maureen J Hanney  
3 John S Croft  
4 Jane E Marsh  
5 Janet L Morris  
6 John A Dodd  
7 Alex Hunt  
8 Ian J Carey  
9 Roy LeMarechal (C)  
10 Benjamin J Carey  
Rung in memoriam Margaret Chapman on what would have been her 87th birthday. For many years Margaret was a ringer at Bishopstoke. The peal was rung by some of her many ringing friends.

**WORCESTERSHIRE & DISTRICTS ASSOCIATION**

**ST BURYAN**, Corn,  
St Buriana  
Sun 8 May 2022 3h35 (37)  
**5040 Surprise Minor**  
(7m: 720 each: London, Carlisle, York, Surfleet, Bourne, Norwich, Cambridge)  
1 Paul R Smith  
2 Nicholas D Brown  
3 Craig P Homewood  
4 Christopher J Pickford  
5 Darran Rickes (C)  
6 Ashley C Fortey  
Dedicated to the memory of Margaret Chapman.

**BATH & WELLS D.A.**

**EVERCREECH**, Som,  
'Halcyon'  
Wed 25 May 2022 2h8 (12)  
**5040 Plain Bob Major**  
Comp. Tom Chapman  
1-2 Ian M Redway  
3-4 Peter N Felton  
5-6 Barrie Hendry  
7-8 Alex Hunt (C)  
Rung in loving memory of Margaret EL Chapman on the day of her funeral.  
Sam Shead wishes to be associated with this peal.

**G. DEVONSHIRE RINGERS**

**WHIMPLE**, Devon,  
17 Bramley Gardens  
Thu 12 May 2022 2h20 (15)  
**5056 Yorkshire S Major**  
Comp. A J Cox  
1-2 Jill M Wigney  
3-4 Lynne P Hughes  
5-6 Matthew J Hilling (C)  
7-8 Oliver Coldrick  
Remembering Margaret Chapman.

**Ashwick, Som.** 25 May, 1260 Grandsire Doubles: Debbie Dance 1, Betty Brake 2, Jill Hooper 3, Megan Bird 4, Aaron Moulder (C) 5, William Hooper 6. Rung following the funerals of Jim Major of Doulting & Margaret Chapman of Marston Bigot. 1st in m: 3 & 4.

**Bishopstoke, Hants.** 5 May, 1264 PB Major: Allen L Guille 1, Elizabeth A Skinner 2, Stephen T Wise 3, Robert A Eames 4, Janet L Morris 5, Graham J Wright 6, Roy LeMarechal (C) 7, Matthew L Dancy 8. Rung by members of the local band & dedicated to the memory of Margaret Chapman who died yesterday. Without the support & enthusiasm of her & her husband Tom, there would probably be no ringers at Bishopstoke today.

**Brockenhurst, Hants.** (S Nicholas) 12 May, 1260 Doubles and Minor (2m): James A Hodkin 1, James A Hodkin 2, Julie A Hodkin 3, Jennie M Overton 4, George J Vant (C) 5, Connor J F Hodkin (C) 6. Rung in memoriam of Margaret E L Chapman - a truly wonderful person & friend to the band.

**Buckhorn Weston, Dorset.** 19 May, 1259 PB Minor: Sue Sawyer 1, Mervyn A Arcott 2, Richard Iles 3, Teresa M Jones 4, Toby Doar 5, Paul Feast (C) 6. Good to see Mel(c)ing was taking place at the recent B&W AGM!

**Cheltenham, Glos.** (The Bicycle Ring) 5 May, 1260 Watford Junction Bob Minor: Alison Grey 1, Isabel Hitchings 2, Tony Natt 3, Mike Hartley 4, Barbara Pettit 5, Reg Hitchings (C) 6. 1st in m for all. 50th together 3,4,5 & 6. In memory of Margaret Chapman.

**Chilcompton, Som.** (S John Bapt) 5 May, 1280 London S Major: Adrian P Beck 1, Mervyn G Buckley 2, Sarah J Quintin 3, Teresa J Dunstone 4, Melvyn J Freeman 5, Jody A Wood 6, David C J Marshall 7, John R Schmidt (C) 8. Rung in memory of Margaret Chapman.

**Chippenham, Wilts.** (S Andrew) 8 May, 1260 PB Minor: Joanna Wheatland 1, Jane Ridgwell 2, Lin Drummond-Harris 3, Richard Iles 4, Morley Bray 5, Andrew K Woolley (C) 6. Rung in memory of Margaret Chapman who died on Wed 4th May. Also the first Q for the ringer of the treble since breaking her arm.

**East Huntspill, Som.** 25 May, 1250 Yorkshire S Major: Michael Hatchett 1, Mary A Gardner 2, Michael R Spencer 3, Jane C Spencer 4, Lesley A Knipe 5, Isaac O'Shea 6, Marion Newman 7, Richard A M Newman (C) 8. In memory of Margaret Chapman on the morning of her funeral.

**Exeter, Devon.** (S Petrock) 16 May, 1296 Francis Genius D Minor: Graham Tucker 1, Lesley Tucker 2, Sue Sawyer 3, Wendy Campbell 4, Ian Campbell 5, David Hird (C) 6. 2300th Q: 6. Remembering Margaret Chapman.

**Kingsteignton, Devon.** (Kings-Ting-Tong) 10 May, 1320 Ford Prefect TB Minor: Ian Avery 1, Lesley Tucker 2, Graham Tucker 3, Sue Sawyer 4, Nigel Birt 5, Donald Carter (C) 6. Rung in fond memory of Margaret Chapman. All the band have happy memories ringing at Pig-le-Tower & of excellent hospitality with much laughter.

**Lincoln.** (Parish & Civic Church of St Mary-le-Wigford) 11 May, 1272 Lismore Minimus: Robert H Harvey 1, Paul Sharp 2, Christopher C P Woodcock (C) 3, Jason F G Burnet 4. Rung by the local band prior to the Weekly Midweek Lunchtime Communion Service. Rung sending our best wishes to our friends downunder at Lismore, New Souths Wales (our unofficial twinned tower), who are currently in exile, being unable to ring their own bells due to serious flooding earlier this year, we hope you're back up the tower again soon & ringing again! Dedicated in memory of Margaret Chapman of Marston Bigot. Also marking the State Opening of Parliament yesterday, this being the Civic Church housing the Civic Bells for Lincoln & the home of the Civic Ringers. 1st Q in the variation for all the band. (Rung also for the Lincoln Diocesan Guild).

**Lincoln.** (Parish & Civic Church of St Mary-le-Wigford) 25 May, 1296 Piglet Minimus: Robert H Harvey 1, Christopher C P Woodcock 2, Paul Sharp 3, Jason F G Burnet 4. Rung especially in memory of Margaret Chapman whose funeral is taking place today down in her home village of Marston Bigot, Somerset. Sadly the C who had hoped to be able to attend the funeral has been prevented due to ill health from being unable to safely drive down due to long covid. The C has fond memories of Margaret, especially during the record 10 peals of S Major that we rang on Margaret's mini-ring (Pig-le-Tower) in the space of 24 hours in June 2009! The band wish to name this unnamed/unrung Variation (Method) in memory of Margaret & wish to name it **Piglet Minimus** (Piglet Treble Place Minimus). Place Notation: X14X34X14.34.14X14X34X14X14.34.14X34X14X14. (Rung also for the Lincoln Diocesan Guild).

**Marston Bigot, Som.** (S Leonard) 25 May, 1260 Stedman Triples: Robert Perry 1, Raymond Haines 2, Adrian P Beck 3, Susan A Haines 4, Simon W Edwards 5, Sam Shead 6, Matthew R T Higby (C) 7, James A Hodkin 8. With the greatest respect for the life & work of Margaret E L Chapman. Rung by a few of her many ringing friends, immediately following her funeral here. Margaret has been buried, along with Tom's ashes, in Marston churchyard. A riddle wrapped in a mystery inside an enigma - Rest in Peace dear friend.

**Midsomer Norton, Som.** 24 May, 1346 Cambridge S Maximus: Sam Shead 1, Adrian P Beck 2, Andrew H Ball 3, Charles Pipe-Wolferstan (C) 4, Robert Perry 5, Andy Mead 6, Nicholas C Field 7, Penelope I Hooper 8, Allyson Grieveson 9, Josh D P Jones 10, David C J Marshall 11, Andrew P Deamer 12.

**Newnham on Severn, Glos.** 25 May, 1280 Spl S Major (4m): Phill A Butler 1, David AC Matthews 2, Phill J Payne (C) 3, Matthew B Johnson 4, Ian P Hill 5, Philip D Moyle 6, Jonathan D Storey 7, Gareth L M Lawson 8. With love & respect to Margaret E L Chapman on the day of her funeral.

**Oamaru, New Zealand.** (The Kowhai Mini Ring) 5 May, 1280 Kent TB Major: Michael Stone 1, Mandy Spearing 2, Mary Sluter 3, Chris Oldham 4, Terry Spearing 5, Derek Williams 6, Frank Sluter 7, Christopher Jarman (C) 8. 1st in m: 4. **£4**

**Romsey, Hants.** 8 May, 1260 PB Triples: Caroline Daniels 1, Alistair K C Brown 2, Andrew J Nicol 3, Andrew G Glover 4, John K Maddams 5, Rhoda Willson 6, Martin J E Daniels (C) 7, Peter J Maddams 8. Rung by the Romsey Abbey Sunday service band. Rung in memory of Margaret F Chapman, founder member of the Southampton University Guild of Change Ringers (SUGCR). Ringers of 1, 3, 4, 6 & 7 are past members of SUGCR. **£6**

**Shepton Mallet, Som.** (Ss Peter & Paul) 12 May, 1440 Spl S Major (3m): Sam Shead 1, Alison Felton 2, Peter Felton 3, Helen Brown 4, Ken Brown 5, Julian Back (C) 6, Paul Wotton 7, Andy Mead 8.

**Uxbridge, London.** (S Margaret) 14 May, 1344 Yorkshire S Major: Neal T Dodge 1, Euan R M Thomas 2, Anthony M Bulteel 3, Christopher M J Stanley 4, Colin F Salter 5, Alexander W Runting 6, Tim Martin 7, Simon W Edwards (C) 8. Dedicated to the memory of Margaret E L Chapman, a friend & Ringing Granny to many in the band.

**Westbury on Severn, Glos.** 10 May, 1296 S Minor (3m): Ian G Smith 1, David W Hacker 2, Morley Bray 3, Chris Bush 4, Andrew K Woolley 5, Dave Kelly (C) 6. Rung in memory of Margaret Chapman. **£4.50**

**Bradford on Avon, Wilts.** (Whiteheads Lane) 13 May, 1272 Double Bob Minimus: Rachel Walters 1-2, Harriet Feilding 3-4. Rung in memory of Jocelyn Feilding on the anniversary of his death. Also as a tribute to Margaret Chapman, champion of handbell ringing.

**Exeter, Devon.** (64 Mount Pleasant Road) 10 May, 1280 Yorkshire S Major: Jill Wigney 1-2, Lynne Hughes 3-4, Tim Bayton (C) 5-6, Sue Sawyer 7-8. Remembering Margaret E L Chapman.

**Ringing Room (Homelands), Hants.** 11 May, 1312 Kent TB Major: Maureen J Hanney 1-2, Ian M Redway 3-4, Martin J E Daniels (C) 5-6, Alan D Elsmore 7-8. Rung in memory of Margaret Chapman & Tom Page.

**Tulloch, Highland.** (Tulloch Lodge) 6 May, 1260 Minor (2m): Peter J R Bevis (C) 1-2, Helen M McGregor 3-4, Jenny M Page 5-6. Rung in memory of Margaret Chapman.

**Watford, Herts.** (15 Harford Drive) 24 May, 1320 London S Minor: S Kathleen M Baldwin 1-2, Roger Baldwin (C) 3-4, Paul A Cammiade 5-6. In memory of Tom Page & Margaret Chapman. **£2.25**

**Wells, Som.** (S Cuthbert) 16 May, 1260 PB Royal: Laura Bannon 1-2, Sam Shead (C) 3-4, Peter N Felton 5-6, Paul Wotton 7-8, Alison Felton 9-10. Rung for the thanks giving of the life of Margaret Chapman. Peter rang in Margaret's last handbell Q.

**Whiteparish, Wilts.** (Anchorsholme,) 30 May, 1440 PB Minor: Caroline Daniels 1-2, Brian J Woodruffe (C) 3-4, Martin J E Daniels 5-6. With special & happy memories of Margaret & Tom Chapman whose 1000th peals Brian conducted (March 13, 2000, 10080 Plain Bob Minor 588 singles), his 1000th as C.

**Puddletown, Dorset.** 5 May, 120 PB Doubles: Emma Hughes 1, Nigel Pridmore 2, Jane Pridmore 3, Ashley Monck (C) 4, Roger Thomson 5, Robert Newton 6. In Memory of Margaret Chapman.



notices@ringingworld.co.uk

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#### Death

**BRYONY CARR** died in the Bristol Royal Infirmary on Monday June 27th 2022 aged 44 following a very long illness. Dearly loved daughter of Derek and Jill, elder sister of Erica and partner to Paul. Thanks are due to all the medical, care and social staff who were involved at any occasion during her lifetime. 6057

#### Meeting on Saturday 23rd July

**The Ladies' Guild** (South Eastern District) will hold their next meeting on Saturday, 23rd July at Sedlescombe, Sussex (6) at 3.00 pm. Everyone is welcome. The Ringing will be preceded by lunch at The Red Lion, Brede at 12.30 pm. If you wish to have the Pub Lunch, please notify Isabel Pearce via [lizziebell14@hotmail.com](mailto:lizziebell14@hotmail.com) by the previous Wednesday. 3002

#### NOTICES

We print Notices as submitted so please ensure that what you send as the text of your notice is exactly what you intend to appear, and is clearly readable.

#### Remembering George – July 23rd 2022

St Mary-le-Tower Church, Tower Street Ipswich will be open 10:30 – 17:30, with light refreshments morning and afternoon.

Lunch 12:30 – 14:30, followed by a Special Thanksgiving Evensong at 15:30.

Ringling at St Mary-le-Tower Church and St Lawrence throughout the day. St Clement, 6 bells, available 10:15-11:00 and St Margaret, 8 bells, 11:00-mid-day. St Matthew, 6 bells, can be arranged early afternoon. For access see Diana and local ringers.

An exhibition of George's artwork and various items of interest will be on display. Copies of his biography may also be purchased.

Hoping we will enjoy a day celebrating George's amazing life with his family and friends in the church he dearly loved.

George wished for contributions to be shared between St Mary-le-Tower Church, St Elizabeth Hospice and Air Ambulance.

Looking forward to seeing you

Diana Pipe

5009

#### THE CENTRAL COUNCIL OF CHURCH BELL RINGERS

Registered Charity no. 270036

**The 125th Annual Meeting of the Council will be held on SATURDAY 3rd September 2022 in the Teaching & Learning Building, Clifton Campus, Nottingham Trent University, NG11 8NS, starting at 2 pm.**

1. Nominations are invited for election as Secretary. These should be signed by two Representative Members of the Council and, together with any supporting statements of up to 200 words (Standing Order C7.2 c)), must reach me by 23rd July.

2. As agreed by the Transition Motion approved on 28 May 2018, two Ordinary Trustees retire by rotation. Nominations are invited for these positions. These should be signed by two Representative Members of the Council and, together with any supporting statements of up to 200 words (Standing Order C7.2 c)), must reach me by **23rd July**.

New nominations are required for the above positions as the current officers are not standing again.

3. Nominations are invited for election of one or two Independent Examiners. These should be signed by two Representative Members of the Council and, together with any supporting statements of up to 200 words (Standing Order C7.2 c)), must reach me by **23rd July**.

4. Notices of Motion, also signed by two Council Members, together with any supporting statements of up to 200 words (Standing Order C2.1), must reach me by 23rd July.

5. The meeting will receive and consider the Annual Report of the Trustees and Accounts for 2021, and the Annual Report of the Executive for 2021/22 and its Forward Plan and Budget for 2022/23.

A nomination form is available here: <https://ccbr.org.uk/wp-content/uploads/2022/05/Nomination-form-2022-1.doc>

Society secretaries are reminded that subscriptions for 2022, at £40 per representative to which the society is entitled, if not already paid, are now due and must be received by 23rd July. Society membership numbers must also be notified by **23rd July**.

Unless already notified, please let me know of any changes of representatives or of their addresses and contact details since the last meeting.

MARY BONE, Secretary

[secretary@ccbr.org.uk](mailto:secretary@ccbr.org.uk)

30 June 2022

3003

#### Cheating encouraged ...

*From the Ringing World's Guildford 12-Bell Final Prize Quiz*

This quiz was designed so that 'research' was difficult, and deserved its own kudos. Many of the answers were available somewhere, but knowing how to find them was the hard part. We're going through a few questions each week, and hopefully introducing you to a few new facts and ringing resources in the process. Why not play along and let us know your guesses, your reasoning or any stories about the people and places involved.

**(was Q1.) Which two rings of twelve (or more) are the furthest apart?**

**(was Q2.) How far apart are they, to the nearest 250 miles?**

**Answer: Wellington and Alderney, which are (somewhere near) 11,836 miles apart.**

Look at an antipodes map, which shows two copies of the world superimposed, one reversed on the other. This gives a good idea of the candidates. There are really only two options: New Zealand to somewhere in the south of the British Isles; and North America to Western Australia. Now go to Dove's Guide ([dove.cccbr.org.uk](http://dove.cccbr.org.uk)).

Use the search form to search for all rings of 12, and then use the 'Plot all results on a map' function. In the former case, one of the towers must be Wellington, the only 12+ in New Zealand; in the latter, Perth, the only 12+ in Western Australia. You can ask Dove to generate a list of the closest towers to each of these (a function available from each tower's record), restrict that list to rings of 12+, and skip to the end of the list. This tells us that the furthest tower from Wellington is Alderney, 11835.8 miles north-north-west, while for Perth it is New York, 11621.1 miles north-east.

Lots of people guessed Wellington and Tulloch. But the shortest route actually goes across the Arctic Ocean. Why might you guess this? New Zealand's latitude is between 34°S and 47°S, while the UK is between 49°N and 59°N. This means the antipode of New Zealand is near Spain, and Alderney is much nearer Spain than Tulloch is.

One complication is that the Earth isn't a sphere, but a bit squashed like a satsuma. The circumference around the equator is about 40 miles more than round the poles. So it's wrong to say Wellington to Alderney is 11835.8 miles (which is calculated by something called the haversine formula, which calculates the distance between the latitude and longitude points as if they were on an exact sphere), as this could be nearly as much as 20 miles out.

This is one reason we asked for the figure to the nearest 250 miles: i.e. 11750 miles. The next furthest tower to Wellington is Truro, which is 20 miles nearer, so we can be confident Alderney is indeed further.

**Next week: (was Q8.) Which towers held the record for the heaviest six at some point in the 20th century?**

**(was Q15.) Name three of the five churches which once held a ring of twelve or more with a tenor weighing more than two hundredweight, but no longer do.**

If you want to try the quiz yourself, you can download it from [rwrlid.uk/uqk9](http://rwrlid.uk/uqk9).

# Ideas for a Modern Surprise Royal Repertoire

by Simon Gay

## Part 3: Inspired by Peals

This is the last in a series of articles about surprise royal methods, in which I have been suggesting ways of updating the standard repertoire. The first article considered methods that follow naturally from the surprise major repertoire, while the second article looked ahead to the standard twelve-bell methods and considered how royal methods can bridge the gap between major and maximus. In this final article I look at published compositions as a source of inspiration, and this also leads us to some much more challenging methods.

David Hull, a prolific and respected composer, has produced a number of peals of spliced royal. We can assume that he has given some thought to the choice of methods, which we can use as a guide towards a worthwhile set of methods to ring individually as well as in spliced. Figure 1 shows a cyclic nine-part composition in seven methods, perfectly balanced with two leads of each method per part, and there are other compositions with smaller selections from these methods. It was this composition that originally drew my attention to Fermanagh, which featured in

### 5040 Spliced Royal (7m)

David G Hull

	1234567890
Eagle Nebula	1648203957
Sgurr a' Chaorachain	1795038264
Bristol	s 1098674523
Pollokshields	s 1089674523
Sgurr a' Chaorachain	1352749608
Eagle Nebula	1426385079
Bristol	- 1235749608
Orion Nebula	- 1523749608
Triton	s 1345267890
Fermanagh	s 1563482079
Pollokshields	1358604927
Orion Nebula	1830596742
Triton	- 1908375264
Fermanagh	- 1789023456

9 part.

720 of each method. 125 c.o.m., a.t.w.

Figure 1: 5040 Spliced Royal (7m) by David Hull

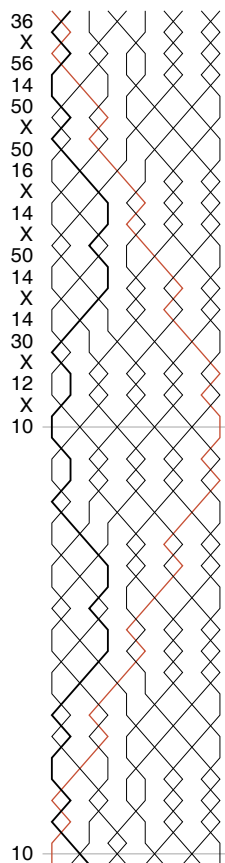


Figure 2: Pollokshields

part one of this series, and Sgurr a' Chaorachain, which appeared in part two. Among methods of similar difficulty, the peal contains Triton, which we also saw in part one, and Pollokshields (Figure 2). Pollokshields has the same backwork and place bell order as Clyde, but the frontwork is a little easier and noticeably more musical. The name of the method is thematic, as Pollokshields is a district of Glasgow.

More of a challenge are Orion Nebula (Figure 3) and Eagle Nebula (Figure 4), which were devised by David Hull. Orion Nebula looks very much like a ten-bell version of Orion Surprise Maximus, while Eagle Nebula replaces the frontwork with a block of wrong hunting on the front six. That makes it more like Rigel Surprise Maximus, although unlike Rigel and Orion which are the same above the treble, Eagle Nebula and Orion Nebula have slightly different backworks.

Just as there's a whole series of Fen methods on twelve, although they are not all related to each other, there are a few other Nebula methods on ten. They are all worth a look. Not only that, there are several nebulae out there in the universe that don't yet have methods named after them, so there is scope for expanding the family with other difficult methods. For example, the wrong hunting frontwork in Eagle Nebula can be replaced by the frontwork of Sgurr a' Chaorachain to give a method which has not yet been named but could be another nebula.

If the Nebula methods are a little daunting, Figure 5 shows a slightly easier peal which replaces them with Remus and Dumfries and reduces the number of calls by using 6th place bobs. The additional substitution of Cotteridge for Triton is just so that the place bell orders make the composition work.

To find other compositions including these methods and other interesting ones, it's worth looking at the work of Mark Davies, Alan Reading and Chris Poole.

You might have noticed by now that most of the methods I have discussed have plain hunting at the lead end. All of the modern standard eight maximus methods (Bristol, Phobos, Zanussi, Ariel, Avon, Strathclyde, Rigel and Orion) have this feature. Why is

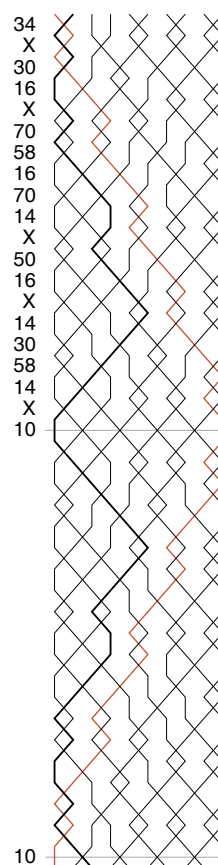


Figure 3: Orion Nebula

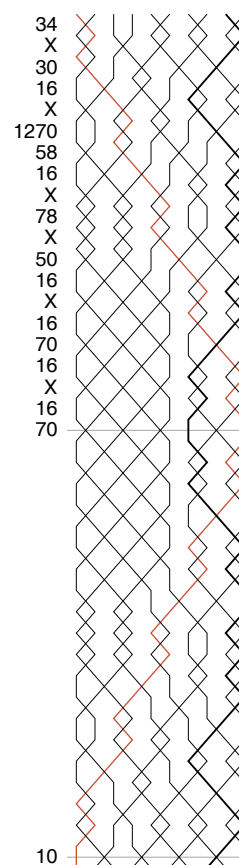


Figure 4: Eagle Nebula

that? The contrast with the old standard eight, and indeed the Core Seven surprise major, which have a majority of methods with 2nd place lead ends, is striking. One possible explanation is that ringing 4th place bobs in 10th or 12th place methods gives a greater variety of shapes and structures for courses. Another point is that plain hunting across the lead end, especially in combination with features such as Zanussi points or Phobos fishtails, produces a more fluid line without the interruption of a lead end dodge. Although I'm not much of a chess player, I think

### 5040 Spliced S Royal (7m)

Simon J Gay

	1234567890
Dumfries	1648203957
Sgurr a' Chaorachain	1795038264
Bristol	- 1908674523
Fermanagh	- 1789056342
Cotteridge	1807694523
Remus	1975830264
Pollokshields	1593728406
Pollokshields	1352947680
Fermanagh	x 1426359078
Cotteridge	1234967580
Remus	x 1645239078
Sgurr a' Chaorachain	1807395264
Dumfries	1972840635
Bristol	1789023456

9 part. x = 6th place bob

720 of each method. 116 c.o.m., a.t.w.

Figure 5: 5040 Spliced S Royal (7m) by Simon Gay

there's an analogy with the transition from king's pawn openings to queen's pawn openings. The former are good for beginners, but the latter are considered richer and more flexible and are seen more often in advanced play.

But what about Avon? We haven't identified a ten-bell method that fills its place in the standard eight in the way that Sgurr a' Chaorachain leads to Zanussi, Remus leads to Phobos, Walsworth leads to Ariel, Clyde leads to Strathclyde and the Nebula methods lead to Rigel and Orion. The characteristics of Avon are that it's a double method with some resemblance to Bristol Major, including the place bell order, with the necessary extra work coming from

new spiky features that make it more difficult than Bristol Maximus. Clifton and Redcliffe both have Bristol-like features but they don't satisfy the difficulty requirement because their work is padded out with double dodges or stretched fishtails and places. A method to consider instead is Shipshape (Figure 6), which was originally proposed by E. Bankes James as an extension of Bristol Major. There's a lot of Bristol in it, as well as some intricate manoeuvres including the unusual feature of making 8ths from the back.

In these articles, I have taken a quick tour through a set of surprise royal methods that are accessible to bands that can ring Bristol, and connect well to the modern major and maximus repertoires. Many other royal methods are available, of course, and I have only scratched the surface of what's possible. I do find that the replacement of printed collections such as Method 300 with online sources makes it more difficult to browse for interesting methods. The search functions in Composition Library are good though, and allow one to search for methods with particular work above or below the treble.

To assist further exploration, I have set up a collection in Composition Library containing the methods from these articles. Search for "Simon Gay's Surprise Royal Article".

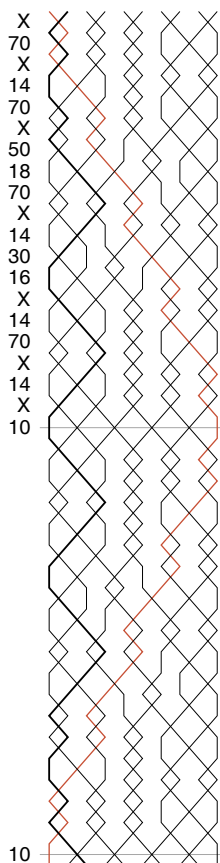


Figure 6: Shipshape

**WORD PUZZLE – MIXED TOWERS – 16** by No Mock Hints

Babba		Raleigh	Hey		house
Barla		eleigh	Kette		would
Brem		farrance	Long		Dando
Cly		gate	Northw		Warden
Cropwell		Auckland	Ste		are
Fother-ing		field	Wood		ton

1		+		=	
2		+		=	
3		+		=	
4		+		=	
5		+		=	
6		+		=	

**Part 1**

Find the common letters or word that links each pair of words to make the names of places with rings of bells 3 and above (some may be unringable).

Some names may be locally used names.

e.g. Liver \_\_\_\_\_ stock;

The common word is "pool", to give Liverpool and Poolstock

Use *Dove's Guide* if you get stuck!

**Part 2**

Then, find 6 more different towers by joining up pairs of your answers.

Each of the new words from the middle column *must* be used.

**SOLUTION TO WORD PUZZLE BY NO MOCK HINTS (13.05.2022 Issue)**

C	hale	wood
Chica	go	ole
Fille	igh	tham
Fresh	water	loo
Gor	ran	worth
Gospel	Oak	ham
Hord	le	iston
Le	lant	eglos
Lems	ford	wich
Low	moor	side
Nunburn	holme	Lacy
Range	more	cambe

- 1 Go + lant = Golant
- 2 Holme + hale = Holme Hale
- 3 Le + igh = Leigh
- 4 Oak + ford = Oakford
- 5 Ran + more = Ranmore
- 6 Water + moor = Watermoor

**RIYECHI BY ASHLEY SMITH (20.05.2022 Issue)**



**MAKE PLACES! BY ASHLEY SMITH (1.07.2022 Issue)**

Across: 1 Needles / Needless, 6 Below / Bellow, 9 Tones / Tonnes, 10 Rhetoric, 11 Addendums, 13 Tens / Teens, 15 System, 17 Sienna, 18 Adroit, 19 Sensei, 21 Acute, 22 Stringent, 25 Planing / Planning, 26 Eulogy, 28 Canon / Cannon, 29 Assessor.

Down: 2 Ego, 3 Done / Donne, 4 Easy does it, 5 Scrams, 6 Bet / Beet, 7 Loose ends, 8 Orientation, 12 Dyscalculia, 14 Timelines / Timeliness, 16 Serotonin, 20 Stigma, 23 Gals / Galls, 24 Fin / Finn, 27 Go /Goo.

## Almondsbury Bells Restoration Project wins Bristol DAC award



*The ABRP fundraising team of Gerry Annis, Nigel Waters and Clare Jefferis receiving their award from Bishop Viv of Bristol*

Each year the Bristol Diocesan Advisory Committee (DAC) recognises a few projects via its awards scheme. Awards are made where a parish has completed a project to an exceptional standard of workmanship, or where a project has been key to that parish's growth and mission. Bristol DAC's 2022 event celebrated just fourteen projects from 2020, 2021 and 2022.

The Bristol DAC made an award to St Mary the Virgin, Almondsbury for the Almondsbury Bells Restoration Project (ABRP). The DAC was very keen to recognise the project team's professionalism, tenacity and commitment to what was a very significant project, raising over £100,000. ABRP was completed on budget and on time.

We were awarded a Heritage Lottery Grant of £65,000, after a very thorough application process. We were turned down initially, due to a lack of community involvement in the project, but a re-application was successful, after English Touring Opera wrote an opera called 'The Almondsbury Bells' with local primary and secondary schools! (see *RW* front page 3 Aug 2018.)

A keen team of local ringers and villagers prepared the site and Taylor's of Loughborough took the bells out and restored them. The Treble & 7th were tuned, new headstocks were cast, with new wheels, stays & running gear. Whilst the bells were away the 1903 oak bell frame was refurbished, and the belfry and ringing room were painted. New sound control was installed the belfry and our Ellacombe chiming apparatus refurbished. Three new handbells were cast and fifteen restored to make a set of eighteen. Finally, CCTV was installed in the belfry, with WiFi so that our bells can be seen in church.

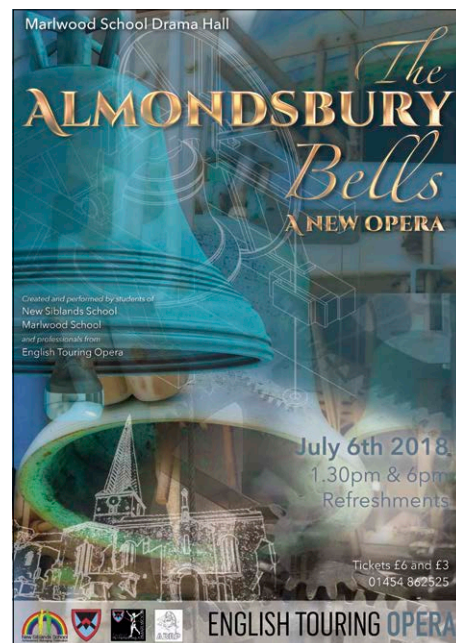
The DAC award recognised the considerable effort, broad and imaginative fundraising, personal commitment and inclusive approach with which the project was conceived, planned, and delivered. The DAC also noted its appreciation of not only the technical challenges of such a restoration, but the intrinsic significance bells have to historic churches such as St Mary's. The villagers had a healthy interest in the project and missed the bells. Now they are being regularly rung again, with many positive comments from the locals – including the fact that the new sound-proofing was too efficient and we had to adjust it!

A successful peal was rung in January 2020 and a beautiful peal board made & installed to acknowledge that event.

The DAC's Chairman, Canon Simon Pugh-Jones, said 'it can be easy for the need to restore bells to be a problem hidden away

in the tower, unseen and unheard. What a joy that we can give this award to St Mary's in recognition that they have restored their bells and that they can be rung out again'.

CLARE JEFFERIS



### Thought for the week

#### Bell metal!

I was intrigued by a recent back page picture in the *Ringling World* of a bell that had been cast from waste aluminium. It was part of an art sculpture called 'Redivivus', from the Latin meaning 'come back to life' or 'reborn', with a focus on the use we can make of recycled materials, something which concerns us all with regard to caring for our environment.

Aluminium is not normally used in casting a bell. Although steel has been known to be used in the process in the past, bell metal is normally bronze, an alloy of copper and tin. Bell metal has also been recycled in the past. Bells have been removed from church towers and melted down to make armaments in times of war. The reverse has also happened. Bronze cannon used in battle have been melted down and recast into church bells.

The need to reduce waste by means of recycling is something that has become an important focus in creating a more sustainable future for the planet. It is something we all need to be involved with if we want to contribute in a positive way to ensure a better life for future generations to come. The challenge of making new things

out of old confronts our throw-away culture, encouraging us to reduce waste by recycling as much as possible.

The Bible tells us that there is a sense in which we all need to be spiritually recycled. By nature we are, "dead in transgressions and sins". (Ephesians 2:1) We need to experience 'Redivivus' if we would be reborn and come back to life. Jesus said that we must be, "born again", or "born of the Spirit", if we would enter the kingdom of God. (John 3:3-5) And only God can give us, "new birth into a living hope through the resurrection of Jesus Christ from the dead." (1 Peter 1:3) Paul tells us that, "If anyone is in Christ, he is a new creation; the old has gone, the new has come." (2 Corinthians 5:17) Jesus said, "I am making everything new." (Revelation 21:5) New life is ours in Christ. Here is the ultimate hope for the future of our world – God's promise of a new heaven and a new earth, the home of righteousness.

REVD GEORGE G CRINGLES

A retired minister of the Church of Scotland and a member of the Guild of Clerical Ringers

### Inaugural National Church Awards

Readers may be interested in the first ever National Church Awards, run by the National Churches

Trust. The awards include categories for architecture, maintenance, tourism, volunteer work, and the Church of the Year award.

Please do let us know at the RW if you have investigated these or made your own nominations or entries.

<https://www.nationalchurchestrust.org/impact/awards/national-church-awards-2022>



## Ladies Guild Annual General Meeting

The venue for the Ladies Guild AGM rotates around its various Districts and this year it was the turn of the North West District to host the event. They had been due to host in 2020 but the pandemic put all plans on hold until now when, thankfully, we were at last able to meet and ring together as a national Guild.

Several members travelled to Lancashire the day before and, that evening, were able to enjoy the delightful 22cwt 10 at St Andrew's Church, Leyland. The next day, Saturday 25th June, more members travelled from across the country to join the ringing route that started at St Wilfred's, Grappenhall, Cheshire. This 2019 Taylor 10, with a tenor of 10-3-17, were easy to handle and made an excellent start to the day. Next it was northward to the 12cwt 8 at Culcheth and, following a short break for lunch, to the fine ring of 10 (tenor 24-2-5) at St Peter's Church, Newton le Willows. Unfortunately we were unable to gain entry to our next scheduled tower but, having had a thoroughly enjoyable time up to that point, and knowing we still had one more tower to come, spirits were not dampened. So, having moved over the border into Lancashire, we came to our final tower, Holy Trinity, Hoghton, and their slightly more challenging 13cwt ring of 8.

Our annual service was conducted here by the Revd Anne Pettifor and the organ was played by Donna Jones, both North West District members. The service commenced with some tune ringing by the North West District Handbell Team, a delightful surprise for us all, and particularly impressive as the group had only formed during the pandemic lockdown.

After the service it was a short walk across the church grounds to the hall, where a very welcome cup of tea was on offer before we



*The Guild gather in Hoghton for their AGM. Seated are some of the committee: (l-r) Sarah Thomas, Teresa Brown, Elizabeth Smith, outgoing President Alison Williams and Rosemary Hemmings*

had to settle down to the business side of the day. The president, Alison Williams, had come to the end of her three-year term of office and the election of Elizabeth Smith as the new president was ratified. Teresa Brown retired as Treasurer, after a number of years in office, and Sarah Thomas was elected as her replacement. Rosemary Hemmings continues as Secretary and new Central Council representatives were elected: Allison Devine and Rhiannon Pugh will join Elizabeth Smith in this role. The annual report and accounts were presented and three small grants approved for bell work due to be carried out in churches with a strong association with the Ladies Guild.

From time to time in the long history of the Guild questions have arisen over membership, and in particular whether it should continue to be a women-only Guild. For the last couple of years this has been a topic of debate at District level and all members had been given the opportunity to express their views in an opinion poll. It has always been recognised that occasionally ringing husbands and male partners accompany members to various Guild events, and when this happens they are invited to ring. Indeed this had been the case over this weekend. The matter was put to the vote during the meeting and the unanimous verdict was that membership of the Guild should remain restricted to women.

After a period of relative inactivity, due in large part to the Covid restrictions of the last few years, members were pleased to hear that a number of national events are now being planned. The first of these is a quarter peal weekend in the West Yorkshire area in the autumn and then a ringing day on the 10 bells at St Clement Danes, London, will hopefully follow later in the year. The possibility of a Zoom theory session on conducting is currently being investigated. It

was also suggested that International Women's Day, held on 8th March each year, would be an ideal occasion for the Ladies Guild to arrange some special ringing.

At the end of the meeting and the customary vote of thanks to the many people involved in making the arrangements for the weekend, particular thanks were expressed to the members of the North West District for their warm welcome and hard work in making the whole event such a success. And so we came to the final part of the day: the tea. And what a tea it was! With sandwiches, savouries, salads and pies, followed by a truly delicious selection of desserts, no one left the hall feeling hungry. Indeed, we all left feeling elated, happy that the event, so long anticipated, had turned out so well, and that we had been able to renew old friendships, and make many new ones. We have much to look forward to in the months and years to come.

If you would like to know more about the Ladies Guild, go to our website: [ladiesguildofcr.org.uk](http://ladiesguildofcr.org.uk)

We are always happy to welcome new members.

ELIZABETH SMITH  
Guild President

### Ringers with Platinum service

In the editorial of 17 June I mentioned all the ringers who were known to have rung for the Coronation of the Queen as well as her Platinum Jubilee. Two more have come to our attention. First, congratulations to Mike Hallett, tower captain at Rettendon, Essex, who had taught five of the band who rang for the Jubilee this year at Rettendon, and made sure that all ringers at Rettendon were included in the Platinum Jubilee ringing.

Secondly, congratulations to Derek Knowles, who rang a peal in the month of the Coronation (13 Jun 1953), and two weeks ago rang a peal for the Platinum Jubilee at Brewood, Staffordshire, with the local band plus friends.

### RAF Guild of Bellringers celebrates Platinum Jubilee

20 members of the RAF Guild met on 11th June in the Forest of Dean to celebrate the Queen's Platinum Jubilee. There were also two members from each of the Army and Naval Guilds. The day was organised by retired RAF Chaplain, Rev Robin Noble.

Five towers were visited: Blaisdon, Westbury-on-Severn, Newnham-on-Severn, Littledean and Mitcheldean. The day was finished by a visit to Father David Gill's mini ring in his garage. Ringing included rounds and call changes, Plain Bob, Grandsire, Stedman, Oxford Bob Triples, Cambridge and Yorkshire Surprise Major. The weather was sunny but with blustery winds, and lunch

for some outside at a pub on the banks of the Severn provided a good blow.

After ringing finished members enjoyed a delicious afternoon tea at a nearby pub.

The RAF guild is always keen to see new members join, whether still serving or retired, or have a close relative who has served with the RAF. We also welcome members from the Army or Naval Guilds to join us at our meetings. The next meeting is the three-day Battle of Britain meet on 15th-17th September, on the Essex/Hertfordshire border.

CLARE LE MARIE  
Ringing Master  
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